

EUGENE weekly

Bravo!

WINTER GUIDE TO PERFORMING ARTS

Monsters p. 27

The Thermals p. 28

Circle Mirror p. 32



tutor time

the solution to growing class sizes? p. 11

KIM PASH-BELL WORKING WITH A STUDENT AT THE TUTORING TREE

PHOTO BY TODD COOPER



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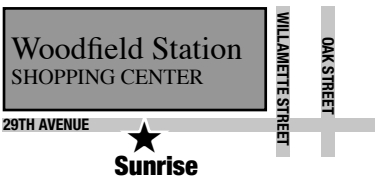
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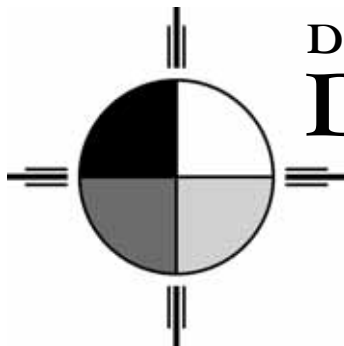
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A Postcard World

The naturalist sees the wounds

Years ago, Australian Sen. Bob Brown was driving me to a speaking engagement when I spotted a wombat about 25 yards from the road. Wow. I had read books with wombat characters to my children. I loved the name "wombat," their teddy bear shape; and their slowness (they take 14 days to digest their food). Bob stopped the car as I exclaimed about how lucky I was to see one.

"Well, you're seeing one because it's got mange," Bob said. "They aren't usually out in the open on a sunny day. It's probably blind."

Uh-oh.

I remembered that moment as I listened last week to a radio interview with Alun Anderson, author of *After the Ice: Life, Death, and Geopolitics in the New Arctic*. He was visiting the Arctic for the first time when he saw a polar bear walking along the ice. He recalled thinking how confident the bear looked as it ignored the ship and concentrated on its travels; how comfortable it was in its world of ice; how much larger and longer it was than he had imagined.

Just then a naturalist on the ship walked up to him saying that the bear was starving; that she'd never make it through the winter, because the summer ice didn't extend far out enough to sea for her to catch seals.

Through his binoculars now, Alun could see how the bear's skin was sagging. He was about to learn that scientists agree that Arctic summer ice (and the polar bear on that ice) inevitably will be gone by the end of the century, if not by 2050. (The polar bear may eventually hybridize with the land-bound brown bear from which it once evolved.).

Another memory was jogged. I was sitting on the floor of a large room one evening years ago, enjoying a music group after a long day of meetings on pesticides. The music was a relief. A nearby tall poster prepared by Patagonia showed a black-and-white photograph of a young, fluffy inland shorebird from the cotton-growing central valley of California. I stared at the photo, again taking relief from the day's meeting. But I suddenly realized why that shorebird was in that poster. Among its baby fluffiness, it had no eyes. That's one of the wildlife birth defects that can be caused by certain pesticides. That one small shorebird is burned into my memory.

Over the years a Forest Service hydrologist in Eastern Oregon has bought picture postcards as she travels through the West. The postcards she chooses are those of idyllic streambank scenes. Their most common feature is a large, old riparian tree (for instance, a cottonwood) and an open, green, grassy slope down to the water. It makes you want to take a nap or a book or a fishing pole there. Their other common feature is that these idyllic scenes are of highly damaged streams. The grassy slopes are open because young cottonwood now have trouble rooting above the incised stream or sprouting amid a dense lawn of Kentucky bluegrass or other exotic grass.

A healthy riparian area, truth be told, is generally heck to try to travel through: tangled thickets of all size willows and trees and downed wood; soggy meadows; branches that grab your hat or your hair or poke you in the face. The birds and the bees love it, though.

Ecological knowledge can be disheartening. As wildlife and lands conservation researcher and writer Aldo Leopold wrote in *A Sand County Almanac*:

One of the penalties of an ecological education is that one lives alone in a world of wounds An ecologist must either harden his shell and make believe that the consequences of science are none of his business, or he must be the doctor who sees the marks of death in a community that believes itself well and does not want to be told otherwise.

No one wants to listen to a voice calling from a world of wounds. Anyone agreeing to help must bring hope along with the bad news; a way forward along with a report of dire consequences of past choices; a motivation to care that is larger than the motivation to deny. Daunting. Essential.

Mary O'Brien has worked as a public interest scientist since 1981. She is currently dividing her time between Eugene and Castle Valley, Utah.



THIS MODERN WORLD

by TOM TOMORROW



LETTERS TO THE EDITOR

KILLER DOGS

As a dog lover who has had companion dogs for the last 25 years, I am thrilled that the pit bulls in the Jan. 6 *EW* found good homes. As a pedestrian and parent, I'm terrified.

On two occasions in the last several years, I've been threatened by pit bulls in my suburban driveway. The first time, a guest of a neighbor let his dog out of his car and the dog decided that my driveway was its territory. The second, two pit bulls were on an early morning journey of exploration through my neighborhood. In both cases, thanks to a small bit of knowledge about dog behavior, I was able to safely retreat from the threat. My child would probably not have been as fortunate. The majority of dog attacks are perpetrated by pit bulls, and many children have been mauled and killed by this breed of dog.

Victims of serious dog attacks often suffer acute damage, which may require \$250,000 to \$1 million in specialized medical care. Reconstructive surgery, such as skin grafting, tissue expansion and scar diminishment, often requires multiple procedures over a period of years. As the dog owner, are you prepared to help pay these expenses? Loving and providing for them is wonderful, but before you consider getting one of these dogs, please ask yourself if you are capable of controlling the animal 100 percent of the time. Anything less, even 99.999 percent control, can be devastating (source www.dogsbite.org).

Steven Shapiro
Eugene

ATTACKED BY PITS

There are two sides to all stories, and your recent cover story (1/6) about pit bulls certainly portrays the breed in a different light than I have witnessed. Please ask yourself why this breed of dog has been outlawed in certain jurisdictions. Please ask my dead pet llama and rough-castrated other llama if they see the breed as your article portrays. They were attacked by pit bulls in the early morning while they slept.

There certainly are other breeds who will meet your readers' need for companions without putting others at risk. I trust that lady expecting a child whom you interviewed will be careful with her newborn around her pit bull.

Fred Hamlin
Eugene

HATE SPEECH

Last year, Nevada Senate candidate Sharon Angle suggested "Second Amendment solutions" to the political situation. Sarah Palin put a map on her website showing rifle-scope cross-hairs to indicate Congress members she wanted to unseat (I don't buy her lame excuse that they were just a graphic). An insane follower of Glen Beck was stopped in California before he could murder people working for the Tides Foundation. This week, the Republicans and their PR outlet, Fox News, are spinning madly to deflect blame for the tragic events in Arizona this weekend.

The left is being accused of "politicizing" the discussion. Well it should be. I heard one pundit over the weekend say that "both sides need to tone down their rhetoric." That's wrong. During eight years of the Bush administration, no credible spokesman for the left advocated violence. In the last two years, you could fill a book with examples of disrespect, bigotry and incitement from a broad spectrum of politicians and media personalities on the right.

Now that a "Second Amendment solution" has been tried, we see the Republicans scrambling to repudiate their hate speech. I won't accept that. I believe they share responsibility for what happened, but they lack the courage and the moral conviction to admit it.

Brook Adams
Eugene

BRAINGLESS BAKE SALE

To the Oregon Department of Forestry: The idea to consolidate and organize a better budget program for our school system is valid and years overdue. The

LETTERS TO THE EDITOR

idea to fund it with the cutting of the irreplaceable Elliot State Forest is nothing short of a brainless "bake sale."

Let's pretend that we would like our future graduating classes to help amend our past environmental mistakes and learn to manage our planet in a more intelligent and caring way.

It would seem extremely self-effacing to continue with your current plan when the very sector of society which you are professing to assist would suffer the most by its passage. The environmental devastation created by this plan would be irreversible for generations to come, and the opportunity to teach our children how to preserve the legacy of nature, lost forever.

Evidently, any past educational system funding provided by public land depletion has not served us well.

*Terry Richardson
Springfield*

PROVIDE BASIC NEEDS

For the growing homeless population of young people it is especially difficult. Our kids grew up here expecting more job opportunities. Until we figure out how to make jobs we must provide shelter, food and basic needs.

Our newly formed Homeless Action Coalition (email homeless-action@yahoo.com) appreciates the effort of many to provide food and shelter when it is freezing outside but we need funding to provide basic needs, counseling, job training and opportunities. County and city funds have been cut. Now the community needs to respond with donations and more citizen involvement. Money alone won't solve this challenge — we need everyone working to reverse growing homelessness and not allow it to continue with so little hope for change.

Visit or call St. Vincent de Paul/Egan Warming Centers, Shelter Care, Catholic Community Services, First Place Family Development Center, Eugene Service Station, Hosea Youth Center, Looking Glass, Centro Latino, White Bird, Eugene Mission, St. John Bosco House.

The year 2011 must have a new beginning! Donate and/or volunteer!

*Ruth Duemler
Eugene*

CUT THE ADMIN

I have two daughters in the 4J School District. During winter break in December, I was trying to come up with ways of "finding" the "optimistic" \$22 million needed to continue to give our kids a high quality education next year. The worst solution is to cut teachers. I have great respect and admiration for teachers, and they are the key to the education of our children.

A concurrent solution was to cut administration staff. Time and effort need to be focused on reconfiguring/ consolidating administration staff, instead of schools. I suggest that we start at the top with the superintendent. In the shadow of a \$22 million budget shortfall, now is the time to be nontraditional and unconventional.

I propose that administration staff department heads report directly to the School Board. This has several benefits.

1. Nearly \$200,000 in annual salary, benefits and bonuses can be redirected

back into the budget to help our schools maintain quality allowing our schools to stay open a half day more for learning by our students, or teacher training time.

2. The School Board is elected by the voters. Ultimately, the administration staff will be more accountable to parents and students, instead of a district superintendent, found and hired by a search committee.

3. The time, effort and money expended by a search committee to hire an outside search firm can be redirected to the actual "stakeholders" of our school district and schools, i.e. our children/ students.

*Mark Callahan
Eugene*

UNSAFE CROSSWALKS

In the year 2008 Eugene developed many crosswalks meant for just pedestrians, in hope of a safer crossing spot for all people. I am writing on behalf of Dave Heying, author of "Holding the Bag" in the Jan. 6 letters.

I do not own a car, so most of my transportation is by walking and taking the bus. My walking experience around Eugene has not been only a bad experience, but also very dangerous and frightening. In 2008 when these crosswalks first developed, I was on my way home from school, and I had to cross at River Road. A car with a family in it did not see me and slammed on its brakes and at the last second saved my life. After the driver came to an abrupt stop, there was a three car pileup, with only minor injuries. The sound of the hitting cars sounded like gunshots and has permanently made me avoid crossing busy streets. I was 15 at the time.

My experience, and I could imagine many others, just like Heying's, has been very traumatic. The officers involved in accidents like this one should be more sympathetic towards the pedestrians because that's the reason the crosswalks are there. Drivers who abuse and pay no attention to the pedestrian crosswalks should be punished for it. I hope more drivers are aware of this problem and try to avoid it as much as possible.

*Leila McElroy
North Eugene*

WORSHIPPING HORDES

I was intrigued by the recent (1/6) News Briefs: "Eugeneans Concerned for Bahá'is In Iran." After brief research on the Bahá'is and their latest messenger from god, Bahá'u'lláh, I've come to the conclusion that these folks, along with other "faith" believers, are developmentally disabled adults.

Iran's persecution of these unfortunates is the one thing we should all agree is wrong. However, gathering for a day of fanciful prayer with other illusioned sects and their religious-selling leaders accomplishes nothing, except to make them all feel good. Watching Bugs Bunny cartoons also helps people feel good.

Perpetuating and supporting the childlike beliefs of developmentally disabled adults in the 21st century is a major step backward in true spiritual growth. It's a cop-out, and it explains one of the reasons our Earth continues to be trashed. The worshipping hordes —

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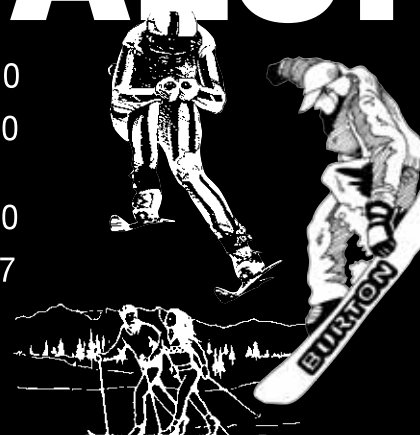


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LETTERS TO THE EDITOR

Christians, Jews, Muslims and Bahá'is — are looking for eternal bliss in heavenly realms at the expense of our planet.

The reality is that these people, and all other personal god adherents, are practicing a cruel, submissive, make-believe game. And of course, our corporate/military handlers wholeheartedly approve of this game.

Until we can all unite behind one another, leaving these incredibly insecure gods to rot alone by themselves, we are doomed.

George Carlin once said: "War, disease, death, destruction, hunger, filth, poverty, torture, crime, corruption and the Ice Capades. If this is the best God can do, I'm not impressed. Results like this do not belong in the resume of a Supreme Being. This is the kind of shit you'd expect from an office temp with a bad attitude."

Amen, George.

Robert Simms
Eugene

community. It also needs volunteers to help provide the timely assistance to fire victims. Get involved if you can. Call 344-5244 and ask for Katey. You may also find Red Cross online at <http://oregonpacific.redcross.org>

Jeff Simons
Emergency Services
ARC Oregon Pacific Chapter
Eugene

WORD OF GOD?

According to Rich Peters in the Dec. 30 issue, Christians, a group I am not a part of, should not be participating in Christmas because it is a pagan holiday, and evil, as the Christian church branded all things pagan in origin and said that birthdays are to not be celebrated. He mentions that Christians should not heed the word of the men in charge of the church, because they are just men and don't know the true word of God. However, what about the fact that the Bible, which he claims to be the word of God, is actually the work of men? Since God needs to remain so secret and all, and cannot reveal himself, where do you think these men got the idea that they were writing God's law? Probably by drinking. Rich Peters, really, the hypocrisy kills me. It's so great to judge people for following the word of some man rather than the word of God, isn't it?

Tiemo Norman
Eugene

ANOTHER WORTHY CAUSE

I felt a little jealous as I read *EW's* Eugene B. Good section in the Dec. 23 issue. It identified the community's most deserving charities as chosen by *EW's* staff. My jealousy didn't last long, and it wasn't because they would benefit from the *Weekly's* recommendation but just that the Red Cross wasn't mentioned and wouldn't be on givers' minds.

I hope next year we will be included.

As I read, I recognized that all those agencies receiving an assist from *EW* provide desperately needed support to many desperately in need. Their efforts are 24/7 and are certainly bound to continue as long as the no-economy prevails and as long as innocent people and animals are made victims.

It is important for everyone to know that your local Red Cross provides shelter and emergency assistance on a local disaster event basis. It is there 24/7, but thank goodness the events are infrequent — there were 10 fires in the Eugene Springfield area during December in which individuals and families lost everything they owned. We helped them as best we could.

Red Cross sent a volunteer regardless of the time of day or night to assist the victims and provide them with emergency shelter and clothing. It incurred all the cost of the assistance without a penny of government support.

The cost of providing nights in a motel and replenishing supplies of blankets and sweat clothes is a major expense. Red Cross operates on a minimum overhead. It is a great steward of the donated dollar and stands ready to help anyone in need regardless of race, religion or political ideology.

Red Cross does need financial and material assistance from the local

DINING DISASTER

Recently my husband and I were dining out in Eugene. A few tables over was a family of four. The younger of the two children began an intense wailing, which continued for a long time.

My husband and I were attempting to have a conversation but the wailing was loud and nonstop, and conversation was impossible. People all around were in obvious distress.

After 15 minutes, I went over to the table to inform the couple that our attempts at conversation were impossible because of the noise and asked if it would be possible for them to step outside with the child until he calmed down. I was told absolutely not as it was cold outside.

This type of behavior is a societal problem and it is becoming more prevalent with the rise of poor parenting, lack of manners and concern for others. Children who misbehave should be left at home. How can the parents enjoy themselves? Children need to be taught this type of disturbance is unacceptable. Why subject other people who work hard and attempt to have a rare evening out to your child's tantrums? Bundle the child up and step outside until it's over. Please have concern for your fellow diners.

Lori B. Havas
Eugene



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news Briefs

GUNS IN FACE, BUT NOT LAWS

So would the crazy guy who laid waste to a congresswoman, federal judge, 9-year-old girl and crowd at a strip mall in Arizona with a spray of gunfire from his 30-round Glock be able to do the same in Oregon?

Hell yeah. Oregon's gun control laws are almost as weak as Arizona's. Oregon's laws rate a 17 out of 100 from the Brady Campaign to Prevent Gun Violence. By comparison Arizona rates a 2 out of 100.

Shooter Jared Loughner was rejected by the military and thrown out of college for being mentally deranged and/or on drugs, but that didn't stop him from getting a deadly weapon in Arizona, a state which doesn't even require a permit to carry a concealed weapon.

In Oregon, you need a permit, but the law requires almost no background investigation, unlike some states. In Oregon, it appears even those known to be insane may legally carry a concealed weapon almost anywhere unless there is a court order on that person explicitly forbidding it.

Oregon also has no state ban on the large capacity assault clips used in Arizona and at another recent act of terrorism in Fort Hood, Texas. Oregon also bans city and county gun laws, and Gov. John Kitzhaber and the Legislature did little to tighten gun control after Kip Kinkel sprayed the Thurston High School cafeteria with bullets in 1998.

Congress had prohibited such assault clips at the federal level, but let the law expire in 2004. The Brady Campaign has called for renewing the law in the wake of a fellow Congress member getting shot through the face, but with Democrats competing with Republicans for gun enthusiasts' votes, pundits don't see the reform getting much traction.

Local Congressman Peter DeFazio, who earned a B grade from the NRA for opposing gun control and a 50 percent rating from the Brady Campaign for supporting gun control in the most recent rankings, said of the gunned-down member of Congress, "Gabby is a stronger defender of the Second Amendment than I am." DeFazio held a press conference in Eugene this week.

The NRA gave Gabrielle Giffords a D+ rating. "I have a Glock 9 millimeter, and I'm a pretty good shot," Giffords recently told *The New York Times* while campaigning in her pro-NRA district.

DeFazio said he has a concealed weapons permit but wouldn't "broadcast" whether or not he would actually carry a

gun. "I had far more death threats as a county commissioner than in many of my years in Congress," he said.

Gun advocates have argued that the best protection for shootings like in Arizona is more guns. But it's unclear how a concealed carrier would be able to draw fast enough to shoot someone who's already taken aim with a weapon capable of firing up to 30 rounds in a matter of seconds.

— Alan Pittman and Shannon Finnell

CELEBRATING MLK AS A DAY OF SERVICE

Eugene and the rest of U.S. celebrate Martin Luther King Jr. Day Monday, Jan. 17, two days after King's birthday. Ronald Reagan signed the legislation in 1983, but it wasn't until the year 2000 that all 50 states chose to recognize the federal holiday.

"Some people think it's a black holiday, but we want it to be a people holiday," said Niyah Dotts, organizer for a free MLK event from 4 to 6 pm Sunday, Jan. 16, at the Eugene Hilton.

Dotts is excited that HONEY Inc. (Honoring Our New Ethnic Youth) is celebrating its 25th year hosting MLK events. The family-oriented event will feature youth performers from many genres. The guest speaker will be author John A. Andrews.

Other MLK events include the free "Voices of Our Youth: Tomorrow's Leaders," at 6 pm Monday at the Hult Center, featuring slam poets Justin Long-Moton and Jay Davis, and Springfield's MLK march and celebration, also on Monday, which kicks off with a march from Springfield Justice Center at 1 pm and goes to Springfield Middle School where the celebration continues. More information at www.calclane.org

King said, "Life's most urgent and persistent question is: What are you doing for others?" In 1994, Congress transformed MLK Day into a national day of community service. There are several opportunities in the Eugene area to honor King's legacy by giving back to the community

You can volunteer to prep downtown Eugene's youth center (aka the Youth MOVE Center) at 965 Oak Alley for its relaunch by repainting the interior of the center from 9 am to 2 pm. For more information call Lyndsey Tucker at 844-6134.

UO's Service Learning Program has posted 16 service-oriented projects for MLK day on its website ranging from painting walls for St. Vincent de Paul, to pulling invasive plants at Mount Pisgah to fighting hunger with FOOD for Lane County. The volunteer opportunities are open to the entire community. For more details: www.serve.uoregon.edu/programs/mlk

See more events in our Calendar section this week. — Heather Cyrus

METER HOOPS REPLACE LOST BIKE PARKING

The city of Eugene bolted hoops on posts downtown this month to help make up for bike parking that was lost after the City Council ordered parking meter heads removed to create free car parking.

The city attached about 35 metal hoops to headless meter posts downtown. The city plans to install 25 more hoops in coming weeks, according to a press release.

The black metal hoops, already used in other cities, feature a bike design from Creative Metalworks in Dayton, Ore. The bolts appear to be tamper resistant to prevent bike theft.

Cyclists expressed concern about the bike parking lost when the city removed the meter heads from a 12-block area downtown in October. The council majority argued free parking would increase business downtown, but employees rather than customers have often used the spaces for parking.

City parking and transportation staff have also said they will install new

analysis BY JOSEPH A. LIEBERMAN

Raising Cain In Arizona

Within minutes after Jared Loughner was arrested for the attempted assassination of Rep. Gabrielle Giffords and the killing of six other people, internet news websites were flooded with thousands of polarized reader comments claiming Loughner was either a Tea Party-influenced, right-wing hit-man, or a drug-addled liberal left-wing psycho. Both sides cited as proof "favorite books" listed on Loughner's YouTube page, including *Mein Kampf* and *The Communist Manifesto*, along with *Brave New World* and *Animal Farm*, which come closer to reflecting his obsession about authorities controlling the masses.

Digging a little deeper, it becomes clear that Loughner attached himself to whatever philosophies or political expedencies suited his paranoid delusional fantasies. To find parallels among other homicidal predecessors, we need look no further than our own local mass murderer, Kip Kinkel, who in May 1998 slaughtered both his teacher-parents and proceeded the next morning to shoot 27 students at Thurston High in Springfield, killing two.

Like Kinkel at Thurston, Loughner was also seen as a potentially serious threat by classmates and teachers at his community college. In Loughner's online and handwritten ravings, there's a neurotic fixation concerning fake money (governments are colluding to create a unified "New World Order currency") and mind control. Kinkel similarly labored under a complex set of paranoid delusions, including a certitude that Disney dollars would soon take over our U.S. currency, Disney and the government were collaborating to censor lyrics in music, and that his auditory hallucinations might be from a satellite-controlled microchip the government had implanted in his head.

Oregon clinical psychologist Dr. Orin Bolstad, who examined Kinkel, stated that people experiencing delusional paranoid symptoms can still maintain sharp cognitive thinking, and shrewdly plan and complete a course of action. "That doesn't mean they're logical," he added.

That profile appears to fit Loughner. A current speculation is that what really set him against Rep. Giffords was her reaction to a written question he handed up to her during a previous "Congress on your Corner" event at a mall in Tucson in 2007. The note said, "What's government if words don't have meaning?" Giffords read the question, but (understandably) couldn't reply. The very same question was posted at the end of a semi-coherent screed Loughner posted in video form on the Internet Dec. 15.

What sets Loughner apart from previous shooters is that he coupled a targeted assassination with generalized mass murder. That's something new. Kinkel had an "enemies" list, but none of those students were targeted that day in 1998. As in most mass murders, including recent mall and church shootings, the killer's purpose is to inflict maximum physical, psychical and emotional damage upon a community he blames for alienating, marginalizing or rejecting him. Loughner, it seems, coupled that urge with a specific quarry who symbolically represented the government that he felt was trying to disenfranchise him.

As for the right-left debate, what we can learn from this event is how easily we've come to expect the worst from our political opponents. Using Loughner's actions as a metaphor to embody the "evil" of the other side would be convenient, but no amount of projection can camouflage the fact that this was simply one sick individual bent on a course of external and self destruction.

Joseph A. Lieberman is a Eugene freelance writer and author of School Shootings — What Every Parent and Educator Needs to Know to Protect Our Children.

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on-street, sculptured bike corrals in car parking and unused space downtown in front of businesses that approve them. Bike corrals are planned for Morning Glory Cafe (450 Willamette St.), Cornucopia (207 East 5th Ave.) and the Kiva Grocery Store (125 West 11th Ave.).

LCC instructor Lee Imonen's Art 117 class is working on designs for the artistic bike corrals. The city said last month that it will display the bike parking art for public comment in the Atrium lobby in January and will continue the display in the downtown library in February. A committee including members from the city's Public Art Committee and Bicycle Pedestrian Advisory Committee will review public comments and pick the winning designs in March. The corrals will be fabricated by an LCC class and installed in the spring, according to the city.

The city also plans to replace parking meters with area pay machines and install bike corrals on 13th Avenue near the UO.

— Alan Pittman

THE BEAR NECESSITIES

The science on bears marches on, but it looks like updates to Oregon's management plan for the predators will move much more slowly. More than 12 years after its 1998 due date, the Oregon Department of Fish and Wildlife (ODFW) has suspended

its requirement that it update its management plan for black bears every five years. The conservation group Big Wildlife sent the ODFW its final notice of intent to sue over the agency's failure to update its black bear management plan in a timely manner last week. The suit now has no grounds because the ODFW has suspended its own regulation.

Rick Hargrave, a spokesman for the ODFW, says the rule was suspended because the bear plan revision was so long overdue that it was a "moot point." Hargrave says, "Litigation would bog down the process to begin revision." According to Hargrave, the next black bear plan probably won't include the requirement that it update its plan according to a predetermined schedule. "The legislative session could impose a review but there likely won't be a requirement inside the bear plan," Hargrave said.

"It's just bare, bare [bear?] minimum to require the agency to comply with its own laws; there's nothing political about that," Big Wildlife Director Spencer Lennard says. Lennard says that not including an update deadline will cause harm to bears in the future. "I have no trust in this agency, and I don't think that most Oregonians looking at this debacle will have much more," he says.

The ODFW has announced its intention to update its plan by the end of the year. The black bear plan outlines ODFW's

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strategy for population control and hunting for the species. Lennard says that the new plan should take into account the growing academic research about the importance of top predators to ecosystems as a whole, which isn't done in the current plan. "Most wildlife is managed at state level to provide hunting licenses," Lennard says. "They can essentially do what they want to do with any species, as long as they don't tip it over to species endangerment."

— Shannon Finnell

CLEAR WATER AND CLEAN WATER

As a result of Lane County's recent efforts to protect Eugene's drinking water as well as the effort to prevent critical structures like hospitals from being built in floodplains, a group of homeowners in the McKenzie River drainage basin have formed the Clear Water Coalition.

Will Rutherford of Vida, who chairs the coalition, spoke before the EWEB commissioners at the Jan. 4 board meeting. He said in a statement that the goal of the coalition is to, "protect the legacy of the McKenzie River Valley while respecting individual rights." The coalition will address citizen participation, communications, forums, stewardship and a "vital river community," the statement said.

Many landowners along the McKenzie and other waterways that provide drinking water to Lane County communities have expressed concern over the process by which drinking water protections were being proposed. Lane County's code has allowed homes and septic systems to be built very close to the river, which has led to concerns over the effects that future development could have on Eugene's clean water. See *EW*'s series on the river (12/9, 12/16) for more information.

EWEB, which provides Eugene and surrounding areas with clean drinking water, is planning meetings with affected landowners in February. The utility is also working with the Institute for Natural Resources at OSU to develop an incentive plan for landowners to encourage good stewardship along the river.

EWEB General Manager Roger Gray, in an email to Rutherford thanking him for attending the board meeting, wrote that he appreciated "your stepping forward to organize the community to work on some issues critical to all of us (up and down river)." He added, "EWEB really wants to reopen a constructive and open dialog with the community and we share the goal of reestablishing and rebuilding relationships."

The Clear Water Coalition has selected representatives in 4-mile road increments from Hayden Bridge to the uppermost

residential properties on the river to form a "confluence team" to improve communication with EWEB and the county. For more information on the Clear Water Coalition, Rutherford can be reached at willmarford@msn.com

— Camilla Mortensen

ACTIVIST ALERT

- Springfield Mayor Christine Lundberg's 2011 **State of the City Address** will be at 11 am Thursday, Jan. 13, at the Wildish Theater, 630 Main St. This is Lundberg's inaugural address after being appointed mayor.

- **Planned Parenthood Advocates** of Oregon is launching the Lane LAT (Legislative Action Team) at 6 pm Thursday, Jan. 13, with a general meeting. Interested community leaders will meet once a month to plan political strategies and organize local events. For location and other information, contact Nichi Masters, field organizer, at 510-2025 or nichimasters@ppcw.org to register.

- Community members are invited to attend upcoming Restoration Celebrations in Alton Baker Park, which are listed on **Nearby Nature's** website at www.nearbynature.org. The group's next work party will be from 1 to 4 pm Monday, Jan. 17. For more information, call 687-9699 or email info@nearbynature.org

- **Palestine Action Week** at UO began Tuesday, Jan. 11, and continues with a presentation on "Anarchists Against the Wall" at 7:30 pm Thursday, Jan. 13, in the Ben Linder Room in the EMU. The last in the series is a presentation by Portland's Boycott Israeli Apartheid project at 7 pm Tuesday, Jan. 18, at Straub 146. All events are free and put on by the UO Survival Center, Multicultural Center and Arab Student Union.

- Lane County Commissioners Pete Sorenson and Rob Handy are teaming up with Environment Oregon and Surfrider for a discussion about the **future of plastic bags** in Lane County and in Oregon. From 6 to 8 pm Wednesday, Jan. 19, at Harris Hall, 125 E. 8th Ave. in Eugene. The town hall panel will feature an ocean advocate, grocer, local retailer and public works official, followed by questions from community members.

EARLY DEADLINES

EW offices will be closed Monday, Jan. 17, to observe Martin Luther King Jr. Day. The early deadline for reserving display advertising in our Jan. 20 issue will be 5 pm Thursday, Jan. 13. Questions? Call 484-0519.

- Seldom is a memorial service a clear call to make the world the better place, but the Jan. 6 **gathering for Nick Klonoski** was exactly that. Nick, the 29-year-old son of U.S. District Judge Ann Aiken and the late and revered UO political science professor and Democratic leader Jim Klonoski, died in late December. A graduate of South Eugene High School and the University of Michigan, Nick loved and worked in politics and public policy, even attending the Stewart-Colbert Rally to Restore Sanity in D.C. in the fall. Outgoing Gov. Kulongoski slipped quietly into Nick's memorial at Temple Beth Israel along with lawyers and judges, young political activists and old friends of the family. Retired Judge Greg Foote directed the service with music by David Helfhand, Siri Vik and Vicki Brabham. Remembrances came from brothers Zach, Jake and Sam, who presented pictures. Other speakers were Cydney Vandercar, Helen Yu, Jefferson Smith, Martha Pellegrino, Nick Caleb and Jon Osborne, with Judge Aiken closing the service. This quote from the late Sen. Paul Wellstone of Minnesota, was a part of Nick Klonoski's memorial program: "Politics isn't about observations or predictions. Politics is about what we create, about what we do, what we hope for and what we dare to imagine." Contributions should go to the Bus Project and the Wayne Morse Center for Law and Politics graduate fellowship honoring James R. Klonoski.

- **Congrats to the UO Ducks** for a remarkable season and a valiant performance at the national championships. Congrats to the fans, both at home and in Glendale, for showing dignity and good sportsmanship. And we gotta give a shout-out to some heroic performances Monday afternoon and evening by the overwhelmed workers in pizza shops and sports bars all over the county. Hopefully they all went home that night with big tips.

- Springfield Schools **Superintendent Nancy Golden's** talk to the City Club of Eugene on Jan. 7 prompted the right question from the audience. How does her appointment, announced on Jan. 7 as Gov. Kitzhaber's adviser on education, affect the elected role of Oregon Superintendent of Public Instruction, now held by Susan Castillo of Eugene? Golden, Oregon Superintendent of the Year, carefully skirted that question. She spent much of her time affirming her confidence in our new/old governor as an intelligent advocate for education in this state. Many legislators and the governor already have spoken out for appointing rather than electing the state's top education advocate. Watch this session for the law to change.

- What's going on behind the scenes as the **4J School Board** debates which schools to close and or merge? Parents are fighting to keep their kids' schools intact, and it can get heated, as we see from the Facebook page comments for the Crest Drive PTA (see <http://wkly.ws/yw>). One eyebrow-raising posting was taken down twice, but we saw a screen shot. A parent named Pamela wrote, "I had a phone conversation with (board member) Jim Torrey today. His guess is that right now the board is split 4-3 for closing Crest. He requested that our group organize speakers to each address one issue clearly and thoroughly at the next board meeting." She goes on to quote a list of talking points allegedly provided by Torrey. Is it appropriate for Torrey to be coaching parents on how to testify?

- We would like to hear from **Rupert Murdoch**, owner of Fox TV and much other media, and the Koch brothers, billionaire backers of extremist candidates and rhetoric, to find out if they have any concerns about terrorism in America. Jesse Kelly, who narrowly lost to Gabby Giffords in their 2010 congressional race in Arizona, was one of the "top 10" Tea Party candidates, much more extreme than Sarah Palin. We wonder how the big financiers feel about the political climate they're helping create in their country.

- Should people who are **homeless have pets**? We heard about a heated conversation on the streets downtown recently among former county commissioner Steve Cornacchia, Carol Berg-Caldwell, a longtime advocate for the disenfranchised, and a homeless man with a puppy. Cornacchia, an attorney with Hershner Hunter, told the homeless fellow that if he cannot provide shelter for himself, he cannot provide shelter for the dog. Berg-Caldwell says she spoke up for the homeless man and told Cornacchia this is just another example of how the homeless are harassed on the streets downtown. Cornacchia tells us he has seen this dog shivering on the streets several times, and "the puppy needed an advocate so I said something. Hopefully my admonishment prompted him or Carol to find adequate shelter for the puppy."

Is it irresponsible to own a pet and not be able to provide it with vaccinations, adequate food and shelter from the cold? Would this dog be better off if taken to the pound? Should we assume that "scruffy" people on our streets cannot provide adequate care for animals? And should we assume that well-dressed, privileged people take good care of their pets? Should we care more about homeless people or homeless dogs?

We can debate this all day, but what is clear is that every person, homeless or not, is unique in how he or she cares for animals. A dog can happily keep his master warm at night under a bridge or be neglected and miserable in a mansion kennel.

Happily, there are some local resources for homeless people and their pets. Pro-Bone-O provides vaccinations, spay/neuter vouchers and other services, more info at www.proboneo.org and word on the street is that the Egan Warming Centers will take in both the homeless and their pets on icy cold nights, eganwarmingcenter.com

SLANT includes short opinion pieces, observations and rumor-chasing notes compiled by the EW staff. Heard any good rumors lately? Contact Ted Taylor at 484-0519, editor@eugeneweekly.com

lighten up

I read in the newspaper that Catholic Community Services turned down a \$71,000 grant from United Way to help the needy in Lane County. As I tried to follow the logic of this move, I had a feeling I was about three drinks behind.

— Rafael Aldave, Eugene

State of Eugene

Piercy touts downtown projects, celebrates city

Eugene Mayor Kitty Piercy cheered the city's accomplishments, including \$100 million in downtown redevelopment projects in a recession, and gave a preview of coming work, including a possible city tax for schools, in her State of the City Address Jan. 4.

"We're here tonight to celebrate living and working together in this community," Piercy told a crowd of several hundred gathered in the Hult Center lobby for the annual event.

"We know the most important thing about our lives, our jobs and this city we call home is how we care for each other," Piercy said. "It is about how we do this in the best and worst of times."

Piercy called the recession the "number one issue" for the city last year. "Incomes suffered and unemployment stayed high. Our city finances remained tight, and regular services were more difficult to provide" Piercy said.

"We responded by focusing on smart governance, using the triple bottom line of social equity, economic development and protecting our natural resources as a lens, to maximize our dollars and our service while cutting over \$17 million

"Our Independent Police Auditor and Civilian Review Board are functioning well," Piercy said. "Several high-profile cases were handled and resolved with great sensitivity and transparency. The oversight process we so painstakingly put into place is running more smoothly, building confidence in the integrity of our civilian review system and our Police Department."

Last year the Civilian Review Board found that a police officer used excessive force in Taser-ing a Chinese student, contrary to a ruling by the police chief absolving the officer. The city council, city manager and mayor largely ignored the review board's advice in the high-profile case.

"We maximized our resources and our firefighting capacity through the collaborative merging of services with Springfield and single fire chief oversight," Piercy said.

"With careful use of your tax dollars, our public works department repaired and rebuilt more roads than ever before in the history of this city," she said.

"Eugene sponsored a state rail summit to initiate work on the Cascadia Rail Corridor from Eugene to Vancouver, British Columbia," Piercy said. "Along with Portland

"We've led an enormous community planning effort encompassing land use, transportation, social equity, economic development and environmental stewardship," she said. "This is Envision Eugene and you're all invited to be part of it."

"This city commitment to people, planet and profits has grown and strengthened over the last few years with careful and smart work by many people," the mayor said. "It has not always been easy, nor do I suspect it will be in the future. The life of a city is complex."

"ICLEI, a national coalition of local governments for sustainability, recognized our leadership in sustainability initiatives and innovation," Piercy said. "We were named among the top bike cities in the country by *Bicycling* magazine. We were named one of the 100 best cities for business by *Forbes*; a best place to retire; a great place for people with pets; home of a great university that is a member of the prestigious Association of American Universities; a best small city for families; a smarter city; and a best place to live. 'Eugene is a breath of fresh air, unlike other places which duplicate each other across this land,' and 'considered paradise' are just a couple of the quotes about our city I've found."

Piercy said Eugene has also been cited as "one of the nation's most progressive communities and that is only possible because of all the work, cooperation, and vision coming from our citizens, council, staff and leadership, working in a new era of collaboration to make Eugene a great city and place in the 21st century."

"In 2011 we will continue to move our economic plan," Piercy said. "People must have jobs — jobs that pay well and keep our community unique, healthy, clean and strong. We have a lot to build on."

"We'll take some specific additional steps to further address homelessness and the needs of our young people," the mayor said. "In particular, we'll take a look at how we might locally support our public schools during this time of state funding crisis."

"We'll see all our downtown projects come to fruition and work on adding more," she said. "We'll work on creating a safer community."

"We'll focus city efforts on an arts and culture district," Piercy said. "Although we've lost some ground in the visual arts due to the recession, we remain committed to supporting the wealth of talent we are so fortunate to have in this community."

"We'll decide the future of our City Hall and plan accordingly," she said. "We'll implement our ambitious climate and energy plan to ensure that we are as prepared as we can be for an uncertain future, and we'll maintain our huge commitments as a Human Rights City. We'll finish Envision Eugene and integrate it into all our other planning processes."

"We'll evaluate the proposed third segment of EmX in order to continue to build our world-class transit system. We'll support strengthening our state's passenger and freight rail system, ensuring that Eugene benefits economically," she said. "We'll move up to platinum status in bike friendliness through implementation of our bike and pedestrian plan."

"And we will care for each other and take pride in our city where so much is done and so much is possible," Piercy said.

The mayor also used the event to announce a parade from the UO to downtown Jan. 22 to celebrate the accomplishments of the Duck football team and others in the community, and the connection of the city with the university. **EW**

'We'll take a look at how we might locally support our public schools during this time of state funding crisis.' – Mayor Kitty Piercy

from our general fund budget over the last two years," the mayor said.

"We recognized that while we strain to deal with the lasting effects of the recession, we must also plan for a better and more prosperous future," Piercy said. "Eugene is a great place, full of talented people and resources — capable of strong leadership in our state and in our nation."

Given the recession, the city accomplished an "amazing amount," Piercy said. "We have five downtown revitalization projects on the move. Whoopee! You told us that having a successful downtown is a major community priority and after many ups and downs, we are finally seeing our work come to fruition."

Piercy listed planned and ongoing projects downtown. "There's the Beam's renovation of Centre Court, Bennett's office building filling the Aster pit, Lane Community College's innovative Green Learning Centre and five-story student housing complex in the Sears pit, Masters' apartments [in a former city-owned building] on Pearl and former Mayor Brian Obie's Inn at 5th."

"When you add in Lord Leebrick opening on Broadway, the Jazz Station expansion, opening of OPUS 7, great restaurants and waterholes, there's a lot going on," she said. "That's about \$100 million in new investment in the heart of our city."

"We've incrementally improved our public safety response and capacity," Piercy said. "You told us public safety is key to the livability of our community and a responsive police force is important."

"We've added police officers and training, a renovated and efficient police facility," Piercy said, citing a project that would move the police headquarters and hundreds of employees across the river.

business leader John Russell, I've agreed to co-chair a state committee to develop a preferred rail alignment for both passenger and freight between our city and Portland. Millions of dollars have been infused into the corridor, which holds the economic promise of great travel through two states and two countries."

"Eugene moved along our public transit system vision for the future," the mayor said. "We know that EmX enables us to achieve a number of council and community goals in terms of accessible transportation, transit-oriented development, green house gas reduction and reduced reliance on fossil fuels. We're part of the process to determine the preferred way to extend EmX out into west Eugene, and we're working our way through community concerns to find the right solutions."

"Eugene continued to be a national leader in bike system improvements with one of the highest percentages of bike usage in the country," Piercy said. "With our continued focus on transportation planning that considers bicycle infrastructure improvements; it's only going to get better."

"We moved forward our sustainability goals through the completion of our Climate and Energy Action Plan, and used the triple bottom line lens to make city decisions," she said.

Piercy said "Sustainability is imbedded in economic development initiatives aimed at reducing the costs of business and positioning us for a carbon-constrained economy."

"We helped provide for our most vulnerable population through the Human Services Commission, Courthouse Gardens, Project Homeless Connect, the Egan Warming Shelters and partnering to build our stock of affordable housing options," Piercy said.

The mayor said city government has collaborated with "government partners throughout the area and state—and we have done it successfully while holding true to our values."



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teachers OR tutors?

WILL BUDGET WOES MAKE TUTORS THE ONLY WAY
EUGENE KIDS GET AN EDUCATION? BY ALEX ZIELINSKI

It's halfway through the school year, and South Eugene High School Spanish teacher Lynette Williams is already fed up with the lack of school funding.

With an estimated \$22 million 4J budget deficit on the horizon for the 2011-12 school year and smaller cuts being made every month, Williams sees her classroom and others struggling to meet basic requirements.

"We teachers are doing the best we can, but there's a tipping point, and we have absolutely hit that tipping point," Williams says.

"This isn't a teacher issue, but a state issue," Williams says. "At the same time that the state is drastically cutting the budget, you have them imposing stricter regulations on grade level requirements. How is that supposed to balance out?"

However, instead of promoting a switch to private schools, a concept that some have advocated for, Williams believes that another area of the education sector can keep public schools afloat: tutors.

"I'm for a combination of keeping students in public schools and offering inexpensive tutoring to supplement for what can't be covered in the classroom," Williams says.

For those who can afford it, tutoring has become a more prominent option as teachers and parents alike see

classroom standards plummet due to the shrinking state budget. While some schools offer free assistance, the price of commercial tutoring leaves many aspiring students behind.

The shortage of in-class help due to higher student-to-teacher ratios has also resulted in a cycle of across-the-board performance deflation. Williams' upper-level Spanish class has remained a teachable size, but she notices SEHS math classes, in particular, growing up to 52 students.

"With a class that large, there's no way to get to a student's needs," says Williams, who has watched her students entering her class with dropping levels of education as the cuts increase.

paying for public education?

In response to a projected \$240 million loss in state funding for the 2011-12 school year, Eugene's 4J and Bethel school districts are preparing for massive cuts to their already tight budgets.

George Russell, 4J superintendent, outlined the most recent budget cut recommendations at a Dec. 8 board meeting. His estimated \$22 million budget shortfall, around 15 percent of the upcoming school year's general fund budget, leaves little room for

flexibility. In conjunction with closing five district schools, Russell suggested consolidating schools, leading to increased student populations. He also recommended cutting six more school days, and creating a total of 12 staff unpaid furlough days from the 2011-12 schedule. Russell expects to lay off 62 teachers and 43 administrative staff members, further crowding those already packed classrooms.

For Russell and most school districts across the county and state, minimizing resources appears to be the solution to the looming financial deficits.

SEHS provides free tutoring by upperclassmen and UO students, but Williams says the best tutors, whom she recommends to her students' parents, come at a high price. An average tutor charges from \$25 to \$50 an hour, which she says creates discrimination within the classroom.

"It's all about the have and have nots," Williams says. "The gap has widened between those who can afford or have time to schedule tutors and those who can't."

And she doesn't face the consequences of unbalanced tutoring only in the classroom. Williams has two teenagers at home and finds it necessary to hire regular tutors to keep her children on track to college. She says she feels guilty at times knowing that so many potentially bright students will fall behind since they can't afford such assistance.

"With increased budget cuts, affordable tutors and in-class assistants must become a necessity," Williams says.

Williams is not alone in her observations.

Kim Pash-Bell, director of Eugene's Tutoring Tree, says she thinks most parents who don't bring their struggling child to be tutored do so because of the price.

"It's a vicious cycle," Pash-Bell says. "Those who can afford tutoring will come and benefit and those who are unable to afford it leave their kids without enough resources."

The students who do come to Pash-Bell for help need it more than ever, she says. Larger class sizes

*‘it’s aLL about the Have and Have Nots.
the gap has widened between those who
can afford or have time to schedule tutors
and those who can’t.’* — **LYNETTE WILLIAMS**

lead to tension and neglect in the classroom, so more and more students are falling through the cracks.

“I can tell that individual needs are not always being met,” says Pash-Bell, who tutors mostly elementary school students. “There are big holes in the information being taught. I just want to help.”

Pash-Bell often contacts teachers directly to offer her assistance. Recently, the teachers have become less and less resistant to her help and are open to any aid she can provide.

For now, though, Pash-Bell says it’s too early to tell whether schools will lean heavily on tutors to balance out the weakened budget.

grade deflation

Other tutoring programs have already seen a definite change in business that contradicts Pash-Bell’s thoughts on the issue, but still bodes well for the state of K-12 education.

Josh Hirschstein, director of Lane Tutoring Service (LTS), says that the recent budget cuts have had a negative influence on his business.

“The pattern is opposite than you would expect: When schools decline, tutoring declines,” Hirschstein says. “People come to tutoring when grades are poor, and they aren’t right now.”

He explains that since teachers’ expectations have lowered, due to the inability to provide for a packed classroom, the standard of education has simultaneously dropped. Students don’t need extra help when they are expected to perform at lower standards.

Hirschstein, who’s been tutoring in Eugene for 25 years, sees this as a local problem, rather than a state issue.

“We expect the government to support schools, but they can’t. Our community has to step up and help end this detrimental cycle of short-term thinking and replace it with long-term investment in our education system” Hirschstein says. “We have such potential in this town. It frustrates me a great deal.”

Hirschstein, who also has children in high school, says he worries that Eugene’s pride is on the line, as SAT scores and school ratings may drop.

At LTS, Hirschstein’s customers, ranging from 6th to 12th grades, are mostly those in the Talented and Gifted Program, a sector of the public school system that he says has been “put on the shelf.”

“These kids are screwed,” Hirschstein says. “I can tell that the education that they are receiving is below them, and we try our best to make up for it, but it’s

tough. The gap between what they’re learning and what they need to know is growing too quickly.”

Hirschstein says that students who are served at LTS are struggling the most with math and science, the two subjects known for large class sizes.

While he is dedicated to helping supplement public schools, Hirschstein says that tutoring will never replace classroom education. Contrary to Williams, he is certain that private schools will be the education of the future if budget cuts continue to threaten the quality of public schools.

“The bottom line is that when you cut back school funding, you cut back the opportunity to learn,” Hirschstein says. “We’re all watching public education diminish and waiting for some kind of leadership, but it’s just not there.”

what’s to come

Despite the dreary outlook, SEHS Principal Randy Bernstein says he feels the school is prepared for what the future holds.

“We’re already doing what we can in a lot of ways now,” Bernstein says. “We’ll need to do more next year, once the larger cuts are made, but we’ve been planning for this for a while.”

Aside from the volunteer student tutors, Bernstein says that many parents have been offering their time this year and in the future. While this is a vital source of help, Bernstein says that there are some tasks parents legally wouldn’t be able to do, especially if their child is in the class. He says they’d like to follow the path of North Eugene High, which recruits retired teachers to volunteer their time.

“With cuts, the one resource we’ll have to look at more seriously is volunteering,” Bernstein says. “But for now, it’s all preliminary discussion.”

Teacher Lynette Williams, who’s expecting scores of teachers to be cut from the 4J District by next school year, is looking for a more long-term response.

While Bernstein hopes for in-class involvement at SEHS, Williams ultimately turns to the community for support.

One such community effort is the discussion of implementing a tax (See *EW* cover story Sept. 16, and several stories since).

“The public has to put its money where its mouth is when it comes to what they want out of the education system, and has to be willing to pay the cost of it,” Williams says. “While tutors will help, we need a bigger change at a larger level. We’re leaving a generation behind. Is that what our community wants?” **EW**



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WINTER BRAVO! 2011

EUGENE WEEKLY'S GUIDE TO THE PERFORMING ARTS



ALISA WEILERSTEIN

Hit Play

Everything's happening. What do you choose? BY SUZI STEFFEN

Former *Oregonian* arts editor Barry Johnson says that performing arts previews do the arts a disservice. Why?

Because they (that is, we) “provide one-stop culture shopping” (read his essay for *Oregon Humanities* magazine here: <http://wkly.ws/10h>) and, in addition, it's impossible for critics/reviewers/reporters to predict “when and where magic is going to show up in the next three months or so.”

Exactly. I've been to plays that I thought, based on experience with the actors, director and script, would be superb — but didn't gel with that particular combination. I've been surprised by the Eugene Symphony's performances of small pieces I didn't know well and underwhelmed by visiting soloists, no matter how famous (though I *did* enjoy Alisa Weilerstein, who's performing Dvorák's Cello Concerto Jan. 20, last time she was here).

Last year the experience of watching rehearsal after rehearsal of Upstart Crow's *Annie*, a show that causes most experienced theater folk to roll their eyes, forced me to

rethink the origins of that particular musical and its conflicting political messages — how the comic strip was virulently anti-government but the musical celebrated FDR and all of his safety net policies. Art's about the performance, but art's also about how the performance connects to everything else we know and feel.

Sometimes. Sometimes the moments of emotion that swell during concerts, plays, dance performances, operas, arise only at that specific time and place. Johnson argues in his essay that arts previews pick and choose from the arts listings as if the arts were a glittery row of mall stores; the shiniest get the most attention (I'm going to call Cirque de la Symphonie the shiniest in terms of cool pictures, and I do expect that to be a display of kinetic joy and enjoyable music).

I don't think Eugene audiences should or ever could be passive consumers, in general, despite our absolute enthusiasm for just about anything, our willingness to stand at the conclusion of any concert or opera and applaud like mad. We're generous to musical performers in that

way, with whoops and flowers and a lot of applause. The only problem with that is that we don't differentiate, at least in our approval just at the end of shows, between the acceptable and the great.

Still, Eugene's full of passionate, knowledgeable fans of many different arts, and we're entirely spoiled for our size of town with everything from the symphony to chamber music groups to a ton of American songbook and jazz concerts to ballets both familiar and sparkingly new.

Then we also have Portland to our north (with the extremely cool Oregon playwrights Fertile Ground Festival, not in our listings, running Jan. 20-30; more details at <http://wkly.ws/10i> — I saw some truly wonderful, and some truly bizarre, and some beautifully experimental, works last year) and Ashland to our south, which *EW* does tend to write about since we're the closest sizeable city to the Oregon Shakespeare Festival. From Portland, we get groups like Portland Baroque Orchestra, here for the so-far always excellent Chamber Music@Beall series on the UO campus.

I do worry about the Hult Center, one of the reasons Eugene's so spoiled for what are often called the fine arts. How is the Hult, both an amazing space to have in a city this size and an albatross of expense for a city this size, going to survive this recession? Various of the resident companies seem to be doing well. The Symphony's in the black, thanks to its good management and a carefully cultivated support network; the Oregon Bach Festival had one of its best years ever last year; the Mozart Players just keep on selling out their performances. Still, the Hult needs to book a lot more acts. Luckily, this year, we've got *Wicked* to fill, and overfill, the Silva, and a few other Broadway in Eugene events as well — I'm looking forward to *Spring Awakening* in particular.

Meanwhile, though I also worry about the wonderful Wildish Theater, Chamber Music Amici also keeps selling out (this is *such* a classical music town, y'all!), and I've been charmed by almost everything Fred Crafts' Radio Redux performers have put on in that solidly enjoyable space.

In the ballet world, the Eugene Ballet continues to work its (their?) collective ass off, bringing new choreography to the Silva stage. I enjoy the times when I get to watch them rehearse and interview the dancers or artistic director Toni Pimble. The dancers, like many artists, work a bunch of jobs, and it's a miracle that they can keep doing what they're doing with love, devotion, passion and energy.

Meanwhile, the “chamber ballet” group Ballet Fantastique keeps plugging away, its pretty new rehearsal space in the old Tiffany's store a testament to the elbow grease of its executive director and her army of volunteers, its aspirations different from those of the Eugene Ballet but complementary (yes! Audiences *can* attend and support both).

But anyway, that's just me. When I look at the performing arts calendar, a frisson of joy runs up my spine. So much to do, to see, to hear. What do *you* choose? **ew**

Feel free to email or Tweet or Facebook your choices to us: suzi@eugeneweekly.com; <http://twitter.com/eugeneweekly> (or @eugeneweekly); <http://www.facebook.com/eugeneweekly>

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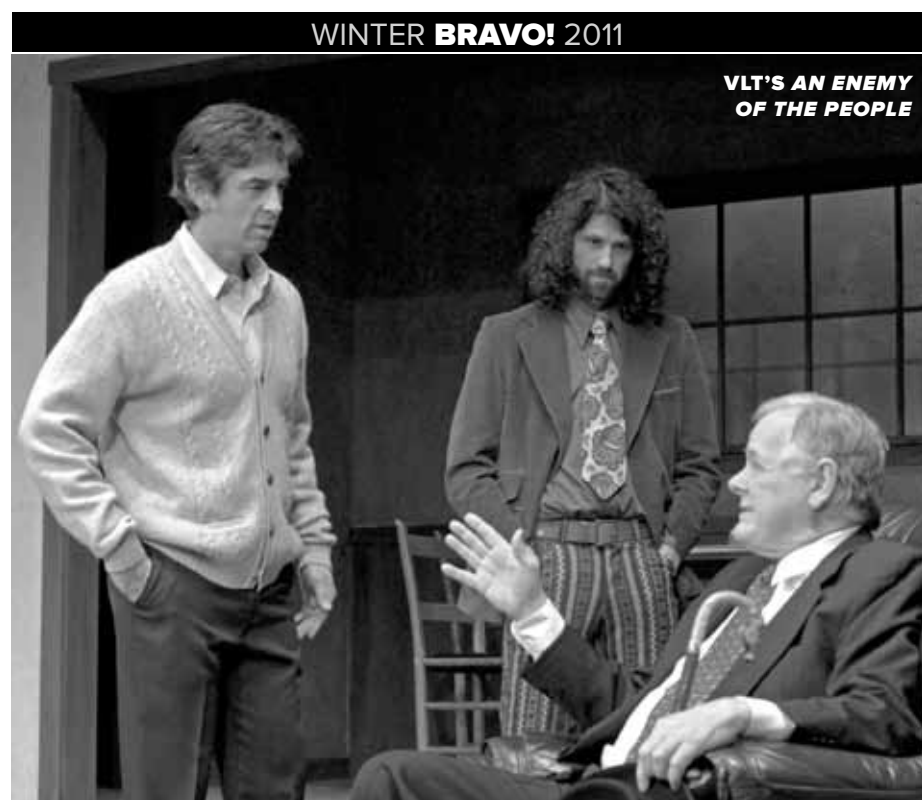
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Witchy Appeal and Local Substance

Theater of the winter and spring BY SUZI STEFFEN

Something *Wicked* (and replete with merchandising opportunities) this way comes in April, but what about local entertainment?

As I said in the big BRAVO story, I don't have any desire to tell you about the shiniest things on the horizon — and *Wicked*, which runs at the Hult for 16 performances between April 20 & May 1, casts such bright green rays that one could be blinded to anything else. Luckily, Eugeneans like to buy local.

First up should be the Lord Leebrick's gentle, poignant, funny *Circle Mirror Transformation* (review this issue). In his curtain speech for opening night, Leebrick artistic director Craig Willis urged the audience to attend the Very Little Theatre's *An Enemy of the People*, opening Jan. 14, the second updated Ibsen play (this one set in the '70s, as the male actors' sideburns reveal) to hit Eugene stages within a few months. Just a week after that, the UO opens Tom Stoppard's historically and linguistically rich *Rock 'n' Roll*, an ambitious undertaking directed by Joseph Gilg. Ben Brantley called the play "triumphantly sentimental" in *The New York Times* a few years ago, and its mix of 20th century history, personal relationships and the erotic force of expressive art should be just about perfect for a university performance.

Not to go all UO here, but its next play, *bobrauschenbergamerica*, should also prove richly textured, full of play and seriousness and modern/post-modern flirtations with images, words and more. I'm trying to tamp down my expectations, but the combo of artist Robert Rauschenberg (and love, and the entire U.S.A.) as the subject with playwright Charles Mee, directed by über-creative force of nature John Schmor, sounds like a possibility for explosively good theater.

On a much more serious note, the Leebrick's staging *My Name Is Rachel Corrie* starting Feb. 18. The play, pieced together from Evergreen College student Corrie's journals after she was killed while trying to stop Israeli bulldozers from destroying Palestinian houses, usually runs to protest and much anguished discussion in the community. Though it's been almost eight years since Corrie died, it's not as if the issues are gone — nor has anything been changed about the ways young passionate activists come of age as they learn more and more about the causes they embrace.

Corrie's passion branded her as crazy according to some equally passionate defenders of the Israeli government. In *One Flew Over the Cuckoo's Nest*, Ken Kesey memorably asked about the structures of power that designated certain people as insane — and LCC's tackling the famous play in mid-January.

Though I haven't been to many, and certainly none since newspapers everywhere began cutting back arts (and news) coverage during the Great Recession, plays in Corvallis at OSU or Corvallis Community Theatre always seemed enjoyably worth the trip. *Glengarry Glen Ross*' script exerts such a magnetic pull that I might head to OSU for one of the short-run performances in early February. Cottage Grove's not nearly so far, and April's production of *Sweeney Todd* should bring Sondheim fans from far and near to the well-appointed Cottage Theatre.

So, yes, go crazy for Elphaba and the tale of emotional intensity, magic, competition, betrayal and love at the Hult in April (and go crazy for the Oregon Shakespeare Festival's opening weekend in February), but don't let the shiniest thing to hit Eugene in years distract you from the many solid, decent, occasionally magical local productions on tap. **ew**

Room to Move

Eugene Ballet, Ballet Fantastique

enjoying rehearsal spaces BY SUZI STEFFEN

Ballet requires small, controlled muscle movements along with long runs across large spaces, and it's not easy to find space for the hours of practice and rehearsal dancers need. The Brazilian hardwood floors have to be just right so dancers don't get (more than normally) injured; the rehearsal space needs mirrors, usually a piano, a sound system and barres.

But Eugene's lucky here as in other arts arenas: Both the large Eugene Ballet Company and the chamber ballet group Ballet Fantastique now have large, centrally located studios that invite the community to watch, listen and learn more about various forms of ballet and other dance.

The Eugene Ballet Company, a Hult Center resident company, moved into its space in the Midtown Arts building in 2006, and executive director Riley Grannan says that the experience has been splendid. "We have three large or five total studios," he says, for two of the larger spaces can be divided into smaller spaces for the dance classes that often occupy the building from dawn to dusk (and beyond). Each space has its own sound system, which Grannan says means that artistic director and choreographer Toni Pimble can run performance rehearsals from her iPad. "Dancers used to be able to at least slack off for a couple of seconds while you rewind things, but not anymore," Grannan says, laughing.

Sometimes, other dance companies, including Aleto Alessi's DanceAbility and Phenomenon Hip Hop Dance Company, use the space for classes or rehearsals. "Hip hop can actually electrocharge you," says Grannan, whose office is upstairs in the open-design building. And the building's designed to be attractive from the street. "We purposefully opened it up enough that a kid going by can see that things are going on in here," Grannan says. "At the same

time, it's secure, and we've made it pretty safe."

A few blocks down, in the old Tiffany's drugstore in the Overpark, Ballet Fantastique opened its City Center for Dance last fall. Using a Meyer Memorial Trust grant to spur donations from the community, the chamber ballet group refinished the space with a ton of volunteer hours, in-kind donations and hard work. "The thing I'm most proud of is laying the Brazilian cherry hardwood floor," says executive director Hannah Bontrager. "That, and the drywall."

The new space means that Ballet Fantastique has two studios (the other, smaller one is also in the Overpark but across 10th), and the larger one, with a loft for administrative offices and board meeting space, garners a lot of attention from passersby. "People are stopping to watch all day long," Bontrager says. "We have three new company dancers this year, so there's no way we could have fit in the other studio."



**BALLET FANTASTIQUE'S
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And after all of the volunteer hours — "The most people we had at any one time was 17 people, including dancers, friends we just co-opted and my father-in-law," Bontrager says — Ballet Fantastique has also been able to expand its classes and open up pre-performance rehearsals for an affordable Open Barre series, with dance punctuated by local wine, beer and food for the standing-room only crowds.

Bontrager says, "We're all just smiling every day, having this chance." **EW**

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Sunday, January 16 at 1:00 PM -SILVA- Tix: \$15; St, Y
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Thursday, January 20 at 8:00 PM -SILVA- Tix: \$15 and up; St, Y
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Friday, January 21 at 7:30 PM -SILVA- Tix: \$15
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Performances at the Hult Center
Feb. 12-13 *Alice in Wonderland*
April 2-3 *Anne Frank*

Ballet Fantastique

www.balletfantastique.org • 342-4611
Performances at the Hult Center
Jan. 29 *Bossa Brasil*
April 16 *As You Like It*

Florence Events Center

eventcenter.org • 997-1994
March 18 Eugene Ballet: *Alice in Wonderland*

Hult Center

www.hultcenter.org • 682-5000
Jan. 21 Dance for a Reason
March 12 Pacific Classical Ballet & Ballet North West Academy: *Coppelia*
May 24-26 Riverdance

Lane Community College Dance Department

www.lanecc.edu • 463-5202
Performances at Performance Hall
Feb. 24-26 Collaborations Dance Concert
March 8 Dance Open Show

Musical Feet

musicalfeet.com • 485-2938
Feb. 26 Black Box Brilliance (Sheldon High School)

June 17-18 Stages and Ages (Hult Center)

UO Dance Department

dance.uoregon.edu
Performances at Dougherty Dance Theatre unless otherwise stated
Jan. 20-22 Dance Africa Concert with Abdoulaye and Manidou Thioub
Feb 10-12 Faculty Concert
Mar. 9 Dance Quarterly
Mar. 10 Open Showing (353/354 Gerlinger Annex)
Feb. 11 Winter Loft
April 15-16 UORDC At Home Concert
May 12-14 Spring Student Dance Concert
June 1 Dance Quarterly
June 2 Open Showing (353/354 Gerlinger Annex)
June 3 Spring Loft

Music

Arts Umbrella Youth Orchestras

www.artsumbrellausa.org • 484-0473
Performances at South Eugene High School unless noted
Feb. 22 North Eugene String Academy 1 (Madison Middle School)
Feb. 24 South Eugene String Academy 1 (Arts & Technology Academy)
May 17 NE String Academy 1 (Madison)

May 19 SE String Academy 1 (Arts & Technology Academy)
May 24 String Academy & Little Symphony Spring Concert
May 25 Eugene Junior Orchestra Spring Concert
May 26 Eugene Youth Symphony Spring Concert

Chamber Music Corvallis

www.violins.org • 757-0902
Performances at LaSells Stewart Center, OSU
Jan. 20 Calefax String Quintet
Feb. 9 The Aurn String Quartet
April 6 The Enso String Quartet
May 3 The Gould Piano Trio with Robert Plane

Corvallis/OSU Symphony Orchestra

www.symphony.peak.org • 758-6822
Performances at LaSells Stewart Center, OSU, unless noted
Feb. 23 Twilight of the Gods
April 1-2 Chris Botti in Concert
May 24 Scaling the Heights

Corvallis Youth Symphony Association

www.cysassoc.org • 752-9343
Jan. 29 Elementary Strings Concert (CHS Performing Arts Center)
Mar. 12 Classical Cabaret (OSU Alumni Center)
May 1 Spring Concert (LaSells Stewart Center, OSU)

Eugene Concert Choir

www.eugeneconcertchoir.org • 682-5000
Performances at the Hult Center unless noted
Feb. 26 Mozart *Grand Mass in C Minor*
April 16 Bach to the Beatbox, with the Swingle Singers
May 7 Outer Limits with the Eugene Vocal Arts Ensemble

Eugene Opera

eugeneopera.com • 682-5000
Performances at the Hult Center
March 11-13 *The Mikado*

Eugene Symphony

eugenesymphony.org • 682-5000
Performances at the Hult Center
Jan. 20 Dvorak's Cello Concerto
Jan. 29 An Evening with Itzhak Perlman
Feb. 17 Schherazade
Feb. 20 Cirque de la Symphonie
March 17 Sarah Chang Plays Brahms
April 14 Tchaikovsky's Winter Dreams
May 19 Mozart's 40th Symphony

Florence Events Center

eventcenter.org • 997-1994
Jan. 21-23 Winter Folk Festival
Jan. 30 Newport Symphony
Feb. 4 Emerald City Jazz Kings
Feb. 25 The Four Freshmen
Feb. 26 Oregon Coast Chamber Orchestra
March 8 Siuslaw High School Band Concert
March 21 Siuslaw High School Spring Concert



IRIS DEMENT
MATCH 10
THE SHEDD

March 24 Kristina Rico-Cooper
April 1 Emerald City Jazz Kings
April 29 Saxophobia
May 8 Oregon Coast Chamber Orchestra
May 13 Emerald City Jazz Kings
May 15 Jamie Tyzik
May 28 UO Gospel Choir
June 6 Siuslaw High School/Middle School Bands

Hult Center

hultcenter.org • 682-5000
Jan. 14-16 OMEA Performances
Jan. 22 ICCA Quarterfinals
March 2 Imagination Movers

Lane Community College

lanecc.edu/perarts • 463-5202
Performances at Performance Hall unless noted

Jan. 13 Winter Faculty Concert
Jan. 21-22 Oregon Jazz Festival Concerts
March 6 & 9 LCC Chamber Orchestra/Lane Symphonic Band
March 10 Lane Winter Choirs Concert
March 11 Student Showcase
March 11 Lane Jazz Ensemble

LaSells Stewart Center, Corvallis

oregonstate.edu/lasells/events • 737-2402
Jan. 28 Henan Classical Opera Company
Feb. 11 Emerald City Jazz Kings
Feb. 20 Stephen Beus
Feb. 28 High School Band Festival
Feb. 28 OSU Band Concert
March 13 All American Band Concert



WEAVERMANIA! FRIDAY, JANUARY 21, 7:30 P.M.
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THE TRAIL BAND SUNDAY, JANUARY 23, 3:30 P.M.

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Linn-Benton Community College

linnbenton.edu/go/performing-arts • 917-4531
Performances at the Russell Tripp Performing Arts Center
March 10 Say It with a Song: Live, Love, Laugh, Sing!
June 2 Music Down in my Soul!

Oregon Mozart Players

oregonmozartplayers.org • 682-5000
Performances at the Hult Center unless noted
March 5 Springtime Serenade
May 14 The American String Quartet

Shedd Institute

theshedd.org • 434-7000
Performances at the Jacqua Concert Hall at The Shedd unless noted
Jan. 20 Shawn Colvin
Jan. 21-23 New World, New Directions
Jan. 28 The Bill Charlap Trio
Feb. 3 Take the "A" Train
Feb. 10 & 13 Emerald City Jazz Kings: Night and Day
Feb. 17 Waddie Mitchell
Feb. 18 Jesse Marquez
Feb. 24 Moon Shines Red: The Songs and Theatre of Kurt Weill & Bertolt Brecht
March 10 Iris DeMent
March 15 Maria Jette: Clair de Lune
March 30 Deborah Henson-Conant
March 31 & April 3 Jazz Kings: Side by Side
April 5 Madeleine Peyroux
April 7 Sweet Honey in the Rock
April 9 Juan de Marcos & the Afro-Cuban All Stars
April 13 Kurt Elling
April 29 Gabriela Montero
May 1 Johnny Clegg
May 12 & 15 Jazz Kings: Coast to Coast

UO Music

music.uoregon.edu
Performances at Beall Hall unless noted
Jan. 13 Collegium Musicum (Collier House)
Jan. 25 Rafael Videira, viola
Jan. 28 Peter Van Heyghen & Kris Verhelst
Jan. 30 Chamber Music@Beall: Jupiter String Quartet w/Benjamin Kim
Jan. 31 Anywhen Ensemble (Aasen-Hull Hall, Music Building)
Feb. 3 Ricardo Morales, clarinet, & David Riley, piano
Feb. 4 Oregon Wind Quintet (Jordan Schnitzer Museum of Art)
Feb. 6 University Symphony (EMU Ballroom)

Feb. 6 Oregon Wind Ensemble
Feb. 10 Oregon String Quartet & Trio Pacifica
Feb. 11 Jazz Café (Aasen-Hull Hall)
Feb. 13 Sonic Rain Concert: Music Technology Around the World (Thelma Schnitzer Hall, Music Building)
Feb. 14 Brahms-o-Rama
Feb. 21-March 1 Music Today Festival
Feb. 21 Ralph Alessi Jazz Quintet (Aasen-Hull Hall)
Feb. 22 Duo Montagnard
Feb. 23 UO Trombone Choir
Feb. 23 Sospiro & Loaded Dice Improv (Aasen-Hull Hall)
Feb. 24 Eugene Contemporary Chamber Ensemble
Feb. 25 Jazz Ensembles with Randy Porter
Feb. 25 Taihei Ensemble with Rebecca Stuhlberg (Aasen-Hull Hall)
Feb. 27 University Symphony
Feb. 27 Ambrosia Chorus
Feb. 28 Chamber Music on Campus (UO Living/Learning Center)
Feb. 28 Convergence
March 1 Beta Collide (Aasen-Hull Hall)
March 2 Campus Band
March 3 Oregon Symphonic Band
March 4 Chamber Music on Campus (Aasen-Hull Hall)
March 4 Choral Concert
March 5 Jazz Café (Aasen-Hull Hall)
March 6 Pacifica Quartet with Jörg Widmann, clarinet
March 6 Oregon Wind Ensemble
March 7 All That Brass!
March 8 University Percussion Ensemble (Aasen-Hull Hall)
March 9 Oregon Composers Forum
March 10 Chamber Music@Beall: Portland Baroque Orchestra
March 11 Kevin Burke & Cal Scott: Irish Music
March 12 Suzuki Strings Winter Concert
March 13 University Gospel Ensembles
March 13 East European Folk Ensemble (Agate Hall)

Wildish Theater, Springfield

wildishtheater.com • 736-4544
Feb. 4 Swing Shift Presents An Evening with Holly Hofmann and Mike Wofford
Feb. 28 Chamber Music Amici, Concert 3: Beethoven, Dvorak
April 8 Swing Shift Presents Gary Hobbs
April 11 Chamber Music Amici, Concert 4: Mozart, Steinhardt, Schonfield
May 22 Eugene Gleemen Present: Give My Regards to Broadway
May 23 Chamber Music Amici, Concert 5: Faure, Bliss
June 1 Chamber Music Amici

Presents: *The Emperor's New Clothes*
June 24 Swing Shift Presents For Locals Only II

Willamette Valley Concert Band, Albany

wvcband.org • 838-3474
March 5 Concert at LBCC
May 26 Memorial Day Concert (Capital Manor, West Salem)
May 30 Memorial Day Concert (LaSells Stewart Center, OSU)
July 1 Concert in Main Street Park (Monmouth)
July 7 Concert in Dallas
July 8 Concert at Independence Amphitheater
July 11 Concert in Monteith Park

Theater

Actors Cabaret of Eugene

actorscabaret.org • 683-4368
Performances at ACE theater and Hult Center
Feb. 18-March 13 *The Drowsy Chaperone*
May 6-16 *Pretty Faces*

Albany Civic Theater

albanycivic.org • 928-4603
Jan. 14-29 *Terry Pratchett's Wyrd Sisters*
Feb. 18-March 12 *The 25th Annual Putnam County Spelling Bee*
April 1-9 *Excalibur! The Story of Young King Arthur*
April 29-May 14 *The Miracle Worker*
June 10-July 2 *Oliver!*
July 22-30 *The Last Days of Judas Iscariot*
Aug. 19-Sept. 3 *Steel Magnolias*

Corvallis Community Theatre

corvalliscommunitytheatre.org • 738-7469
Performances at the Majestic Theatre
Feb. 25-March 6 *The Comedy of Errors*
May 13-29 *Kiss Me, Kate*
Aug. 5-14 *Charley's Aunt*

Cottage Theatre, Cottage Grove

cottagetheatre.org • 942-8001
Feb. 4-20 *Charley's Aunt*
April 8-May 1 *Sweeney Todd*
June 10-26 *The Boys Next Door*
Aug. 5-21 *A Midsummer Night's Dream*

Florence Events Center

eventcenter.org • 997-1994
Feb. 17 *The Hillsboro Story*
March 17 & 20: Last Resort Players: *Song of Survival*
April 15-16 Last Resort Players: *Seussical*



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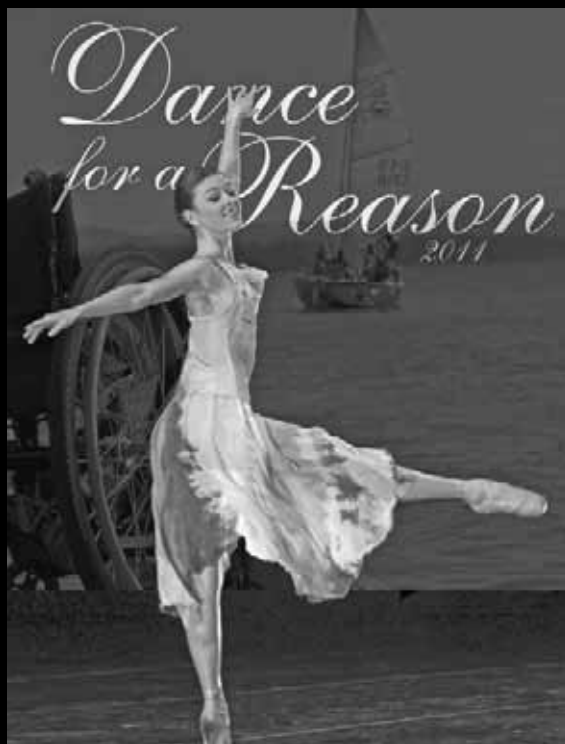
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FEB. 12 & 13



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Hult Center Ticket Office | 682.5000 | www.hultcenter.org
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The Prestige | The Satellite Project | Saraga | Kings Krew | Tribalation | Eugene Modern Dance
Dance Northwest | ZAPP | Oregon Ballet Academy | Aerial Silks/Bounce | Eugene Casineros
Eugene Youth Ballet | Bailar Dance Studio/Flamenco Chico | EDGE Swannies

June 17-19 Last Resort Players:
Angry Housewives

Hult Center

hultcenter.org • 682-5000
Jan. 25 *Spring Awakening*
Feb. 5 *Legally Blonde*
April 1 *Land of Oz*
April 20-May 1 *Wicked*
July 30-Aug. 12 OFAM: *Girl Crazy*

Lane Community College

lanecollege.edu/perarts • 463-5761
Performances at the Blue Door
Theater unless noted
Jan. 28-Feb. 12 *One Flew Over
the Cuckoo's Nest*
March 12 Shakespeare Showcase
April 8-23 *Taming of the Shrew*

Linn-Benton Community College

linnbenton.edu/go/performing-arts • 917-4531
Performances at the Russell Tripp
Performing Arts Center
Feb. 20 & 26 *Nick Tickle, Fairytale
Detective*
May 13-22 *Scapin*

Lord Leebrick Theatre

lordleebrick.com • 465-1506
Jan. 13-29 *Circle Mirror
Transformation*
Feb. 18-March 12 *My Name Is
Rachel Corrie*
April 1-10 *The Northwest 10*
May 6-29 *The Winter's Tale*

Oregon Shakespeare Festival

osfashland.org • 541-482-4331
At the Angus Bowmer Theatre:
Feb. 18-Nov. 6 *Measure for
Measure*
Feb. 20-Nov. 6 *The Imaginary Invalid*
Feb. 19-July 3 *To Kill a Mockingbird*
April 20-Nov. 5 *August: Osage
County*
July 20-Nov. 5 *The African
Company Presents Richard III*
At the New Theatre:
Feb. 24-June 18 *The Language
Archive*
March 23-Nov. 6 *Julius Caesar*
June 28-Nov. 5 *Ghost Light*
At the Elizabethan Stage:
May 31-Oct. 7 *Henry IV, Part Two*
June 1-Oct. 8 *The Pirates of
Penzance*

June 3-Oct. 9 *Love's Labor's Lost*

OSU Theatre, Corvallis

oregonstate.edu/dept/theatre •
737-2853

Performances at Main Stage Theatre
Feb. 4-6 *Glengarry Glen Ross*
March 2-6 *I See God/I See Allah*
April 29-May 1 *Fainting Beaver
Follies*



EUGENE SYMPHONY
PRESENTS
ITZHAK PERLMAN
JAN. 29

May 25-29 One-Act Festival

Rose Children's Theatre

431-0444
Performances at Wildish
Community Theater
Feb. 11-19 *Pinocchio*
April 22-24 *Get Smart*

Roving Park Players

rovingparkplayers.org
Feb. 11-20 *Stop! You're Killing Me!*
*An Evening of Mystery & Murder in
One Act* (New Zone)
June 16-26 *The Tempest* (TBA)
Aug. 11-21 *The Wizard of Oz* (TBA)

University Theatre

pages.uoregon.edu/theatre •
346-4363
Jan. 21-Feb. 5 *Rock 'n' Roll*
Feb. 25-March 12
bobrauschenbergamerica
April 15-20 *Playhouse Creatures*
May 20-June 4 *Salmon Is
Everything*

Upstart Crow Studios

upstartcrowstudios.com • 688-
8260
Performances at the Wildish
Community Theater and Upstart
Crow Studios
March 11-13 *The Wizard of Oz*

Very Little Theatre

thevlt.com • 344-7751
Jan. 14-29 *An Enemy of the
People*
March 11-April 2 *Follies*
April 22-May 1 *Three Days of Rain*
(Stage Left)
May 27-June 11 *The Ruby Sunrise*
June 29-Aug. 13 *Dead Man's Cell
Phone*
Aug. 26-Sept. 4 *Cowgirl Heaven*
(Stage Left)

Wildish Theater

wildishtheater.com • 736-4544
March 11-13 *Radio Redux:*
Casablanca
April 29-May 1 *Radio Redux: Robin
Hood*

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Chris Jordan

RUNNING THE NUMBERS

January 15 – April 10, 2011

OPENING RECEPTION

Friday, January 14, 6–8 p.m., FREE

CURATOR'S GALLERY TALK

Saturday, January 15, 2:00 p.m.

Chris Bruce, director of the
Washington State University Art Museum
and curator of the exhibition

Chris Jordan: Running the Numbers is organized by the Museum of Art at Washington State University. The presentation of this exhibition at the JSMA is made possible with funding from the Coeta and Donald Barker Foundation Changing Exhibitions Endowment Fund; Evergreen Hill Fund of the Oregon Community Foundation; the William C. Mitchell Estate; an anonymous donor; and JSMA members. Community Partner: Imagine Graphics. Media Partner: Eugene Magazine.

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University of Oregon



Donny McCaslin
Saxophone

Friday, January 21, 2011

The Big Band Concert

with Donny McCaslin, the
Lane Jazz Ensemble and the
Oregon Jazz Ensemble

Saturday, January 22, 2011

Donny McCaslin with

Randy Porter -piano

Dave Captein -bass

Gary Hobbs -drums

All concerts @ 7:30 p.m. Lane Performance Hall


Tickets at: lanecollege.edu/tickets

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FRIDAY JAN. 14th

DOORS 8:30 PM • SHOWTIME 9:00 PM • \$12 ADVANCE / \$14 DOOR




B.B. BRANO
BASIN & RANGE

FRITE NITE (SAN FRANCISCO)

SATURDAY JAN. 15th

ALL AGES
DOORS @ 9
MUSIC TILL 2 AM



WAYNE HANCOCK
★ THE TRAIN ★

MONDAY JAN. 17th

DOORS 6:30 PM • SHOWTIME 7:00
TICKETS \$10 ADVANCE, \$12 DOOR



DEREK WEBB
WITH ANNA GILBERT

THURSDAY JAN. 20th

DOORS 6:30 PM • SHOWTIME 7:00 PM
TICKETS \$12 ADVANCE, \$15 DOOR



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SATURDAY JAN. 22nd

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FLYBON MASSIVE
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SPECIAL GUEST
CORNFLOWER

MIDTOWN DIRECT



MAC MILLER

SUNDAY JAN. 23rd

DOORS 8:30 PM • SHOWTIME 9:00 • TICKETS \$13 ADVANCE, \$15 DOOR



THE PIMPS OF JOYTIME
WITH SPECIAL GUESTS
THE T CLUB

WEDNESDAY JAN. 26th

DOORS 7:30 PM • SHOWTIME 8:00 PM
TICKETS \$10 ADVANCE, \$12 DOOR



STREET SPANKERS
LAST TOUR EVER!

THURSDAY JAN. 27th

WITH SPECIAL GUESTS
THE WHISKEY CHASERS



THE WOOD BROTHERS
WITH CARSLIE BLANTON

SUNDAY JAN. 30th

DOORS 7:30 PM • SHOWTIME 8:00
\$12 ADVANCE, \$14 DOOR



JACKIE GREENE

THURSDAY FEB. 3rd

DOORS 7:30 PM • SHOWTIME 8:00
TICKETS \$15 ADVANCE, \$18 DOOR



THE AGGROLITES
WITH RANDY ROSS & THE PEOPLE'S CHOICE
THE RHYTHM PIMPS

MONDAY FEB 7th

DOORS 7:30 PM • SHOWTIME 8:00
TICKETS \$10 ADVANCE, \$12 DOOR



MARCY PLAYGROUND
ACIDIC + DIRTY WINK

TUESDAY FEB. 8th

DOORS 7:30 PM • SHOWTIME 8:00 • \$12 ADVANCE, \$14 DOOR

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what's happening



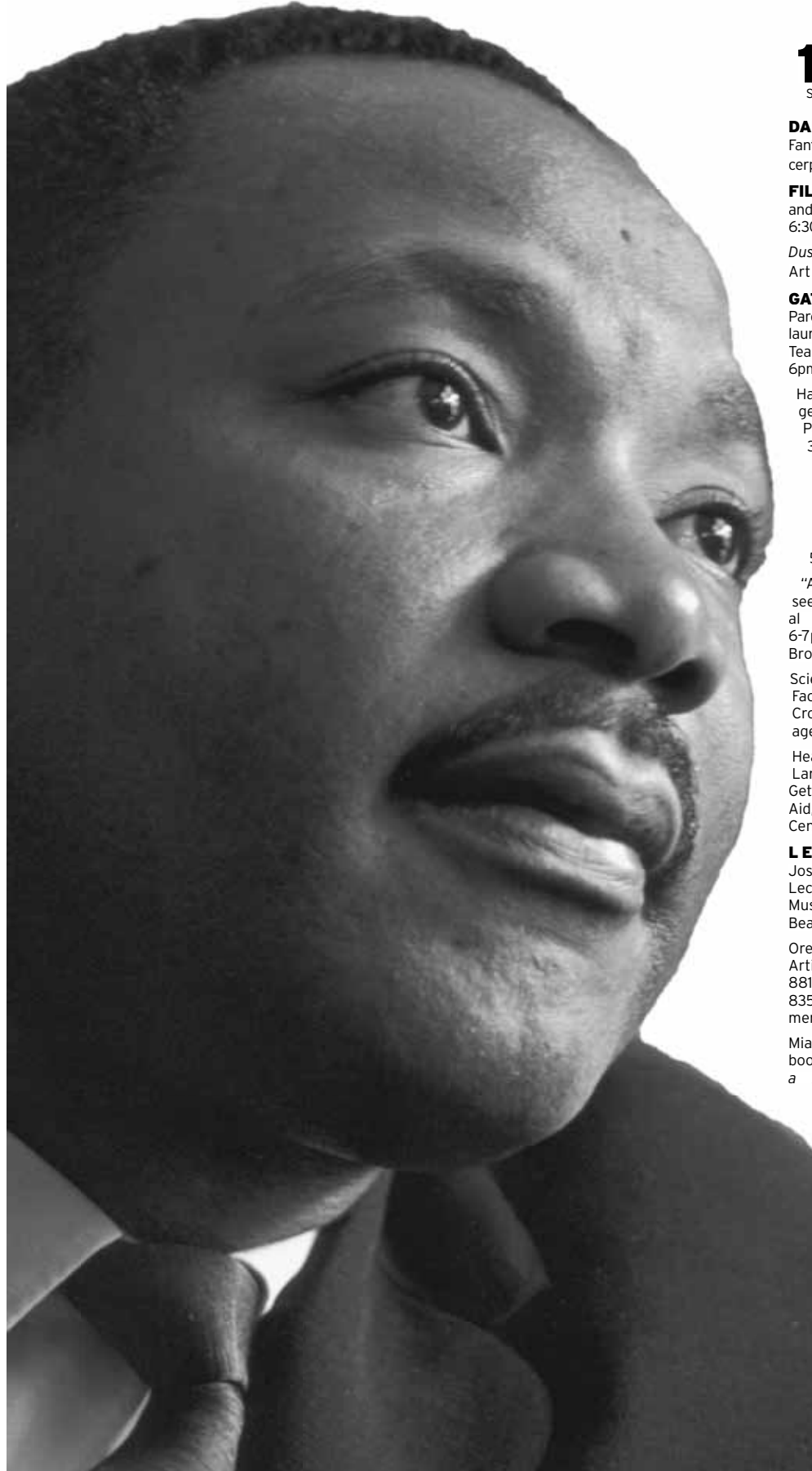
18 viz arts



19 movies



21 music



13thurs

Sunrise 7:45am; Sunset 4:57pm
Av High 46; Av Low 33

DANCE SHOCASE: Ballet Fantastique's *Bossa Brazil*, excerpts, 11:15am, Hult Center. FREE.

FILM Filming Ayiti: Films from and about Haiti presents *Burn!*, 6:30pm, UO, 110 Willamette. FREE.

Dust & Illusions, 9:30pm, Bijou Art Cinemas. \$7-\$13.

GATHERINGS Planned Parenthood Advocates of Oregon launch of Lane Legislative Action Team, general interest meeting, 6pm, info at 510-2025.

Harlow Neighbors Association general meeting, 6-8pm, North Park Community Church, 3484 Harlow Rd. FREE.

Elkton Community Education Center "Soup Sampler" fundraising dinner, 6pm, ECEC Community Building, 15850 Highway 38 W., info at 541-584-2692. Sug. don \$10.

"A Proposal for Street Artists," seeking feedback on proposal to display art downtown, 6-7pm, New Zone Gallery, 164 W. Broadway. FREE.

Science Pub: "Friends or Foes? Facing Facts About American Crows" w/Dr. David P. Craig, all ages, 7pm, Cozmic Pizza. FREE.

Hearing Loss Association of Lane County meeting, "How to Get the Most from Your Hearing Aid," 7-9pm, Hilyard Community Center, 2580 Hilyard. FREE.

LECTURES/CLASSES Joseph Straus, Music Theory Lecture: "Theorizing Disability in Music" w/Robert M. Trotter, 1pm, Beall Hall, UO. FREE.

Oregon Arts Alliance "Call to Artists" workshop, 5:30-7pm, 881 Willamette St., info at 687-8353. \$10 public, free to OAA members.

Mia Birk speaks about her book, *Joyride: Pedaling Toward a Healthier Planet*, 6:30pm, Oregon Electric Station, 27 E. 5th Ave. FREE.

Palestinian Action Week: "Anarchists Against the Wall: Israeli Activists join the Palestinian struggle to end Israeli Apartheid," 7:30pm, Ben Linder Room, EMU, UO. FREE.

Cascade Mycological Society: "From Maitake to Morels, a Regional Look at the Edible Mushrooms of North America," w/Britt Bunyard, 7pm, room 115, building 16, LCC. FREE.

LITERARY ARTS "Why Read Crime Fiction?" w/novelist L.J. Sellers, 6pm, Downtown Library. FREE.

Mid-Valley Willamette Writers: "the Emerging World of eBooks & What it Means to Writers" w/publisher & agent Bill Jensen, 6:30-9pm, Tsunami Books, 2585 Willamette St., info at www.willamettewriters.com or 345-8986. \$10, mem. & stu. FREE.

MUSIC "Of Words & Music" Series: Epiphany & Translation, short readings in multiple languages, musical improv w/Jeremy Wagner, all ages, 5:30-7pm, OPUS VII, 22 W. 7th Ave., info at www.opusvii.com FREE.

Collegium Musicum, UO early music ensemble, 7pm, Collier House, UO. FREE.

"An Evening of Elegant Music," Lane Community College Faculty Concert, 7:30pm, LCC Performance Hall. \$8 students/seniors/staff, \$10 general.

Ryan Rose, Amitie, acoustic pop, 8pm, Cozmic Pizza. \$5.

Macacao Velho, Brazilian dance, 9pm, Sam Bond's. \$5.

OUTDOORS/RECREATION Walk with Us, weekly self-led neighborhood walking group, ages 50 & up, 9:30-10:30am today & Thursday, Jan. 13, meet at Petersen Barn Community Center, 870 Berntzen Rd. FREE.

Yoga w/Christine Hotaling, beginners welcome, 11am-noon; Vinyasa Yoga w/Christine Hotaling, synchronizing breath w/movement, 12:30-1:30pm, Downtown Library, reg. at 682-5521. FREE.

Drop-in Kayaking, 8-10pm today & Thursday, Jan. 13, Echo Hollow Pool, 1655 Echo Hollow Rd. \$5.

SPIRITUAL "Healing Dysfunction: Mental Peace vs. Possession" w/Nancy Lynne Harris, lecture, workshop, 7pm, 2283 Warren St., info at www.GodSpiritsUnited.com Don.

THEATER Circle Mirror Transformation, 8pm today, tomorrow & Saturday; continues through Jan. 29, Lord Leebrick Theatre, 540 Charnelton, info & tickets at www.lordleebrick.com or 465-1506. \$10-\$30.

No Shame Eugene Theater Workshop, write, direct & act in original 5-min. pieces, 7:30-9:30pm, 126 W. Broadway. FREE.

14fri

Sunrise 7:45am; Sunset 4:59pm
Av High 46; Av Low 33

FILM InterWeave movie night: *Priscilla, Queen of the Desert*, 6pm potluck, 7pm movie, Unitarian Universalist Church, 477 E. 40th Ave. FREE.

Nordic Film Series: *The Kautokeino Rebellion*, 7pm, 177 Lawrence. FREE.

GATHERINGS Green Drinks, monthly gathering of progressives, 5-7pm, New Day Bakery, 449 Blair Blvd. FREE.

Eugene Astronomical Society's Star Party, telescopes on-hand, astronomers curate the sky, 6pm, College Hill Reservoir, 24th & Lawrence. FREE.

Vino & Vango painting party, wine available, onlookers welcome, 7-10pm, Vistra Frame Outlet, 806 Charnelton St. FREE.

City Club of Eugene Friday Forum: "Education Funding Mythbusters," 11:50am-1:15pm, Eugene Hilton, 66 E. Sixth Ave. \$5, members FREE.

KIDS/FAMILIES Play with Clay Family Fun Night, parent/children event, supplies provided, 6-8pm, Amazon Community Center, 2700 Hilyard St. FREE.

LITERARY ARTS UO masters students of creative writing read from works in progress, 7pm, Tsunami Books, 2585 Willamette St. FREE.

MUSIC All State Middle School Concert, band, choir and orchestra students, 5pm, Hult Center. \$15.

The Thermals, White Fang, The Blimp, rock, 9pm, WOW Hall. \$12 adv., \$14 door.

Hillstomp, Camino Deluxe, buck-et and blues, 9:30pm, Sam Bond's. \$8.

OUTDOORS/RECREATION Alpine Adaptive Ski Program offers downhill skiing for children (8 & up) and adults with physical disabilities, all experience levels, transportation available, every Friday & Sunday through March 13, Hoodoo Ski Area, info and registration at 682-5311.

Bike Riding for Fun & Fitness, weekly seniors bike ride, helmets required, 9:30am-noon, Campbell Community Center, 155 High St. FREE.

Marathon Walking Made Fun, 5:30-6:30pm today & 9-10am tomorrow, My Life Fitness, 2866 Crescent Ave. FREE.

SOCIAL DANCE Boomer Dance, East Coast lesson 7:30pm, dance 8-11pm, Eagles on the Green, 1375 Irving Rd. \$5 members, \$7 guests.

Friday Night Milonga, 8-11pm, Just Breathe Studio, 2868 Willamette St. \$7.

Friday Night Dance, fox trot, 8:30pm, 41 E. 6th Ave. \$10.

SPIRITUAL Dances of Universal Peace, taught to all ages, 7pm, Friends Meeting House, 2274 Onyx. Don.

THEATER *An Enemy of the People*, 8pm today, tomorrow and Thursday, 2pm Sunday; continues through Jan. 29, Very Little Theatre, 2350 Hilyard St., info and tickets at 344-7751. \$10 & \$15.

Circle Mirror Transformation continues. See Thursday, Jan. 13.

15sat

Sunrise 7:45am; Sunset 5:00pm
Av High 46; Av Low 33

BENEFITS "Fun With Fermentation Festival," fundraiser for Willamette Valley Sustainable Foods Alliance and Food for Lane County, noon-5pm, WOW Hall. \$10-20, \$5 w/2 cans of food, 12 & under FREE.

GATHERINGS Community Cooperative Winter Market, local food and crafts, noon-6pm today and tomorrow, 1 World Currency Community Center, 55 W. Broadway. FREE.

KIDS/FAMILIES Tiny Tots Co-op Indoor Playground Open House, 10am-1pm, 2200 Coburg Rd. and 834 Monroe St. FREE.

Family Music Time w/Samuel Becerra & Tito Amaya, music from Mexico & South America, 10:15am, Downtown Library. FREE.

Saturday Stories with Pattiebuff Bear, stories, songs & crafts, all ages, 1pm, Springfield Library, 225 Fifth St. FREE.

Dog Tale Time, build skills reading to dogs, grades 1-6, 2-3:30pm, Downtown Library, reg. at 682-8316.

LECTURES/CLASSES "How to Sell Your Home - by yourself or through an agent," 10am-12pm, Keller Williams Realty, reg. 933-7045. FREE.

"Store & Share Digital Photos" computer class, uploading, downloading and e-mailing, PCs used, no camera needed, internet experience required, reg. at 682-5450 (press 2). FREE.

LITERARY ARTS "The Unknown Good in Our Enemies: A Celebration of the Poetry of William Stafford and Poetry from the Middle East," local writers

Groups around Lane County are gathering over the weekend and on Monday to honor **Dr. Martin Luther King, Jr.** Before his assassination, King requested that his funeral not focus on official awards or honors, but instead note that he tried to help the needy and "love and serve humanity." The civil rights leader and anti-war activist would be celebrating his 82nd birthday on Friday, Jan. 15. Eugeneans will celebrate him throughout the weekend and Monday, Jan. 17 holiday. For ways to honor King or volunteer in his memory, check out the gatherings and volunteer sections in the Calendar.

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Derek Webb performs Jan. 20 at WOW Hall, where he will draw from *Stockholm Syndrome*, his controversial Christian contemporary album that calls out Christians for their "hatred and mistreatment" of gay people

read poems from *Before We Have Nowhere to Stand* and from Iraq, Iran and Afghanistan, bring a favorite Stafford poem or similar pacifistic poem, 4-6pm, Tsunami Books, 2585 Willamette St. FREE.

MUSIC Ala Nar w/belly dancer Jamara, benefit for Iraqi Student Project of Eugene, 7pm, Cozmic Pizza. \$5.

Bass Science, B. Bravo, Basin & Range, DJ Robno, electronica/instrumental funk, 9pm. \$10.

Conjugal Visitors, acoustic/jug-band, 9:30pm, Sam Bond's. \$5.

OUTDOORS/RECREATION Trip to Dog Sled Races, for individuals with developmental disabilities, ages 16 & up, 7:30am-5pm, meet at 10th & Olive, info at 682-5311. \$30.

Birdwalk w/Tom Mikel and Barbara Butzer, field trip to Cottage Grove, 8am-noon, meet at South Eugene High School, 400 E. 19th Ave., contact leilas@ori for info. \$3 sug. don.

Learn to Cross-Country Ski, rent or bring equipment, 8am-6pm, meet at River House Community Center, 301 N. Adams St., reg. at 682-5329. \$49, includes transportation.

GEARS Bike Ride: Wendling Covered Bridge, 53 miles, brunch stop, 10am, Alton Baker Park, www.eugenegears.org FREE.

"I'm Liking All This Lichen" Walk, 10am-noon, Mount Pisgah Arboretum. \$5 non-members, members FREE.

Obsidians: hike Brice Creek, 5.5 miles, info & sign-up at www.obsidians.org

Marathon Walking Made Fun, see Friday.

SOCIAL DANCE Barn Dance w/Old Time Fiddlers, all dances taught, 7-10pm, Spencer Creek Grange, 86013 Lorane Hwy. \$4, under age 10 FREE.

SPIRITUAL Meditation practice w/Alan Zundel, 8:30-9:45am, 41 W. 19th Ave. Don.

THEATER Marist Theater presents *Children of Eden*, 7:30 today and Thursday, Jan. 20, tomorrow 2pm, Marist High School, info and tickets at www.seatyourself.biz/marist

Circle Mirror Transformation continues. See Thursday, Jan. 13.

An Enemy of the People continues. See Friday.

VOLUNTEER MLK Day of Service w/Community Alliance of Lane County: distribute Hate Free Zone flyers, 1-3pm, 458 Blair Blvd., call 485-1755 for info.

16sun

Sunrise 7:44am; Sunset 5:01pm
Av High 46; Av Low 33

GATHERINGS Honoring Our New Ethnic Youth: celebration recognizing the birth and life of Dr. Martin Luther King, Jr., through music, spoken words,

dance, appetizers, cake and a raffle, 4-6pm, Eugene Hilton. FREE.

Community Cooperative Winter Market continues. See Saturday.

KIDS/FAMILIES Zoo For You, learn about and visit small animals up close, courtesy of Zany Zoo, 3pm, Downtown Library, info at 682-8316. FREE.

Family Art Sunday: Brazil, projects for all ages, 2-4pm, Emerald Art Center, 500 Main St., Spfd. FREE.

LITERARY ARTS Readings from Patty Jacobs, author of *My Balancing Act*, the story of her life with multiple sclerosis, and poet Miriam Sterling, 2pm, Tsunami Books, 2585 Willamette St. FREE.

MUSIC All State High School Gala Concert, band, choir and orchestra students, 1pm, Hult Center. \$15, student/youth discounts available.



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Qtn, Lewi Longmire, Little Sue, Writers in the Round, 8:30pm, Sam Bond's. \$1-\$5.

OUTDOORS/RECREATION Obsidians: Birthday Lake - Fuji shelter, cross-country ski, 11.5 miles, also Diamond Creek Falls, snowshoe, 3 miles, info & sign-up at www.obsidians.org

GEARs Bike Ride: Dillard, Creswell, Howe Lane, Dillard. 35 miles, brunch stop, 10am, Amazon Community Center, www.eugenegears.org FREE.

Alpine Adventures Adaptive Ski program continues, see Friday.

SOCIAL DANCE Cuban Salsa, free beginning lessons, 5-6pm, FREE; Cuban dance, 6-8pm, Courtsports, 2728 Pheasant Blvd., Spfd. \$2 sug. don.

SPIRITUAL Coalescence Ecstatic Dance, 10am-noon, WOW Hall. FREE.

Gnostic Mass, w/Coph Nia O.T.O., 8pm, 1125 Bailey Hill Rd. FREE.

THEATER Circle Mirror Transformation continues. See Thursday, Jan. 13.

An Enemy of the People continues. See Friday.

Children of Eden continues. See Saturday.

17mon

Sunrise 7:44am; Sunset 5:03pm
Av High 46; Av Low 33

GATHERINGS Springfield Martin Luther King, Jr., March and Celebration: march, 1pm,

Springfield Justice Center, 230 4th St.; celebration, Springfield Middle School, 1084 G St. FREE.

Dr. Martin Luther King Jr. Celebration 2011, reception 4-5:30pm, program 6pm, Hult Center. FREE.

KIDS/FAMILIES Preschool Fun with Art, ages 3-6, 10:30-11am, Springfield Library, 225 Fifth St. FREE.

MUSIC Wayne Hancock, juke joint swing, 8pm, WOW Hall. \$10 adv., \$12 door.

Open Mic, 8pm, Sam Bond's. FREE.

ON THE AIR City Club of Eugene: "Education Funding Mythbusters," 6:30-7:30pm, KLCC 89.7 FM.

Permaculture Television, "Transforming Suburbia" w/Jan Spencer, 7pm, cable channel 29.

SPIRITUAL Open Heart Meditation, 5:30-6:30pm, 15 N. Cedar St., www.heartsanctuary.org FREE.

VOLUNTEER MLK Service Day Project w/AmeriCorp members, Oregon Family Support Network and Youth MOVE Center, includes prep, paint and clean-up, plus lunch program w/youth presentations and keynote speaker Raquel Wells, 9am-2pm, Youth MOVE Center, 965 E. Oak Alley.

Eugene Tree Foundation/Eugene Stream Team ivy pull work party, gloves, tools and refreshments provided, 9am-1pm, North side of Autzen footbridge, see eugenetreefoundation.org for more info.

Restoration Celebration work party w/Nearby Nature, 1-4pm,

Alton Baker Park, see www.nearbynature.org for more info.

18tues

Sunrise 7:43am; Sunset 5:04pm
Av High 47; Av Low 33

FARMERS' MARKETS Creswell Farmers' Market, indoors, 4-6pm, 2nd & D St., Creswell.

FILM Dirt! screening & discussion, 7pm, Maitreya Buddhist Center, 55 W. Broadway. FREE.

DIVA "Behind the Lens" Seminar: George Stevens's *Woman of the Year* (1942), screening & discussion w/Tom Blank, 7pm, Baker Center, 975 High St., info at www.divacenter.org or call 344-3482.

"Hollywood's Golden Era" film series: Vincent Minnelli's *Meet Me in St. Louis* (1944), screening & discussion w/Patricia Oman, 7pm, Proctor 41, Knight Library, UO. FREE.

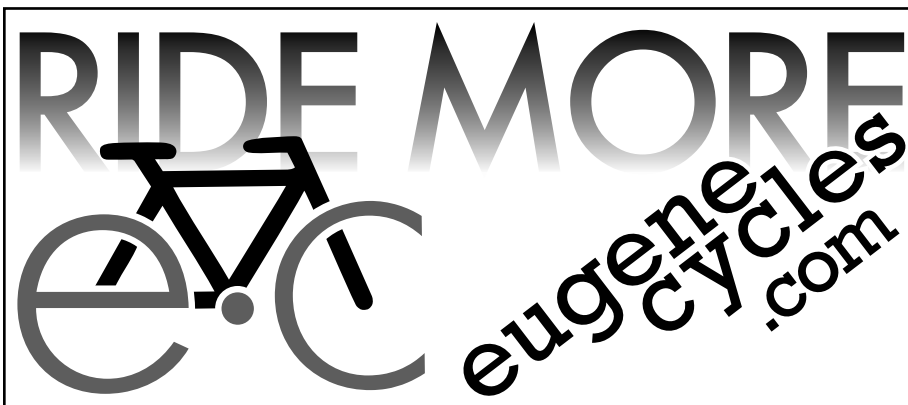
GATHERINGS Master class w/guest artist cellist Alisa Weilerstein, 4-5:30pm, Hult Center. FREE.

Boycott, Divestment and Sanction: nonviolent resistance to Israeli occupation, presentation by Portland's "Boycott Israeli Apartheid" project, 7pm, Straub 146, UO. FREE.

Trivia Night, 7:05pm, The Divine Cupcake, 1680 W. 11th. FREE.

KIDS/FAMILIES Storytime for Terrific Twos, age 2, 10:15am & 11am, Downtown Library. FREE.

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Spencer Tracy and Katharine Hepburn engage in one hilarious battle of the sexes in *Woman of the Year*, playing Tuesday as part of DIVA's "Behind the Lens" seminar

Sustainable Flock of Sheep," novice-friendly choice of farm animals w/4-H leader Cindy Harrold, 7pm, Fern Ridge Library, 88026 Territorial Road, Veneta. FREE.

LITERARY ARTS Windfall Reading Series: Quinton Hallet reads from poetry chapbook *Refuge from Flux*, Henry Alley's novel *Precincts of Light* explores a family's struggles caused by Oregon's anti-gay Measure 9 campaign, 5:30pm, Downtown Library. FREE.

MUSIC Women's Choral Society Winter Concert w/string orchestra, 8-9:30pm, Beall Hall, UO. \$10, \$6 seniors/students.

Bluegrass Jam, 9pm, Sam Bond's. FREE.

OUTDOORS/RECREATION Team Eugene Kayak Program pre-trip meeting for Jan. 25 outing, completion of a whitewater kayak class required, 6-7pm, River House Community Center, info and reg. at www.eugene-or.gov/recenroll or call 682-6393. \$5.

Open Barre, 6:30pm, City Center for Dance, 960 Oak St. \$5-\$10.

SOCIAL DANCE Eugene Folk Dancers, weekly international folk dancing, 7:45pm, Willamalane Adult Activity Center, 215 W. C St., Spfd., info at 736-4444. \$2.

19wed

Sunrise 7:42am; Sunset 5:05pm
Av High 47; Av Low 33

FARMERS MARKETS The Corner Market, fresh local produce, noon-6pm, 295 River Rd., call 513-4527 for info.

GATHERINGS Knitting & Craft Night, 6:30pm, The Divine Cupcake, 1680 W. 11th. FREE.

KIDS/FAMILIES Preschool Storytime, ages 3-6 & Lapsit Storytime, ages birth-3, 10am, Springfield Library, 225 Fifth St. FREE.

LECTURES/CLASSES Cruising Alaska seminar, 6:30pm, VRC community room (next to Macy's). FREE.

MUSIC Rebelution, Iratton, Orgone, 8pm, McDonald Theatre. \$17.50 adv., \$20 door.

Water Tower String Band, J.P. Harris and the Tough Choices, variety, 9pm, Sam Bond's. \$1-\$5.

OUTDOORS/RECREATION Bike Riding for Seniors, weekly in-town rides, helmets required, 10:30am, Campbell Community Center, 155 High St., reg. at 682-5218. FREE.

SPIRITUAL A Course in Miracles, drop-in study group, 10-11:45am, Unity of the Valley, 39th & Hilyard, 914-0431. FREE.

20thurs

Sunrise 7:42am; Sunset 5:07pm
Av High 47; Av Low 33

DANCE Dance Africa, performed by UO Department of Dance, 8pm today, tomorrow & Sunday, Dougherty Dance Theatre, UO. \$5 & \$10.

GATHERINGS League of Women Voters: Health Care for Those Who Can't Afford It, 12:15pm, Mallard Banquet Hall, 725 W. 1st St. FREE.

Survivor Voices Survey Report, community forum w/Spanish interpretation, 6:30pm, The Trauma Healing Project, 2222 Coburg Rd. FREE.

KIDS/FAMILIES Carolyn Langston of Eugenius Music for Young and All performs story-songs and rhymes for children ages 3-6, 11am, Sheldon Banquet Library, 1566 Coburg Rd. FREE.

Nearby Nature's Crazy Critter, 3pm, Springfield Public Library, 225 North 5th St., Spfd. FREE.

LECTURES/CLASSES Genealogy Computer Class, designed for adults, teens welcome, internet experience required, 10am-noon, Downtown Library, reg. at 682-5450, press 2. FREE.

Women Living Well Program, information session, 6:30pm, Village Health Clinic, 2868 Willamette St., call 684-3988 for info. FREE.

LITERARY ARTS Local writers read from Ken Kesey's unpublished works, benefit to retain Ken Kesey Collection at UO's Knight Library, 7pm, Tsunami Books, 2585 Willamette St. Don.

MUSIC SHOCASE: The Oregon Old-Time Fiddlers, old time music, 11:15am, Hult Center. FREE.

Derek Webb, contemporary Christian, 7pm, WOW Hall. \$12 adv., \$15 door.

Shawn Colvin, singer/songwriter, 7:30pm, The Shedd, info at theshedd.org \$32-\$42.

Eugene Symphony presents Dvorák's Cello Concerto w/Alisa Weilerstein, 8pm, Hult Center. \$15-\$59.

Kef, Round Mountain, variety, 9pm, Sam Bond's. \$3-5.

OUTDOORS/RECREATION Walk with Us continues. See Thursday, Jan. 13.

Drop-in Kayaking continues. See Thursday, Jan. 13.

THEATER *The Honky Tonk Show*, continues through March, 6pm, Star Theatre, 989 Juniper St., Junction City, call 998-3862 for tickets. \$10.

No Shame Eugene Theater Workshop, write, direct & act in original 5-min. pieces, 7:30-9:30pm, 126 W. Broadway. FREE.

Circle Mirror Transformation continues. See Thursday, Jan. 13.

An Enemy of the People continues. See Friday.

Children of Eden continues. See Saturday.

corvallis EVENTS

Note - Continuation dates for out-of-town events are listed under the first day of the event.

THURSDAY, JAN. 13 *A Midsummer Night's Dream*, set at 1984 Venice Beach, 7pm, Crescent Valley High School. \$8 students/seniors, \$10 adults, under 5 free.

TUESDAY, JAN. 18 "Building Your Killer Business Plan" w/ members of former Enterprise Challenge finalist teams, 6pm, Kelley Engineering, OSU.

WEDNESDAY, JAN. 19 Spinal Health Screening w/ Dr. Jean Nyberg of Synergea Chiropractic, 10am-2pm, Corvallis Senior Center, 2601 N.W. Tyler Ave., call 766-6959 to reg. FREE.

The Human Workshop, the true function of a human, 7-9pm, Workspace Intersector, 129 N.W. 4th. FREE.

THURSDAY, JAN. 20 "Indians and the U.S.-Mexican War," w/Brian DeLay, 4pm, OSU Memorial Union Journey Room. FREE.

Chamber Music: Up Close and Personal w/the Calefax Reed Quintet, 7:30pm, La Sells Stewart Center, OSU. \$22 adv., \$25 door, \$5 student, FREE to OSU students and K-12.

attn: OPPS

Albany dancers: Albany Parks & Recreation is offering two winter adult dance classes: Latin/Mixed Ballroom and First Dance for Newlyweds. For info call 917-7777 or www.cityofalbany.net

BRING Recycling's 24th Annual RecycleArt Calendar Contest seeks student artwork for 2012 RecycleArt Calendar, art must be on 8.5 x 11 inch paper in the landscape direction and use high contrast colors or black ink on white paper, legible name, grade, school and teacher written lightly in pencil on back, entries due by May 13, for more information contact brettj@bringrecycling.org

Oregon Quarterly's 12th Annual Northwest Perspectives Essay Contest is drawing to a close, entries must be postmarked by Jan. 15, complete guidelines available at www.oregonquarterly.com

Nearby Nature offers scholarship assistance for its Alton Baker Park school nature walks this spring, available for first through fifth grade teachers from local schools, more information available at www.nearbynature.org

art IN THE GALLERIES

OPENINGS/RECEPTIONS

Emerald Art Center "Oregon: Love of Art & the Outdoors," work by Plein Air Painters of Lane County, reception 5-7pm Friday, Jan. 14; also feat. "The Energy of Color," oil paintings by Maureen Campbell, through Jan. 29. 500 Main St., Spfd

Maude Kerns Art Gallery "Settings & Stills: Guild of Eugene Metalsmiths & Paintings by Sarah Sedwick," reception 6-8pm Friday, Jan. 14, exhibit continues through Feb. 11. 1910 E. 15th

Riverside Community Church "Interpretations of the Cross," work by Peter Herley & Tony Brown, reception 5-8pm Friday, Jan. 14. 228 Main St., Spfd

Washburne Cafe Photos & photographic art by Roka Walsh, reception 5-8pm Friday, Jan. 14, exhibit continues through Feb. 4. 326 Main St., Spfd

CONTINUING

The Atrium Bike Corral Designs by LCC Students, through Jan. 31. 10th & Olive

Backstreet Gallery Wood turning art by Russ Dixon, through Jan. 31. 1421 Bay St., Florence

Cowfish Neon art by Virginia Sands & blacklight paint on black velvet by Honey Vizer, through Jan. 15. 62 W. Broadway

CPR Gallery Paintings & drawings by Scott Hovis, through Feb. 28. 1711 Willamette

David Joyce Gallery "FOH: Front of House-The Art of Dining Architecture, Hospitality & Service," work by six local artists, reception 4:30-6pm Thursday, March 3, continues through March 21. LCC Campus, 4000 E. 30th

Don Dexter Offices "Recent Works," oil pastels & collage by Laurie McNichols; "Images," photography by Doni Dexter, through Jan. 30. 2233 Willamette

Dot Dotson's Photography by J. Robert Williams, through Jan. 31. 1668 Willamette

Florence Events Center Galleries Gallery One: "Just for the Fun of It," work by photo/cinematographer Charles Draper; "Through the Eyes of JCardon," art by Julie Ripley, through Jan. 31. 715 Quince St., Florence

Full City Work by Ben Gardner, through Jan. 23; work by Rose Ellis, through Jan. 30; work by Ariel Gorne, through Feb. 13; work by Tracy Mahoney, through Feb. 6. 842 Pearl



Roka Walsh's photos are at Washburne Cafe

Harmony Roadhouse Studios "Marina's Art Studio Opening Celebration," works by Marina Herrera de Hajek, political statements & works in bronze, through Jan. 30. 2650 Willamette

Heartwood Naturals Co-op Work by local artists and craftspeople. 576 Olive

Jacobs Gallery "Small Pleasures Invitational," work 12 inches or smaller by 19 artists, through Feb. 5. Hult Center

Museum of Natural and Cultural History "Celestial Menagerie: Multi-media Artwork by Talmadge Doyle"; "We Are Still Here," Stephanie Wood's & Grand Ronde Family Basketry Traditions; "Solitude & Absolute Form," photography by Jon Meyers, "Oregon: Where Past is Present," ongoing. 1680 E. 15th

Museum of Unfine Art Work by Ron Omlin, Flynn Ryan & Victoria Koldewyn, through Jan. 31. 537 Willamette

Musique Gourmet "Sonny Smith's 100 Records," alternate underground history of pop music feat. personas & histories of dozens of fictitious bands, through Feb. 4. 942 Olive

Nib "Surf & Turf," black velvet art by Elise Cowan, though Jan. 31. 769 Monroe

Oregon Arts Alliance "The Year (Here) In Review," photos by EW designers Todd Cooper & Trask Bedortha; sculpture show feat. Mark Andrew, Josh Cote, Susan Crain, Kate MacLeod, Lynn Ihlen Peterson, Karen Russo, Al Sieradski, Heather Soderberg, Katie Swenson, Jud Turner and Stephen White, through Jan. 29. 881 Willamette

Pizza Research Inst. "Primary Places," oil paintings by Brooke Borcharding, through Jan. 22. 530 Blair

Potter's Quarter Felted textiles by Mary Jane Moffat, through Feb. 8. 110 Oakway Center

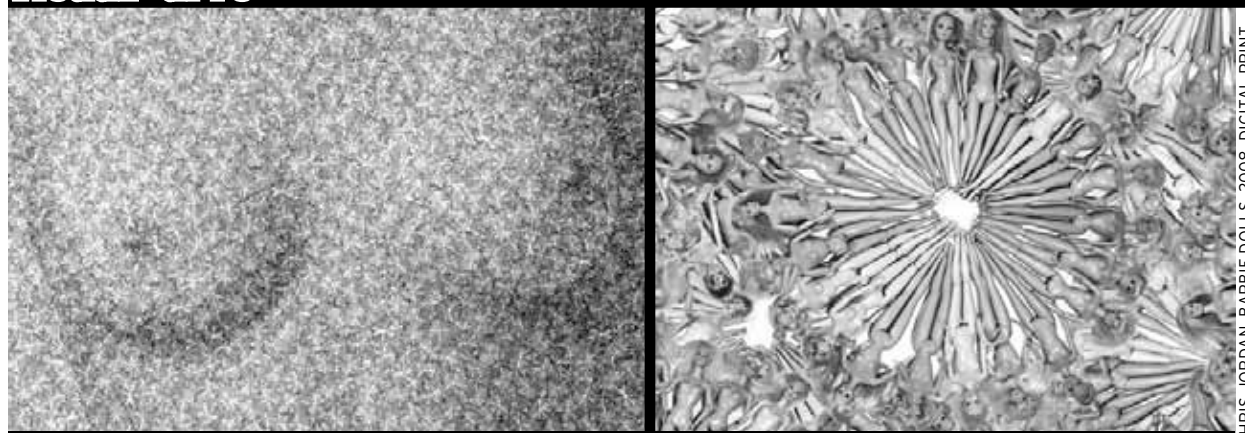
Sam Bond's B&W darkroom prints by Kim Rose from the Dirty South, through Jan. 26. 407 Blair

Springfield Museum "The Splinters," seven local artists who work in wood. 590 Main St., Spfd

The Voyeur "Decadence: 2000-2010," drawings by Sean Aaberg, through Jan. 22. 547 Blair

Woodpecker's Muse "Personal Territories," multi-media works by Sarah Refvem, through Jan. 31. 372 W. Broadway

WOW Hall The art of Richard D. Owens, through Jan. 31. 8th & Lincoln



DEPICTS 32,000 BARBIES, EQUAL TO THE NUMBER OF ELECTIVE BREAST AUGMENTATION SURGERIES PERFORMED MONTHLY IN THE US IN 2006. (DETAIL ON RIGHT)

CHRIS JORDAN, BARBIE DOLLS, 2008, DIGITAL PRINT

Monumental Art from Monumental Junk

Chris Jordan's *Running the Numbers* opens at the J-Schnitz

Art from questions: How many commercial flights go over the U.S. every 8 hours? How many plastic beverage bottles get used in the U.S. every five minutes? How many artists go on *The Colbert Report* and hang with Stephen Colbert?

Answers Chris Jordan started thinking about this kind of thing — and other numbers, like the number of aluminum cans used in the U.S. every 30 seconds ---

On *The Colbert Report* in 2007 (<http://wkly.ws/10j>), Jordan noted that because the U.S. waste stream spreads out across the country (and farther), it's impossible for people to fathom how much we throw away, or recycle. In his *Cans Seurat*, for instance, he recreates the famous Seurat painting *A Sunday Afternoon on the Island of La Grande Jatte* with digitally manipulated images of soda cans. According to the 2007 numbers, people in the U.S. recycled about half of the aluminum cans they use, which per minute would be 212,000 cans. Half of that gave Jordan the *Cans Seurat* image.

Jordan's "Running the Numbers," an exhibit of 20

large images, opens at the UO's Jordan Schnitzer Museum of Art from 6 to 8 pm Friday, Jan. 14. The museum's executive director, Jill Hartz, says that the Seattle-based Jordan and his work fit well into the ethos of the UO. "Sustainability and sustainable cities," Hartz says, "is one of the university's Big Ideas."

True, and the capitals are intentional: The UO set out its "Big Ideas" in 2007, with two of them — visible here: <http://wkly.ws/10k> — designated as Sustainable Cities and Green Product Design. In Jordan's exhibit, even seemingly eco-friendly products like paper bags (recyclable, often made of mostly recycled materials) look irredeemable, and the statistic — "114 million brown paper supermarket bags used in the U.S. every hour" — seems not only huge but also ridiculous. Eugene, one hopes, doesn't add *very* much to that tally, but looking at Jordan's *Paper Bags* might mean considering holding a canvas bag close at hand at all times.

Some of his work's funny or tongue-in-cheek, like using a representation of enjoyment like a soda can to recreate a

scene of the French working class on their day off, or the Barbies and the Benjamins. The Barbies, 32,000 of them, combine to form a white woman's torso. That number's the total of elective breast augmentation surgeries in the U.S. every *month* in 2006.

The Benjamins, which would be 125,000 \$100 bills or \$12.5 million, or the amount the U.S. government spent on the war in Iraq every hour from 2003 to 2008, form a portrait of Ben himself.

Hartz says the show combines well with the upcoming artist's residency of Jen Van Winkle, an artist from Virginia who works primarily with reused materials and kids or others in workshops that culminate in public art projects. "It's an opportunity to link with new communities on campus and off," she says.

In addition, the Jordan show will be lit by LED bulbs in an experiment that's part of a larger study of museums and LED lights. "They have no heat, and the energy savings is amazing," Hartz says. "But they haven't been able [until now] to cast the kind of light you can look at art with."

"Running the Numbers" has traveled all over the place since Jordan mounted it in 2007, mostly to galleries, museums and university museums on the West Coast (including a few stops in British Columbia). Jordan has always hoped that with this show, viewers might change their habits and consume less — perhaps not replace one cellphone a year, not drink so much bottled water or soda, not consume a Seurat's worth of aluminum cans every month, not leave their pets unfixed, maybe not buy so many SUVs.

That might be preaching to the choir in Eugene, and the bluntly didactic message also might seem a little less artful than the usual show at the museum. Hartz says, "Some work better than others as amazing, beautiful photographs, and if sometimes being blunt works better [for Jordan], well, we'll see what the audiences think!" **EW**

"Running the Numbers: Portraits of Mass Consumption" opens Saturday, Jan. 15, and stays up through early April. An opening runs 6-8 pm Friday, Jan. 14, and exhibit curator Chris Bunch, from Seattle, speaks at 2 pm Jan. 15. Artist Chris Jordan gives two talks Wed. Jan. 26, one, about switching careers from corporate lawyer to artist, at the Knight Law School at 12:30 pm; one an exhibition talk at 5:30 pm in 177 Lawrence Hall, both on the UO campus.

7,000 Reasons to Move

New Asian art curator hits the (green) ground running

Looking at Anne Rose Kitagawa's *curriculum vitae*, one might be forgiven a startled question or two about her move to Eugene. She grew up in Chicago, the daughter of two extremely distinguished professors at the University of Chicago. Then she went to college at Oberlin and grad school at Princeton. She's been working in museums, ranging from the Museum of Fine Arts in Boston to the Art Institute of Chicago and most recently, and for 15 years, at the Harvard Art Museum and was assistant curator of Japanese art there.

So ... not to put our town down or anything, but ... Eugene? Well, to be honest, it's all about the Asian collection at the Jordan Schnitzer Museum of Art, which has 7,000 items and thousands of square feet of gallery space and is close both to other large Asian art collections on the West Coast and much closer to Asia than is Boston.

Kitagawa began her position as chief curator of Asian art and coordinator of academic programs at the JSMA in June, and she says she's been going full-out ever since. "The collection's so big, I'm just familiarizing myself with it," she says.

Museum executive director Jill Hartz doesn't sound *too* much like the cat that ate the canary when she talks about Kitagawa, but it's evident that the UO's art museum, in a Hartz-led change, has started pushing harder and harder for a higher profile in the world of academic museums. "Anne Rose is a scholar, and she's very comfortable in academic museums — and there are so few academic museums that have a focus on Asian art, especially East Asian art," Hartz says. Add the strong

scholarship of the Giuseppe Vasi exhibit of last term, and the museum's reputation may, and should, begin to wax in other parts of the country.

But within a museum, each of the rooms and galleries needs work, revamping, a fresh look so that the galleries don't grow stale — and so that work in the galleries isn't harmed by exposure. So Kitagawa's been looking at each of the (many) Asian galleries in the museum, carefully altering each gallery so that light-sensitive textiles and works on paper, some of which have been up for several years, take a rotation rest in the vault while others come into view. She's placed modern and contemporary Japanese and Korean art alongside some of the older work. "If you looked at the galleries, in some of them it seemed like the art stopped around 1900," she says.

Though the carpets of the Japanese gallery still showed the lines of old vitrines a few months after Kitagawa altered the space, a delightfully smart, playful, rooted in art history but firmly contemporary work, *Magma Spirit Explodes*, *Tsunami is Dreadful* by Aoshima Chiho, hangs on the wall, entrancing both the eye and the mind. It's not that Kitagawa wants to put away anything from before 1950, not at all; she just wants to freshen up the galleries and get the older pieces



TRASK BEDDORTH

in visual conversation with newer works.

And now, along with new flatscreen monitors that give information about the works in the galleries, Kitagawa works on making sure that info comes in several languages. Her dream is to have Japanese, Korean, Chinese, Spanish and English (at least) available for all of the galleries, but for now, at least, she and a team of translators and helpers keep hard at work on making sure the Korean art has Korean-language information, the Japanese art Japanese-language information and so forth. The museum began adding bilingual labels, catalogs and information with the fall 2008 "Cuban Avant-Garde" exhibition, and as Kitagawa says, once a museum opens that door, it's not possible to start limiting access again.

The new curator says that one of the great things about living in Eugene instead of Boston/Cambridge is what she calls, with air quotes, "the commute." In the crowded cities of the Northeast, though the public transportation options covered most of the ground, getting to work wasn't exactly pleasant. "My 'commute' is seven minutes long through some of the most beautiful landscape," she says, laughing. But she's been so busy that she hasn't had time to see much of the vaunted Oregon natural beauty (that's right, she's been immersed in the "great city for the arts" portion of the city motto), and she longs to go horseback riding, see Crater Lake and generally become more familiar with the landscape.

Hartz says that she's enjoying working with Kitagawa and seeing her work with the rest of the curatorial staff. She adds, "We deserve her; we deserve this quality. We want to be one of the finest university museums in the world." — *Suzi Steffen*

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Tamara Drewe 4:50 7:15		2:10 4:45 7:15	2:10 4:45 7:15	MADE IN DAGENHAM			
FINAL SHOWING!		noon 9:45 11:45		9:45 11:45	9:45 11:45	9:45 11:45	9:45 11:45
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Speechless

A superbly told, if unsurprising, period drama

THE KING'S SPEECH: Directed by Tom Hooper. Written by David Seidler. Cinematography, Danny Cohen. Music, Alexandre Desplat. Starring Colin Firth, Geoffrey Rush, Helena Bonham Carter, Guy Pearce, Derek Jacobi and Michael Gambon. The Weinstein Company, 2010. R. 118 minutes. ★ ★ ★ ★ ☆

Imagine on the one hand being a lifelong stutterer, a person who can't say "person" without tripping over his tongue, while at the same time being occupationally required to address people by the millions. Such was the dilemma of Albert, Duke of York, who abruptly ascended to the British throne in 1936 as King George VI. In the new film starring Colin Firth as Albert, this verbal tic is referred to colloquially as a stammer, but Firth's performance is so effective at isolating the pain from the speech defect that it seems more like a seizure in his throat.

After a series of embarrassing early public addresses, Albert's wife Elizabeth (Helena Bonham Carter) approaches Lionel Logue (Geoffrey Rush) for help. Talk about a last resort: While Albert has already been subjected to treatments such as cigarettes and sucking on marbles, such quackery at least came shrouded in decorum. Lionel, by contrast, immediately refers to the Duke as "Bertie," his private family nickname, and before long makes the treasonous suggestion that Bertie, not his elder brother David (Guy Pearce), is the more fit for the soon-to-be-available throne. Lionel is an impresario — "my castle, my rules," he says of his studio — whose intent is to drive out the stammer by digging into Albert's underlying hurt, a course of treatment to which the monarch-in-waiting is overwhelmingly opposed.

So begins the thrust-and-parry action of the primary relationship in *The King's Speech*, a snappy, pert and intelligent film that, while sometimes pat, tells a small story exceedingly well. The film is to be enjoyed both for the impossibility of its central relationship — a pauper essentially

becomes a confidant to a king — as well as the top-notch performances evoking their incredible true story. Lionel, an eccentric and overlooked figure at home, brings his corrective powers to bear on the leader of the free world, who can't finish a sentence without appearing to choke. If there's little doubt that by the time of Albert's 1939 wartime address, he'll be cured of his tongue-tying ways, there's still a great deal of fun in watching a film as organized and lavish as *The King's Speech*.

While Firth gives arguably the year's best performance for the second consecutive year (last year in *A Single Man*), Rush's Lionel, while requiring less flourish than Firth's Albert, is the emotional authority at work in *The King's Speech*. Rush's voice has deepened into an almost perfect instrument, calling to mind Tommy Lee Jones, and like Jones, Rush's face is a craggy monument to the long-suffering underdog. The surprise treat of *King's Speech* is the return of Helena Bonham Carter, who emerges from whatever acting gulag she removes to when not doing *Harry Potter* or Tim Burton films with a curt and spirited performance as Elizabeth. Carter's career, once unpredictable, has lately followed the same downward trajectory of Burton, which might make sense, given that the two are now married.

The King's Speech isn't revolutionary. It moves in very narrow arcs, delivering a cute and dependable (rather than devastating or surprising) entertainment that shouldn't be missed. Director Tom Hooper (the *John Adams* miniseries) elevates the historical drama genre, masterfully evoking the era of early radio (or, in the parlance of the times, the "wireless") by focusing on the wariness and distrust with which the monarchy approached the microphone. To overcome this, Lionel urges the newly anointed king that when speaking publicly, "pauses add solemnity," to which the king replies, "I'm now the solemnest king who ever lived."

EW

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Land Squid!

And a big almost for *Monsters*

MONSTERS: Written, directed and filmed by Gareth Edwards. Visual effects and production design, Gareth Edwards. Music, Jon Hopkins. Starring Whitney Able and Scoot McNairy. Magnolia Pictures, 2010. R. 93 minutes. ★★☆☆☆

It's such a pain in the ass when you're a photojournalist who gets commandeered into getting the boss's daughter home safely when the U.S./Mexico border is frequented by a species of aliens that look rather like land squid with way too many tentacles.

Via a series of not entirely convincing events, Andrew Kaulder (Scoot McNairy) finds himself in just this position. Some sort of employee/freelancer for some sort of publication, Kaulder happens to be in the area when a monster attack happens.

Some people are hurt, some buildings are destroyed, but the point — for the privileged Americans — is that Sam Wynden (Whitney Able), pixieish and blonde, needs to get home. Clearly she cannot accomplish this alone. Not with kilometers of "infected zone" between her and America.

Director/writer/jack-of-all-trades Gareth Edwards has a pretty decent idea in *Monsters*, which is hardly the first film to suggest that scary alien beings are sometimes a little misunderstood, but his execution is lacking. *Monsters* looks great; its ruined buildings and pulsing alien lifeforms are thoroughly convincing, and the film's lush vegetal settings give it an

organic feel that underlines its vague notions about boundaries, misunderstandings and the results of mistrusting those we consider "other." (Hello, *District 9*, I see you over there, lording it over this subgenre of sci-fi flicks with your undeserved Oscar nomination.) The actual monsters, glimpsed mostly in pieces or on television news reports, are fascinatingly alien but feel like props popping up to move the action along. A good alien movie requires a careful balance between too much and not enough information, and *Monsters*' text intro, which outlines where the creatures came from, feels disconnected from what actually happens in the film, six years after first contact.

But mostly a combination of plot and awkward dialogue weakens the film. For a while, every sentence Sam utters seems to begin or end with "Kaulder," a jarring distraction from the natural flow of conversation. The series of contrivances

that lead Sam and Kaulder into the infected zone piles up like an awkward sitcom: Trouble on the train tracks! Uncaring ferry operators! Too many shots of tequila! The budding attraction between two people with nothing in common but their situation!

Reading about the film's shoot — a tiny crew hiring locals for small parts, shooting by the seat of their pants while their leads improvise — gives plenty of reasons to give Edwards and his cast and crew a lot of credit for perseverance and moxie, but the result is still underwhelming. *Monsters*' patchy framework of ideas and allegory pulls bits and bobs from the headlines: natural (or unnatural) disaster, immigration, journalistic ethics and understanding between cultures. The way locals shrug at the alien threat, lacking the option of a theoretically safer life on the other side of the American border fence, says more than any clunky conversation Sam and Kaulder might have about the value of photographs of dead children, or the ease with which they might forget all this once they get home. *Monsters* is a huge *almost*: The themes almost gel. The story almost transcends its clichéd beginning. And then the end (striking imagery aside) almost undoes the stronger parts of what's come before. Just this side of disappointing, the movie is a hell of a calling card for Edwards' ability as a low-budget maker of visually enticing films — provided he can make room for a writer on his tiny crew.

EW

Monsters opens Friday, Jan. 14, at the Bijou.

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Hot Live

Finally. In 2006, **The Thermals** stopped in Eugene while touring for their taut, pointed album *The Body, the Blood, the Machine*, playing to a relatively small but disproportionately delighted WOW Hall crowd. They've not been back since, though those of us with a slight obsession have had plenty of opportunities to see the band in Portland. Two shows in one day at last fall's Musicfest NW couldn't dull my enthusiasm for seeing The Thermals play. It's not just that the band's literate, intense yet playful songs – not pop-punk, but part pop, part punk and all built to carry singer-guitarist Hutch Harris' distinctive yelp – are best listened to with the focus and immersion a concert setting can offer. The Thermals are the perfect live band: Harris, scowling and wiry, his lyrics full of contradictions and phrases that sum up ideas bigger than the three-minute songs seem able to contain; bassist Kathy Foster, bouncing slightly and smiling a strangely calm smile; and drummer Westin Glass, a hyperactive Muppet whose perpetual shit-eating grin and tendency to sing along, unmiked, adds an extra layer of infectiousness to songs already spiked with singalong choruses and dynamic shifts. *Personal Life*, the Thermals' 2010 release, opens with an impossibly wistful, crunchy guitar. "I'm Gonna Change Your Life" builds the promise of a relationship with lines that alternate hope and pain: "I'm gonna change your life / I'm gonna leave my mark / We can lie in the light / We can wander in the dark." Harris lines up possibility and bleakness, bitterness and love, in perfect pairs over the record's 10 tracks; you get "I Don't Believe You," forceful and defiant, and then "Only For You" a few songs later, and neither is as simple as the title suggests – which is par for the course where The Thermals are concerned. The Thermals, White Fang and The Blimp play at 9 pm Friday, Jan. 14, at the WOW Hall. \$12 adv., \$14 door. – Molly Templeton



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Make a Joyful Noise

Fifteen years after first hearing the music of **Wayne “The Train” Hancock** with his debut *Thunderstorms and Neon Signs*, I finally had the pleasure of talking to him on the phone, and his gritty twang is just as authentic as his passion for juke joint swing music. “If I wasn’t playing music, I’d be robbing banks,” Hancock said from Las Vegas, where he’s preparing for his upcoming tour. Hancock sports a tattoo on his shoulder that reads “Play Til You Die.” “I don’t ever want to stop playing,” he says.

Hancock has made a name for himself playing unvarnished Western swing – “It’s boogie woogie music,” he says. When he first started, he got run out of Nashville by bigwigs who told him he was too raw, too twangy, too old-fashioned. It gave him a bit of an attitude, and since then he’s been hell-bent on doing things his way. Hancock is 46 now, and reckons he’s got another 20, maybe 30 years left in him. He doesn’t plan on changing anything. “I haven’t changed since I started and I don’t want to,” he says. “I never get tired of it.”

Just about everything Hancock says conveys a zeal for his music and lifestyle. “In the Bible it says, ‘make a joyful noise to the world,’ and that’s what I do. I like playing music and feeling good when I do it. I don’t do it because of making a living, I do it because I really got to do it,” he says. “I’m kind of like a doctor. It’s a service. You go to the doctor to get shots if you want to get well. If you need to get well spiritually, you come to us and I give you a shot of music.” Wayne Hancock plays at 7 pm Monday, Jan. 17, at WOW Hall. \$10 adv., \$12 door. – *Vanessa Salvia*



Acoustic, Shining, Enough

Recorded music, a beautiful thing that provides relief from annoying workmates or commutes from hell or the grind of everyday life, can’t hold a candle to performers in person. But **Shawn Colvin**’s lovely 2009 Grammy-nominated album *Shawn Colvin Live*, recorded at Yoshi’s jazz club in San Francisco, comes damn close.

The album sports fine Gnarls Barkley and Talking Heads covers and features Colvin’s distinctive finger-picking on a purely acoustic album. Colvin also hits nearly every song played millions of times on ‘90s radio or in the headphones of the lovelorn. You want “Shotgun Down the Avalanche,” “Sunny Came Home,” “Polaroids,” “Diamonds in the Rough” or “Steady On”? You’ve got ‘em

The warm sound of *Live*, intimate and inviting, might remind listeners of evenings spent with friends, the quiet that follows a laughter-filled dinner as the singer takes the stage, the feeling of hopping on a bike or opening the car door after the concert, a little entranced, a little transformed by the experience, comforted by song.

But why just buy the album when you could see the real thing? Colvin, who hasn’t been around Eugene in a few years, returns to the Shedd’s Jaqua Concert Hall at 7:30 pm Thursday, Jan. 20, in an acoustic show. Tix run an entirely reasonable \$32-\$42. – *Suzi Steffen*



Contagious Music

Spanish influenza killed millions in the infamous epidemic of 1918, but Influenza Italiana – the title of a concert coming up on Sunday – is much more benign. With a few exceptions, much of the Baroque music we hear these days comes from German composers such as J.S. Bach, Handel and Telemann. But they and other northern composers owed a decided debt to Vivaldi, Corelli and the Italian music of the previous generations, including less well known composers such as Caccini, Castello, Cazzati, Falconieri, Merula and more. Their music and more by German speaking composers Froberger, Kapsberger and Rosenmuller (which isn’t a law firm), who brought those scintillating Italian sounds north beginning in the 17th century, will be performed Sunday in a program devoted to the Italian influence on Baroque music. Playing on the beautiful-looking and -sounding instruments and in the styles appropriate to the time will be the Baroque ensemble **Musica Maestrale**, comprising some of the region’s expert performers on authentic period instruments: Joanna Blendulf, often seen playing viol and cello with Portland Baroque Orchestra and literally a dozen other early music aggregations in the Northwest, San Francisco Bay Area and beyond; Eugene organist Julia Brown; Portland theorbist and Baroque guitarist Hideki Yamaya, who plays in the Oregon Renaissance Band, PBO and at least three other ensembles I know of; recorder player and – what do you call someone who plays the Renaissance ancestor to the trombone? Sackbut-head? – Bryce Peltier, and singer Aaron Cain. Musica Maestrale performs at 4 pm Sunday, Jan. 16, at First United Methodist Church, 1376 Olive Street. \$10. – *Brett Campbell*



I Believe

Music can’t always focus on politics or religion, but Seattle indie pop outfit **Ivan & Alyosha** doesn’t shrink from challenging listeners’ beliefs and worldviews. With its name that hearkens to a classic Dostoevskian religious debate, the band might want its fans to infer that it incorporates some faith-based topics. You would be correct in that assumption, but if you’d write them off because of that you’d be selling yourself short.

On their new *Fathers Be Kind* EP, Ivan & Alyosha express their personal faiths and weave their own brand of folksiness with something resembling contemporary hymns. Tim Wilson’s voice and melodious guitar on the single “Glorify” soar and jingle-jangle in a tune that seems more appropriate in a whiskey bar than in a church pew. The title track explores the volatile and impressionable impact that a father has on his children and does what so many other poppy songs neglect in expressing a struggle to find real answers in an oft confusing and disenchanting world. “Well you know that the light at the / end of the tunnel is dim / Don’t answer / To the mediocre lies that have gone ahead,” laments Wilson. And while the tunnel may be dimly lit for some, the curious intertwine of faith, personal struggle and great music is vibrant enough to attract the masses. Cody Beebe and the Crooks and Ivan & Alyosha play at 8:30 pm Saturday, Jan. 15, at the Axe & Fiddle, Cottage Grove. 21+. \$5. – *Andrew Hitz*



PHOTO BY JENNY JIMENEZ • PHOTOJ.J.COM



**B. BRAVO BRINGS
THE KEYS
SATURDAY TO
WOW HALL**

THURSDAY JAN 13

BLACK FOREST Rogue Sound, Mother, Animal R&R-9
CLUB SNAFU Sassy Mouff-10; DJ, n/c
COWFISH "Lime Night" w/DJ Heshe, Jon 7 & guests-9:30; Crunk, house
DOWNTOWN LOUNGE The Funk Jam-10; n/c
GRANARY PIZZA CO. Maca Rey-9; n/c
HOLE IN THE WALL BBQ David Lomond-6; Variety, n/c
JOHN HENRY'S 80's Night w/Chris, Dr. Ake & John-10; \$3

LAVELLE Gus Russell-5; Jazz, blues, n/c
THE LOFT AT TURTLES Jeremy Pruitt-7:30; Acoustic, n/c
LUCKEY'S Furniture Girls-10; Rock, indie, \$3
MAC'S AT THE VET'S Midtown Blues Jam-9, n/c
OVERTIME TAVERN West Side Blues Jam-8; Open jam, n/c
RED LION INN Ladies Night w/DJ J-Will-8; Dance, mix, n/c
ROCKIN' RODEO Country Music Ladies Night-8; Country, n/c

SAM BOND'S Macacao Velho-9; Brazilian dance, \$5
SPIRITS Johnny Wilde-9; Rock, blues, n/c
TERRITORIAL VINEYARD Tim McLaughlin-7; n/c
WANDERING GOAT Ash Reiter & the Pentacles-9; Indie, n/c

FRIDAY JAN 14

THE ASTORIA dubious-9:30; CD release, n/c
AXE & FIDDLE Petunia & the Vipers-8; Roots, hillbilly, \$7
THE BEANERY Michael Galinas-7:30; n/c
BLACK FOREST Last Internationale, Cardiac Kidz-9; n/c
CORNUCOPIA BAR & BURGERS Satori Bob-10; Acoustic, n/c
COZMIC PIZZA OSLP Winter Party-5:30; n/c
COWFISH "Freek" Nite w/the Audio Schizophrenic & Guests-9; Electro, house, n/c
CRESWELL COFFEE & WINE Mike Davis-7; Acoustic, rock, covers, \$3
THE DISTRICT DJ Phoenix, DJ Scoot-10; Top 40, hip hop, n/c
DOC'S PAD DJ Ty-8; Dance mix, n/c
EUGENE CITY BREWERY Mr. Bill's Trivia Show-8; n/c
GOODFELLAS Fungi-9; n/c
GRANARY PIZZA CO. Early show: Robert Meade-7, n/c; Alcyon Massive-10; \$10
HAPPY HOURS The Valley Boys-8:30; Rock & roll, n/c
LAVELLE Gus Russell-6; n/c
THE LOFT AT TURTLES Inner Limits-7:30; Jazz, funk, n/c
LUCKEY'S Eyes, Reptet-10; Fusion, jazz, funk, \$5
MAC'S AT THE VET'S John Swan & the Revelators-9; \$5
OAK ST. SPEAKEASY Honest Connie & the Five Finger Discount-9; Bluegrass, n/c

ROCK 'N' RODEO DJ Diamond G & Rob Reynolds-9; \$3
SAM BOND'S Hillstomp, Camino Deluxe-9:30; Bucket & blues, \$8
SIDE BAR DJ Simy's "Hip-hop Nation"-10; Top 40, n/c
SUPREME BEAN Michael Conley-6; Acoustic, n/c
SWEET CHEEKS WINERY Jen Sennet-6:30; CD release, n/c
THREE RIVERS CASINO M80s-8:30; '80s pop tribute, n/c
TWO FRIENDS PUB Flashback Friday-9; n/c
VET'S CLUB BALLROOM DJ Jose Cruz-10; Salsa, \$5
VILLAGE GREEN Concrete Cowboys-9; Country, n/c
WANDERING GOAT Run Like the Dickens-8; Rock, all ages, n/c
WOW HALL The Thermals, White Fang, The Blimp-9; Rock, \$12/\$14
YUKON JACK'S Cowboy Cadillac-9; Country, rockabilly, n/c

SATURDAY JAN 15

AGATE ALLEY BISTRO Sporeganic, On the Tundra, Hamilton Beach-10; Lazerstep, dance, \$4
THE ASTORIA The Berry Pomeroy Band-9, '70s rock, n/c
AX BILLY GRILL John Fiori-8; Jazz, n/c
AXE & FIDDLE Cody Beebe & the Crooks, Ivan & Alyosha-8:30; Roots, rock, \$5
BLACK FOREST Rock & Roll Damnation-9; Vinyl rock party, n/c
CLUB SNAFU John the Revelator & guests-9:30; DJ, n/c
CONWAYS Ladies Night-9; n/c
CORNUCOPIA BAR & BURGERS Craig Chee Band-10; n/c
COWFISH "Sup!" w/Sassy Mouff, Michael Human & Guests-9:30; Top 40, electro, n/c

COZMIC PIZZA Iraqi Student Project w/Ala Nar-7; Live music & benefit, \$5
CRESWELL COFFEE & WINE Mark Alan-7; Contemporary, singer-songwriter, \$5
THE DISTRICT DJ Phoenix, DJ Scoot-10; Top 40, hip hop, n/c
DOC'S PAD DJ J-Will-8; Dance mix, n/c
EXCELSIOR INN Gus Russell & Laurie Hammond-6:30; Jazz, blues, n/c
GOODFELLAS Tough Guy Fest-9; n/c
GRANARY PIZZA CO. Early show: Ali Losik-7, n/c; Joe Mannis-10; \$5
HOLE IN THE WALL Inke-5; Funk, blues, n/c
MAC'S AT THE VET'S The Cheeseburgers-9; Island rock, \$4
OAK ST. SPEAKEASY Children of Discord, Myk Dub-9; Dubstep, n/c
ROCK 'N' RODEO DJ Diamond G-9; \$3
SAM BOND'S Conjugal Visitors-9:30; Acoustic, jugband, \$5
SIDE BAR Eagle Park Slim-9; Blues, n/c
THREE RIVERS CASINO M80s-8:30; '80s pop tribute, n/c
TWO FRIENDS PUB Ladies Night-9; n/c
VILLAGE GREEN Sounder-9; Rock, n/c
WANDERING GOAT Jackie Jae & Jason Cowsill-9; Acoustic harmony, n/c
WOW HALL Bass Science, B. Bravo, Basin & Range, DJ Robno-9; Electronica, instrumental, funk, \$10
YUKON JACK'S Cowboy Cadillac-9; Country, rockabilly, n/c

SUNDAY JAN 16

COZMIC PIZZA Concert for Elijah Evans-7; Memorial benefit, don.
COWFISH Industry Night: '90s vs. Everything-9:30; '90s hits, club hits, n/c
GRANARY PIZZA CO. Green Mt. Bluegrass Band-6; n/c
JOHN HENRY'S Broadway Revue-10; Burlesque, \$5

KARAOKE

MONDAY The Astoria (9) Black Forest (9) Brew & Cue (9) Country Side (8) Goodfella's (9) Stadium Bar & Grill (9) TUESDAY Country Side (8) Bugsy's (8) Diablo's (9) Doc's Pad (9) Goodfella's (9) Mohawk Tavern (8) The O Bar (9:30)	Taylor's (10) Two Friends Pub (9) Village Inn (9) WEDNESDAY The Astoria (9) Black Forest (9) The City (9) Cornucopia (9) Country Side (8) Eldorado (9) Mohawk Tavern (9) Mulligan's Pub (9) Pour House (9) Rockin' Rodeo (9) Village Inn (9)	THURSDAY Axe & Fiddle (7) The Cooler (10) Driftwood Bar (9) Duck Inn (9) The Green Olive (8) Happy Hours (8:30) The Keg (9) Macenzi's Too (9) Mohawk Tavern (9) Oak St. Speakeasy (9) O'Donnell's (9) OK Tavern (9) The Old Pad (9) Red Lion Inn (8)	The Tankard (7) Two Friends Pub (9) Village Green (9) Village Inn (9) FRIDAY Driftwood Bar (9) Eldorado (9) The Keg (9) The O Bar (9:30) O'Donnell's (9) OK Tavern (9) Moon Upstairs (6) Quacker's (9) Raven A Pub (9) Red Lion Inn (9)	Strike City (8) Tapatio (9) Tomahawk (9) Village Inn (9) White Horse Tavern (8:30) SATURDAY Driftwood Bar (9) Duck Inn (9) Mulligan's Pub (9) O'Donnell's (9) Pour House (9) Quacker's (9) OK Tavern (9) Raven A Pub (9) Red Lion Inn (9) Sam's Place (8) Stadium Bar & Grill (9)	Strike City (8) Tapatio (9) Village Inn (9) White Horse Tavern (8:30) SUNDAY Country Side (8) Diablo's (9) Goodfella's (9) Noti Pub (7) Our Place (8) Prime Time (8) Rodeo Steakhouse (5) Spirits (8)
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LUCKEY'S Wubakia, Upstate Trio-10; Jam, funk, n/c
MULLIGANS Open Mic-8:30; n/c
THE O BAR Industry Night-8; n/c
PIZZA RESEARCH INSTITUTE Robert Meade-7; Acoustic, R&B, n/c
SAM BOND'S QTN, Lewi Longmire, Little Sue, Writers in the Round-8:30; \$1-\$5
TWO FRIENDS PUB Service Industry Night; n/c
VILLARD ST. PUB Bingo-7; \$1

MONDAY JAN 17

BREW & CUE DJ Brady-9; n/c
THE CITY Movie Night-9; n/c
CORNUCOPIA BAR & BURGERS Trivia Night w/ Keith A-9; n/c
DOC'S PAD Skip Jones B3 Session-8; Jazz, blues, n/c
DOWNTOWN LOUNGE Big Money Bingo-8; n/c
GRANARY PIZZA CO. Poetry Open Mic w/Kenny Reed-9; Jazz, open mic, n/c
TWO FRIENDS PUB Movie Night-9; n/c
SAM BOND'S Open Mic-8; n/c
SUZUKI MUSIC ACADEMY Irish jam session-7; all ages, n/c
WOW HALL Wayne Hancock-8; Country, \$10/\$12

TUESDAY JAN 18

AXE & FIDDLE Poetry Night-7; n/c
THE ASTORIA B.Y.O.V. vinyl listening party-8:30; n/c
BLACK FOREST Rooster Blues Jam w/Skip Jones-7:30; n/c

THE CITY iPod Night-6; n/c
CORNUCOPIA BAR & BURGERS Jesse Meade, Chad Kushuba-9:30; n/c
DOWNTOWN LOUNGE Open Mic-7; n/c; Rock & Roll Damnation-9; n/c
LUCKEY'S Ladies Night w/Simplistic-10; Live music, \$2
MAX'S e. geek's Knowledge Knights-7:30; n/c
MCSHANE'S Tricycle races-9; n/c
THE O BAR Trivia Tuesday-7; n/c
SAM BOND'S Bluegrass Jam-9; n/c
SIDE BAR D&T Bingo Night-9; n/c
TWO FRIENDS PUB Trailer Park Tuesday; n/c
WANDERING GOAT Gypsy Jam Night-7; Open jam, all ages, n/c

WEDNESDAY JAN 19

COWFISH "Hump Night" w/ DJ Foodstamp & Guests-10; Hip hop, funk, disco, n/c
DOWNTOWN LOUNGE Downtown Blues Jam-8; n/c
EUGENE CITY BREWERY Bingo-8; n/c
EUGENE HILTON Timothy Patrick-6; Acoustic humorist, n/c
GRANARY PIZZA CO. Anthony McCarthy-7; n/c
JOHN HENRY'S DJ Kal El vs. DJ Tekneek-10; Reggae vs. hip hop
KOHO BISTRO/AZUL Open Mic/UJAM2-7; Variety, n/c, all ages
LUCKEY'S Luminaries-10; Indie, \$3
MAC'S AT THE VET'S Natty-O & T-Bone Stone-6; n/c

MAX'S Lonesome Randall-7; Rock-N-Roll Historian, n/c
MCDONALD THEATRE Rebelution, Orgone, Iration-8; Reggae, \$17.50/\$20
MONROE ST. CAFE Open Mic-7; n/c
MULLIGANS Open Mic-9; n/c
OAK ST. SPEAKEASY Children of Discord-9; Dubstep, n/c
PIZZA RESEARCH INSTITUTE King Toby, DJ Crown & guests-7; Roots, dub, n/c
QUACKER'S Blues Jam-7:30; \$2
SAM BOND'S Water Tower Stringband, J.P. Harris & the Tough Choices-9; Variety, \$1-\$5
TAYLOR'S DJ Simy-10; Jazzy house, hip hop

CORVALLIS, ETC

CLOUD 9
126 SW 1st St.
TH Poetics Poetry Slam "Rockstar Edition!"-8
FR Riot in the Clouds-10
SA Orquesta Monte Calvo-10; Latin, Peruvian, jazz

FIREWORKS
1115 SE 3rd St.
MO Open Mic Talent Search-8; Variety

IMPULSE BAR & GRILL
1425 NW Monrow Ave.
WE Island Night-9:30; Reggae, n/c
FR Open Cuban Salsa Practice-7; Dance, n/c

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WEDNESDAY JANUARY 26 Early Show Square Peg Concerts Presents Dawes With Special Guest Johnny Corndog
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FRIDAY 1/14 10pm LAST
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SATURDAY 1/15
ROCK N ROLL DAMNATION
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TUESDAYS: Rooster's Blues Jam 8PM
MON & WED NITE-KARAOKE -STARTS 9PM

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Rebecca Nachison
and Nancy Hopps in *Circle Mirror*

That One Time, at Drama Class

Secrets and lies in *Circle Mirror Transformation*

Get people in small groups, get 'em talking, and see what happens: one of the classic ways to advance a fictional narrative. If the writer creates characters who ping off of each other, challenge the leader, interact with each other offstage, so much the better for those reading or watching the narrative play out.

In Annie Baker's *Circle Mirror Transformation*, now running at the Lord Leebrick Theatre, five Vermonters get to know each other during six weeks of an adult community drama class. Their in-class interactions form the entire 110-minute, no-intermission comedy.

The sharply written script also baldly addresses betrayal, sadness and loss and the ways humans fool themselves as if they're actors performing for an audience. Amy Dunn's set design, with the intimacy of the Leebrick's tiny current space, includes a mirror that reflects a fair portion of the seats. This reflection, a clear way to connect the people onstage with the people off, implicates the viewers in this piece about middle-class artsy people living in and through small discoveries that reverberate for years.

Painfully funny moments in the play pop out between James (Peter Holden) and his wife, Martha (Rebecca Nachison), the teacher of the class, and between eager, blunt Schultz (David Mort) and flirty, careless Theresa (Nancy Hopps). Not as painful but still funny is 16-year-old Lauren (Lacy Allen), who looks scornfully and fearfully at the adults — is she going to be a failure, the way she thinks most of them are? Is she going to learn *anything* from them? Why did she even take this class?

That's a good question for all four students, not to mention the instructor. Martha seems to be teaching this group as a way to earn a little extra income and possibly as a way to experiment with some teaching ideas. But her plans blow open long-held beliefs and understandings, leading in some cases to healing and some to harm.

One frustratingly difficult theater exercise turns the audience into a suspenseful, silent cheering squad for the characters. As anyone who's ever been in a theater (dance, yoga, art, alternative spirituality, etc.) class can probably attest,

it's a pitch-perfect example of the absurd/useful exercises that go on in those classes. You have your goofy trust exercises, your story-telling, your exercises meant to deepen one's relationship with others in the class, all of which appear crazy but somehow help create and cement a performing community. But each community's binding falls apart eventually, and in *Circle Mirror*, the deepening and opening up of self quickly arrives at the third rail of group dynamics: sex.

Theresa's flowing garments and pelvic-rotation hula hooping define her way of connecting with her body. Hopps plays her as a half-innocent, seducing everyone in the class away from Martha just by her wide-eyed, flexible-bodied existence, but some of her actions tell a competing story. This sort of conflicting narrative plays out for most of the characters: Schultz acts a bit dense, but he's a tender guy who's both much angrier and much smarter than his early words and some of his halting speech might indicate. James, a type of person Eugeneans may understand all too well — he seems open to learning, but that's in the service of an aging hippie macking on any woman in sight — sweetly portrays his wife talking about herself just after the play opens.

Allen (who was superb in last year's *The Highest Tide* at the UO) makes Lauren look so whiny and vacuous early on that her perspicacity in her final scene with Schultz, which neatly encapsulates both the playwright's plans for her characters and some of Lauren's own projections, emerges as a surprise. The play's funny, hard, sad, a fair reflection of middle-class people awkwardly and tentatively picking up the pieces of broken lives — or breaking lives in a heedless pursuit of feeling.

The humor provides delights of one kind; the undercutting secrets and lies goose the characters with a necessary spur of pain. Playwright Baker crafts a world that's about telling stories, about the stories we tell ourselves and the stories we tell each other, not to mention the stories we tell about each other. The stories zip with amusement and flicker with hurt, but they're what we have. Maybe, she seems to suggest with delicate generosity at the conclusion of the play, that's enough. **EW**

Circle Mirror Transformation runs through Jan. 29 at the Lord Leebrick Theatre. Tix at lordleebrick.com or 541-465-1506.

Survive and Thrive

Corvallis garden expert's latest book

The Good Earth Home and Garden Show is coming up in Eugene this month. One of the scheduled speakers is Carol Deppe, Corvallis plant breeder, expert gardener and an authority on duck keeping. Deppe will also be signing her latest book, *The Resilient Gardener: Food Production and Self-reliance in Uncertain Times*, published by Chelsea Green. This exciting book could hardly be more timely. The uncertain times of the title extend from personal adversity to the shared uncertainties that now confront all of us.

Widespread financial insecurity. An industrial food supply that denies us proper nourishment. Global climate change that promises shortages of food and water and an increase in "natural" disasters.

Not surprisingly, people are increasingly interested in growing some of their own food — it's a way of exercising some level of control in our lives. Maybe it just means having something in the garden to fall back on if we forget to shop for greens, or a bed or two of something special that is prohibitively expensive to buy. A small but growing band of gardeners are producing a substantial portion of their food supply. Whatever our level of gardening, Deppe points out, most of us still garden for the good times. She wants us to prepare for the challenges that must come sooner or later, including wild weather, special dietary needs, failing strength and unavailability of inputs (water, fertilizer, fuel, even seed). So diet, health, labor and exercise, tools, soil and fertility, watering and seed saving are all addressed with this very smart author's characteristic depth and thoughtfulness.

Deppe's book lays out in great detail how to grow, store and use "the five crops you need to survive and thrive — potatoes, corn, beans, squash and eggs." Many people could

get by without the eggs, but Deppe believes (based on her own experience) a purely vegan diet is not for everyone. Each of these staples gets a chapter to itself. Other crops are discussed in earlier chapters, often with valuable insights you won't find anywhere else. Chapter notes include references to books that provide more basic gardening know-how.

There's not much point in growing something if you don't know how to store it successfully, or get it to the table in a palatable form. Deppe grows several varieties of her staple plant foods, both for flavor variety and because some are good for one thing, some another. Some corn varieties, for instance, are good for polenta, some for baked goods. Why corn, not wheat? Deppe is gluten intolerant and highly allergic to wheat, and she has lots of experience with alternatives, especially corn: "delicious, traditional corn varieties," that is, not the modern hybrid corn of agribusiness. But she also explains that corn is much easier to grow and harvest than other grains, and gives a higher yield than all crops except potatoes.

Potatoes reign supreme among staple foods for their ease of production, versatility and nutritional value. They are a good source of high quality protein as well as calories, and can be grown in areas too cold and wet to grow grain, and on poorer soils. Remarkably, Deppe grows potatoes without irrigation, and her storage method is about as simple as you could imagine. The chapter on potatoes is one of the most densely useful pieces of gardening literature I've ever read, not least for its treatment of potato diseases: how to avoid them, how to spot them and what to do about it.

I asked Deppe, by email, why she didn't include rabbits in her brief discussion of meat animals. She replied giving several reasons in great detail, adding, "I didn't have the



KEANE MCGEE/NICHOLS GARDEN NURSERY

Carol Deppe

room or the personal experience ... And *The Resilient Gardener* was designed to cover certain topics in much greater detail than they are normally covered, not to be yet one more superficial treatment giving just a little bit about everything." That is the strength of *The Resilient Gardener*: its wealth of detail of the kind that reflects a lifetime of experience, carefully observed. If sometimes, just sometimes, the level of detail seems a bit over the top, that's easily forgiven. I'm confident that everyone, beginner or expert, will learn from this book and feel better prepared to carry their gardening to a new level.

Go to www.caroldeppe.com for a free download of the table of contents and first chapter of *The Resilient Gardener*. You can also sign up to receive a list of the new seed varieties Deppe is releasing this year.

Deppe will speak at noon Jan. 22 at the Good Earth Home and Garden Show, Lane County Fairgrounds. Book signing follows at 1 pm. She will also speak at noon Feb. 12 at a fundraiser for the Benton County Master Gardeners, at the LaSells Stewart Center, 875 SW 26th St. in Corvallis. **EW**

Rachel Foster of Eugene is a writer and garden consultant. She can be reached at rfoster@efn.org

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LEGAL NOTICES

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY In the Matter of the Estate of HELEN BALLEW WAGNER, Deceased. Case No. 50-10-25118 **NOTICE TO INTERESTED PERSONS** NOTICE IS HEREBY GIVEN that the undersigned has been appointed the Personal Representative of the said estate. All persons having claims against said estate are hereby required to present the same, with proper vouchers, within FOUR (4) months after the date of first publication of this Notice, as stated below, to the Personal Representative c/o Jane B. Stewart, Attorney at Law, 66 Club Road, Suite 200, Eugene, Oregon 97401, attorney for Personal Representative, or such claims may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the Court, the Personal Representative, or the attorney for the Personal Representative. DATED, and first published: January 13, 2011. Jane B. Stewart (OSB #733561) Attorney at Law, 66 Club Road, Suite 200, Eugene, OR 97401. Phone: (541) 342-6679. Fax: (541) 342-6683. Email: jabs@callatg.com. Virginia Ballew Lauritsen, Personal Representative, 925 C Street, Springfield, OR 97477. Phone: (541) 744-9324.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Juvenile Department in the Matter of EMILY ROSE ESTHER, A Child. Case No. 09-293J-02 **PUBLISHED SUMMONS TO: Michael Ellis Esther** IN THE NAME OF THE STATE OF OREGON: A petition has been filed asking the court to terminate your parental rights to the above-named child for the purpose of placing the child for adoption. YOU ARE DIRECTED TO FILE A WRITTEN ANSWER to the petition **NO LATER THAN 30 DAYS AFTER THE DATE OF LAST PUBLICATION OF THIS SUMMONS**, specified herein, admitting or denying the allegations in the petition and informing the court of your current residence address, mailing address and telephone number. YOUR ANSWER SHOULD BE MAILED TO the Lane County Juvenile Department, 2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401, phone number 541/682-4726, between the hours of 8:00 a.m. and 5:00 p.m. for further information. IF YOU WISH TO HIRE AN ATTORNEY, please retain one as soon as possible. IF YOU need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS. (2) If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE UNDER ORS 419B.918 TO APPEAR BY OTHER MEANS INCLUDING, BUT NOT LIMITED TO, TELEPHONIC OR OTHER ELECTRONIC MEANS. AN ATTORNEY MAY NOT ATTEND THE HEARING(S) IN YOUR PLACE. **PETITIONER'S ATTORNEY** Sarita D. Glassburner, Assistant Attorney General Department of Justice, 975 Oak Street, Suite 200, Eugene, OR 97401. Phone: (541) 686-7973. ISSUED this 10th day of January, 2011. Issued by: Sarita D. Glassburner, OSB #012611, Assistant Attorney General.

rent residence address, mailing address and telephone number. YOUR ANSWER SHOULD BE MAILED TO the Lane County Juvenile Department, 2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401. You are further directed to appear at any subsequent court-ordered hearing. AN ATTORNEY MAY NOT ATTEND ANY COURT-ORDERED HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS. This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated January 6, 2011. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County. Date of first publication: January 13, 2011. Date of last publication: January 27, 2011. **NOTICE READ THESE PAPERS CAREFULLY** IF YOU DO NOT FILE A WRITTEN ANSWER AS DIRECTED ABOVE, OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING, the court may proceed in your absence without further notice and TERMINATE YOUR PARENTAL RIGHTS to the above-named child either ON THE DATE AN ANSWER IS REQUIRED BY THIS SUMMONS OR ON A FUTURE DATE, and may make such orders and take such action as authorized by law. **RIGHTS AND OBLIGATIONS** (1) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER. If you are currently represented by an attorney, CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE. Your previous attorney may not be representing you in this matter. IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY, and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT the Lane County Juvenile Department, 2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401, phone number 541/682-4726, between the hours of 8:00 a.m. and 5:00 p.m. for further information. IF YOU WISH TO HIRE AN ATTORNEY, please retain one as soon as possible. IF YOU need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS. (2) If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE UNDER ORS 419B.918 TO APPEAR BY OTHER MEANS INCLUDING, BUT NOT LIMITED TO, TELEPHONIC OR OTHER ELECTRONIC MEANS. AN ATTORNEY MAY NOT ATTEND THE HEARING(S) IN YOUR PLACE. **PETITIONER'S ATTORNEY** Sarita D. Glassburner, Assistant Attorney General Department of Justice, 975 Oak Street, Suite 200, Eugene, OR 97401. Phone: (541) 686-7973. ISSUED this 10th day of January, 2011. Issued by: Sarita D. Glassburner, OSB #012611, Assistant Attorney General.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Juvenile Department in the Matter of KEELYE ISABEL PUALANI BLACK, A Child. Case No. 09-561J-03 **PUBLISHED SUMMONS TO: Ken Kanani Black.** A petition has been filed asking the court to terminate your parental rights to the above-named child for the purpose of placing the child for adoption. YOU ARE DIRECTED TO FILE A WRITTEN ANSWER to the petition **NO LATER THAN 30 DAYS AFTER THE DATE OF LAST PUBLICATION OF THIS SUMMONS**, specified herein, admitting or denying the allegations in the petition and informing the court of your current residence address, mailing address and telephone number. YOUR ANSWER SHOULD BE MAILED TO the Lane County Juvenile Department, 2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401. You are further directed to appear at any subsequent court-ordered hearing. AN ATTORNEY MAY NOT ATTEND ANY COURT-ORDERED HEARING IN YOUR PLACE. **PETITIONER'S ATTORNEY** Sarita D. Glassburner, Assistant Attorney General Department of Justice, 975 Oak Street, Suite 200, Eugene, OR 97401. Phone: (541) 686-7973. ISSUED this 10th day of January, 2011. Issued by: Sarita D. Glassburner, OSB #012611, Assistant Attorney General.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Juvenile Department in the Matter of KEELYE ISABEL PUALANI BLACK, A Child. Case No. 09-561J-03 **PUBLISHED SUMMONS TO: Ken Kanani Black.** A petition has been filed asking the court to terminate your parental rights to the above-named child for the purpose of placing the child for adoption. YOU ARE DIRECTED TO FILE A WRITTEN ANSWER to the petition **NO LATER THAN 30 DAYS AFTER THE DATE OF LAST PUBLICATION OF THIS SUMMONS**, specified herein, admitting or denying the allegations in the petition and informing the court of your current residence address, mailing address and telephone number. YOUR ANSWER SHOULD BE MAILED TO the Lane County Juvenile Department, 2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401. You are further directed to appear at any subsequent court-ordered hearing. AN ATTORNEY MAY NOT ATTEND ANY COURT-ORDERED HEARING IN YOUR PLACE. **PETITIONER'S ATTORNEY** Sarita D. Glassburner, Assistant Attorney General Department of Justice, 975 Oak Street, Suite 200, Eugene, OR 97401. Phone: (541) 686-7973. ISSUED this 10th day of January, 2011. Issued by: Sarita D. Glassburner, OSB #012611, Assistant Attorney General.

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9					8			4
	5			3	7			
		8	4	9		3		
	9	1					2	3
		3				8		
5	4					6	1	
		5		7	9	1		
			6		2		4	
1			5					2

Place numbers 1-9 so that each row, column and 3x3 square has each number only once. There is only one solution. Good Luck! Stumped? Visit www.sudokuplace.com for a puzzle solver.

PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS. This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated December 17, 2010. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County. Date of first publication: January 6, 2011. NOTICE READ THESE PAPERS CAREFULLY IF YOU DO NOT FILE A WRITTEN ANSWER AS DIRECTED ABOVE, OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING, the court may proceed in your absence without further notice and TERMINATE YOUR PARENTAL RIGHTS to the above-named child either ON THE DATE AN ANSWER IS REQUIRED BY THIS SUMMONS OR ON A FUTURE DATE, and may make such orders and take such action as authorized by law. RIGHTS AND OBLIGATIONS (1) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER. If you are currently represented by an attorney, CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE. Your previous attorney may not be representing you in this matter. IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY, and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT the Lane County Juvenile Department, 2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401, phone number 541/682-4754, between the hours of 8:00 a.m. and 5:00 p.m. for further information. IF YOU WISH TO HIRE AN ATTORNEY, please retain one as soon as possible. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-

3763 or toll free in Oregon at (800) 452-7636. IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS. (2) If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE UNDER ORS 419B.918 TO APPEAR BY OTHER MEANS INCLUDING, BUT NOT LIMITED TO, TELEPHONIC OR OTHER ELECTRONIC MEANS. AN ATTORNEY MAY NOT ATTEND THE HEARING(S) IN YOUR PLACE. PETITIONER'S ATTORNEY Katherine M. Blaser, Senior Assistant Attorney General, Department of Justice, 975 Oak Street, Suite 200, Eugene, OR 97401. Phone: (541) 686-7973. ISSUED this 29th day of December, 2010. Issued by: Katherine M. Blaser #824204, Senior Assistant Attorney General.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE Juvenile Department In the Matter of TOMMY LEE BURDEN, A Child. Case No. 08-320J-03 PUBLISHED SUMMONS TO: Scott Wayne Miller IN THE NAME OF THE STATE OF OREGON: A petition has been filed asking the court to establish jurisdiction of the above-named child under ORS 419B.100. YOU ARE DIRECTED TO FILE A WRITTEN ANSWER to the petition NO LATER THAN 30 DAYS AFTER THE DATE OF LAST PUBLICATION OF THIS SUMMONS, specified herein, admitting or denying the allegations in the petition and informing the court of your current residence address, mailing address and telephone number. YOUR ANSWER SHOULD BE MAILED TO Lane

County Courthouse, 2727 Martin Luther King Jr. Blvd., Eugene, OR 97401. You are further directed to appear at any subsequent court-ordered hearing. This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated December 20, 2010. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County. Date of first publication: December 30, 2010. Date of last publication: January 13, 2011. NOTICE READ THESE PAPERS CAREFULLY A petition has been filed to establish jurisdiction under ORS 419B.100. No later than 30 days after a petition has been filed, each person about whom allegations have been made in the petition must admit or deny the allegations. Unless directed otherwise above, the admission or denial may be orally at the hearing or filed with the court in writing. IF YOU DO NOT APPEAR OR FILE A WRITTEN ANSWER AS DIRECTED ABOVE, OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING, the court may proceed without further notice and take jurisdiction of the child either ON EITHER THE DATE SPECIFIED IN THIS SUMMONS OR ON A FUTURE DATE, and may make such orders and take such action as authorized by law, including but not limited to, establishing wardship over the child, ordering the removal of the child from the legal and physical custody of the parent(s) or guardian(s) and, if the petition alleges that the child has been physically or sexually abused, restraining you from having contact with, or attempting to contact the child and requiring you to move from the household in which the child resides. RIGHTS AND OBLIGATIONS YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER. If you wish to be represented by an attorney, please retain one as soon as possible to represent you in this proceeding. IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY, and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT the Lane County Circuit Court, (541) 682-4726, between the hours of 8:00 a.m. and 5:00 p.m. for further information. IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS. If you are a parent or other person legally obligated to support the child, you have the obligation to support the child. You may be required to pay for compensation and other expenses for the child's attorney. You may be required to pay support for the child while the child is in state financed or state supported custody. You may be required to provide health insurance coverage for the child while the child is in state financed or state supported custody. You may be required to pay other costs that arise from the child being in the jurisdiction of the court. If you are ordered to pay for the child's support or there is an existing order of support from a divorce or other proceeding, that support order may be assigned to the state to apply to the costs of the child's care. If you contest the petition, the court will schedule a hearing

on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. ISSUED this 22nd day of December, 2010. Issued by: Sarita D. Glassburner, OSB #012611 Assistant Attorney General Of Attorneys for the Department of Human Service, 975 Oak Street, Suite 200, Eugene, Oregon 97401. (541) 686-7973 / Fax: (541) 344-7095. sarita.glassburner@doj.state.or.us

IN THE CIRCUIT COURT of the State of Oregon, for the County of Lane. In the Matter of the Estate of Mary Leone Smith, deceased. Case No. 50-10-27691. Notice to Interested Parties. Notice is hereby given that the undersigned has been appointed personal representative. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned personal representative, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the lawyer for the personal representative, Patrick J. Kouba, 158 E. 14th Avenue, Eugene, Oregon 97401. 541-687-0409. Fax 541-687-0293. Dated and first published on this 30th day of December, 2010. Personal Representative: Catherine Briggs, 19059 Everest Trail, Farmington, MN. (651) 463-7812.

BULLETIN BOARD

Announcements

EMBRACE THREE ARTS A chance to sample three complementary arts: aikido, tai chi and zen. All three teach us to flow with life. Lead by Jerry Glassman, Machiko Shirai, & Gary McNabb. January 23, 1-3 pm, 2489 Portland Street, 541-514-6583

FAMILY TO FAMILY with NAMI. free classes for family members of folks dealing with mental illness. This is a 12 week class to help family members learn about mental illnesses and how to cope with what life has dealt them. New class starts in January, another in April. Call NAMI 541-343-7688 for info and to register. FREE

Adoption/Family Services

PREGNANT? CONSIDERING ADOPTION? Talk with caring agency specializing in matching Birthmothers with Families nationwide. LIVING EXPENSES PAID. Call 24/7 Abby's One True Gift Adoptions 866-413-6293 (Void in Illinois) (AAN CAN)

EMPLOYMENT

Help Wanted

ARTS WRITER/EDITOR for Eugene Weekly, 32 hours a week on staff for about three months, pay negotiable. Prefer published experience in visual arts, entertainment, pop culture, special projects, copy editing, investigative reporting. Send resume, cover letter and clips to editor@eugeneweekly.com or mail to 1251 Lincoln St., Eugene 97401. EW is an equal opportunity employer.

DANCERS DON'T lower your standards. Have some class. Work at The Brick House, make some honest cash. 136 4th St Springfield

SDANCERS\$ Club 1444 is now hiring exotic dancers for full and part time work. Auditions daily 12 PM-2AM. Great tips, low drama, friendly bar staff. Come join our family and make lots of money. 1444 Main St.

NUDE DANCERS\$-SWEET ILLUSIONS A new Adult Entertainment Bar. Night shifts/flexible hours. Tired of all the restriction. HOTTEST Strip Club in Town! 1836 South A St., Spfd. Bartenders & DJ's needed. 517-7196. Come check us out!

TEMPORARY FARM LABOR: Hiatt Honey, Madera CA, has 4 positions for bees & honey. 3 mths experience required w/ references; valid and clean DL; tools & equipment provided; housing and trans provided; trans & subsistence expenses reimb.; \$14.50/hr; work period guaranteed from 2/5/11 - 11/29/11. Apply at the nearest State Workforce Agency with Job Order CA11257984.

ASK A MEXICAN!

BY GUSTAVO ARELLANO



Dear Mexican: Read your column in The Village Voice and am hoping you can help me: I think I have a Mexican problem. In short, I have a home in sunny California on a property with an abundance of agave cactus and Century plants growing along the street. Every year for the past 20 years, five to 10 cactus leaves (three to four feet in length) are cut from the base of the plants that are in front closest to the street. This occurs several times a year prior to holidays, Christmas and others. The huge plants with slashed leaves are a visual blight. I have posted numerous respectful signs such as "No Hunting Cactus Leaves – Private Property," but to no avail. I believe this is a Mexican matter as there are many Mexicans living and working in the surrounding area. On one occasion, I observed a Mexican casing the plants and told him of the problem and how the police had been notified and were monitoring the area. He was gone before I could say adiós and the leaf cutting stopped for about six months. Recently, the practice has been reinstated. Agave is used for tequila and lately has become popular as a sweetener for baked goods. Also good for floral decor and barbecue. ¿Qué puedo hacer? – Cactus Culero

Dear Gabacho: Of course it's a Mexican problem — while gabachos like yourself use such plants as ornamentals, Mexicans have long revered the agave (which, a propósito, isn't a cacti) for its many uses — you named some, but others include making teas, creating ropes out of the fibers and even making needles from the sharp points at the end of the leaves. And don't forget that each leaf, if properly cared for, will sprout in into its own plant. Sorry to say, but you really can't do much to stop the thievery — Mexicans pick all crops and plants before them (even if on private property) as a matter of habit given that's been our American-requested mandate in this country from *Día* One.

Americans who like tacos, salsa, Salma Hayek's chest, Mexican beaches and tans does not translate into Americans wanting undocumented Mexicans crossing our borders to work here, bringing in disease/drugs/crime and receiving welfare benefits. Are you high on peyote, man? Who in their right mind would want to live under Mexican law and culture? Mexico is a mess and not because of the gabachos — please, señor! You and your jealous amigos are the hypocrites because Mexico is a top-heavy wealthy country that has no human rights, no freedom of the press, no access to the courts, no due process, no welfare programs or shelters for the poor, suffering people I saw on the streets of Mexico City! WHY aren't you and your amigos bashing Mexico and its government for the disgraceful treatment of its people? WHY are you bashing the U.S. who offers Mexicans immigrants, legal or illegal, a better life through our BETTER SYSTEM, better education, welfare benefits, free education and free social services? Again: just because we enjoy tequila and fajitas does not mean we want to be Mexican or live under corrupt Mexican culture or get ripped off daily financially by having our tax money going to Mexicans' welfare benefits! Comprene? Capiche? Or do ya need a translator for this? – Wasting Away in Margaritaville

Dear Gabacho: No one has ever said that a gabacho love for Mexican products translates into a gabacho want for more Mexicans — actually, quite the opposite. From the first Ramona-themed picnics to today's luxe-loncheras, gabachos have tried their darndest to remove Mexicans from the equation of consuming Mexican culture and have done an amazing job at it — just look at chili, then move on to your bar's Drinko for Cinco celebration. It's a concept academics call appropriation, but the rest of us call *hipocresía* — ya need a translator for that?

GOOD MEXICANS OF THE WEEK! Dr. William Nericcio, English professor at San Diego State University, is the Mexican's Mexican: a brilliant, scabrous modern-day Socrates save for the pederasty. His expertise has appeared in this *columna* before, and I'm proud to report Nericcio has finally redesigned his Tex(t)-Mex Galleryblog, where the *profe* takes his semiotics-obsessed scalpel to dissect news affecting Mexicans in this country with his academic-*chúntaro desmadre*. Read for yourself at textmex.blogspot.com.

Ask the Mexican at themexican@askamexican.net, be his fan on Facebook, follow him on Twitter or ask him a video question at youtube.com/askamexicano!

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7:00am						•	
9:00am	•	•	•	•	•	•	•
12:00pm	•		•		•		
4:00pm	•	•	•	•	•	•	•
6:00pm	•	•	•	•	•		

FIRST CLASS: Arrive 20 minutes early - Bring a large towel & water bottle
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**S.A.R.A.'s
Shelter Animal Resource Alliance
Rescued Cat of the Week**

If you're looking for a spicy little cat...look no more! Come on down to S.A.R.A.'s Treasures to meet me...Roxy! I am a petite, feisty, full of life dilute calico and am looking for my own home to rule. I'm really not fond of other cats...they think they can control me just cause I'm little, but I have learned to tolerate and control them here at S.A.R.A.'s. I LOVE to play and am very independent and the cutest thing this side of a kitten!!

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* Pet of the Week *
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I'm Rocky, a 7 year old male Newfoundland/Black Lab mix, who is very mellow, polite, and a great foot warmer! My owners surrendered me due to change in lifestyle, so I'm hoping to go to a stable loving home. I do best with kids 12 and over, and like other dogs ok, but am more interested in my people! I have no history with cats, so very slow introductions are best. Hope you meet my new folks very soon!

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jonesin' crossword BY MATT JONES

"Key Words" --played on the piano.

Across

1 Recipe amt.
4 Less leafy, like a tree
9 Govt. group with a director
12 Evening, in France
13 "___ of Two Cities"
14 "I got you good on that one!"
15 ___ extra charge
16 Mail-in payment
18 Caught the villain, on the piano?
20 "The Waste Land" poet
21 How-___ (instruction guides)
22 In ___ (hurried)
25 Free letters in the "Wheel of Fortune" bonus round
27 Audrey Tautou role
28 Cole slaw left out in the sun, on the piano?

32 Pet for Harry Potter
35 Prince's unpronounceable symbol, for one
36 Boxing match div.
37 Make a pop star eat the meat dress she wore, on the piano?
42 Person with phobias
43 Roots expose it
47 Combine
48 Getaway spot
51 Winter month, in Mexico
52 "Stayin' Alive" is suddenly unhip, on the piano?
55 Rips to shreds
57 Sea eagle variety
58 Storyline paths
59 Chesley "Sully"
Sullenberger, for one
60 Dipstick wipers
61 Bug

62 Full of lip
63 Sault ___ Marie Canals

Down

1 Wrecks (a car)
2 Encouragement to a vocalist
3 Woods' field
4 Shakespeare, for one
5 Troubled
6 Filmom's "one man army"
7 Sewing machine inventor
Howe
8 Like some generals: abbr.
9 2000s wireless company
10 Ltd., in the States
11 Mellow
12 Swashbuckler's sword
14 Croatian capital
17 Second side in a game, perhaps
19 Sicilian volcano

23 Omen
24 Pay attention to
26 Painter Degas
27 Reacted to a trapeze artist
29 Taina of "The Mirror Has Two Faces"
30 "___ think so?"
31 Annenberg/___ (non-profit behind educational programming)
32 "...long walk ___ short pier"
33 Stash stuff
34 Trace (to)
38 Substances that make paint set more quickly
39 Trait carriers
40 Gave the look to
41 Wheel covers
44 Be derisive to
45 "___ you glad I didn't say 'banana'?"
46 Indicates
48 Shade in old pictures
49 Rings out
50 Fuzzy 'dos
53 Hiatuses
54 Court figure: abbr.
55 ___ chi
56 Mess up

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(editor@jonesincrosswords.com)

ANSWERS TO LAST WEEK'S

AMMO NINJA WING
DOOR HORAS ONEA
HULA LUCKY SOCKS
OTERO OLE ROH
CHECKERISBUDDY
BLANK MESES
MAHA YANA RATIO
AGUT HIMBO TARO
RUSSE PAMPHLET
REHEWS ORNO
MACARONIGRITS
BIO ENE OHMAN
RANGERSPOT IAMA
AREA ITEMS NLER
DAYS OSAGE ELISE

ew Classifieds TO PLACE A CLASSIFIED AD CALL 484.0519

WE ARE LOOKING to hire a nanny to help care for our 1 yr. old son on a part-time basis. We are first-time parents who are trying to find someone who is loving, creative and shares our love of the outdoors, animals and life.We are in search of a caregiver who is experienced and can provide a fun and loving environment for our son to learn and grow. Willingness to do light household chores while he sleeps and run errands when time allows is a plus. Ideally the caregiver would come to our home 10-15 hours a week (hours and schedule are negotiable depending on the person's availability). We have a clean, comfortable home where there is plenty of space for indoor and outdoor play and we would provide anything needed for outings and fun experiences. There is a possibility the part time position could become full-time in the future. If you are interested in this position please email with a resume or a description of any relevant experience, what being a nanny means to you, your nanny/childcare philosophy, and any other relevant information about yourself. Contact mfrisbee@uoregon.edu

THE OREGON COUNTRY FAIR IS HIRING AN ASSISTANT MANAGER. Complete job description available at www.oregoncountryfair.net. Consideration will be given to OCF participants. Salary commensurate with experience. Resumes must be received by February 4, 2011, at 5:00pm, and may be mailed to: Oregon Country Fair, AM Hiring Committee, 442 Lawrence St, Eugene, OR 97401 or emailed to pc@oregoncountryfair.org. 541-343-4298.

NEEDED: THREE MODELS (25 to 35 years old) for book cover photo shoot. One male, tanned, short dark hair, muscular/buff tanned body. One female, light-skinned, full-figured, long blonde hair. One female, dark skinned, slender, long black hair (Asian? Native American?) Compensation: \$75 each for 4 hours work. Model releases required. eugeneewriter@gmail.com

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ALBERTINA KERR CENTERS is looking for volunteer or employment opportunities for people with developmental disabilities. Matt 541-221-2445 or mattb@albatinakerr.org

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Misc.

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MUSIC

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WOMEN SEEKING MEN

CRAZY MONKEY LOVIN

Fun attractive extravert HWP Single woman seeks HWP emotionally stable man with humor and must be a good sport No f-ing leprichauns or sasquatch Previous applicants need not apply. **Ameliann**, 36, ☎, **#103272**

KIND GENEROUS ACCEPTING i want someone who loves cuddling / spending time with me loyalty and honesty is needed so is maturity and disipline no druggy or gamers please and confident person wanted. **sap222**, 19, **#105872**

HONEST RELATIONSHIP

I'm an honest lady, I'm fun, outgoing and I like to laugh at funny things. I like to dance, sing and work. **Brittney22**, 22, ☎, **#105864**

GREGARIOUS, HARD-
WORKING, SECURE

I'm fun to be around, good looking, hard-working, and financially stable. I'm finishing my degree to teach while holding down a full time techie job. **Mooshum**, 45, ☎, **#105861**

SWEET FUN OPENMINDED

I am in an open relationship.I am looking for nice, kind open minded guys.I have been told that I'm outgoing,funny,kind and silly.I love hiking,camping,cooking anything outside. **Down2earthgirl2**, 41, ☎, **#105854**

FILL THE WONDER

me and my freind are looking for a man to join us and have sum fun...im 36 he is 22. **Jenswood**, 36, ☎, **#105786**

NIGHT_NURSE_LIVING_WELL

I am looking for someone to show me how to have fun again. I am looking for a new adventure, lots of fun and friendship. **af12ab3th**, 21, ☎, **#105781**



WOMEN SEEKING WOMEN

LOOKIN4 SUMTHIN NEW

lookin 4punk or pierced or tatted bifemale who enjoys fine/funky things, havin fun, enjoyin life&just being, im 35bisexual.an awesome baker&chef, hot body, free-spirited&passionate who enjoys all that life is. **Out_of_the_Blu**, 35, ☎, ☎, **#105771**

BLONDE AND INTELLIGENT

I'm a confident person who loves to be with other people. I try to be nice to the people around me. I like to do random things, and find adventures. **kelandry4157**, 19, ☎, **#105724**

LITTLEMISSFUNSHINE;)

i'm a cat loving stoner, with a great body,i love dressing up, i have a boyfriend but this is for me, i would like to hang out and get to know a nice pretty girl. **ashliemae91**, 19, **#105720**

LOOKING FOR ME?

Looking for a real, honest and grown up relationship? Tired of the liars and cheats? If so and want a "grown-up" friendship and maybe more, drop me a message, thx. **Lookingforthatspecialgirl**, 45, **#104511**

RED MEAT

buzzard-stripped frontier humor

from the secret files of
Max Cannon

LOW-TOP CONVERSE

I love House. I love reading and writing. I love Buffy the Vampire Slayer. I love to slide on linoleum floors in socks. I love spontaneity. **WrongObsession**, 19, ☎, **#104578**



MEN SEEKING WOMEN

SPANKEE

I need a good woman behind me. **spankee**, 48, **#105902**

BIYCLE RIDE MAYBE

I AM A DEVOTE CHRISTIAN AND GO TO CHURCH EVERY SUNDAY THE FIRST DATE WOULD HAVE TO BE IN CHURCH ON SUNDAY MORNING. WHAT SAFER PLACE TO MEET.GOD BLESS. **trigg9090**, 59, ☎, **#105892**

OPEN MINDED

I am in an open marriage and am looking for someone to hang out with during the day. I am very good looking, honest, smart, funny and a bit kinky. **open-minded**, 41, ☎, **#105888**

COUNTRY BOY LOVE

am looking for the "right" woman to love after 12 years of being single. I have learned a lot about myself and not to depend on a woman to cook. **alanwall**, 63, ☎, **#105875**

RET IS BORING

nice guy looking for nice mello no bs kind of lady. **framerbill**, 49, ☎, **#105862**

CANNY SUPPLE NOMAD

I enjoy reading, chai, writing, traveling, gardening, snowboarding, floating the river, hack, cooking, bars, hiking, going to shows, disc golf, conversations that twist my mind & present different realities/perceptions. **Bobow**, 26, ☎, **#105847**

SOUTHERN CHARM

I've fairly new here and have found it unusually difficult to meet new people. I'm looking for an athletic and outdoor person that can keep me off the couch. **iampitre**, 24, ☎, **#105832**

STARTIN OVER AGAIN

Hello live turned my life around and removed most of the toxic people in it, but I forgot how to add the good ones. **ADDEM**, 39, ☎, **#105828**

HOME MADE

Plastic, car centric, myspace, lying trick'n??? GO AWAY! home grown, organic, hard work, farms, animals, plants, good food, happiness, wake early, work, honesty??? COME STAY! **botanica**, 23, **#104585**



MEN SEEKING MEN

SNOWBOARDING RAGER/
EX-YUMMER!

I like the outdoors. I'm a blazer. I like music. I'm distracted easily. I like to travel. I like to organize. I love food. I like to Rage. **BusBoy186**, 19, ☎, **#105839**

0.0 0.0 ^.^
Mainly looking for guys 21 to 30 to hang out with here in Corvallis/nearby, specifically gay males. Nice and laid-back? Drop me a line. Into old movies a plus. **ragemanchoo**, 28, ☎, **#101557**



JUST FRIENDS

WANTED FWB

we are a couple in our thirties looking for friends then more.we are easy going and dont care about looks. **gavman**, 32, ☎, **#105887**

ITS 420 SOMEWHERE

Hey, wuts up, im new to eugene, i just moved from indiana. im just lookin for some cool people to hang out with, def. must be 4:20 friendly. **R4Y2AON**, 21, ☎, **#105870**

AM I GREEDY?

When it comes to love, yes. Happily married w/ kids, but the seeking new friends and experiences (with permission). If you can get over my situation, we could have fun. **north_of_normal**, 34, ☎, **#105520**

LOOKING FOR FRIENDS

SWM, 47 years of age, 5'7", 220 pounds, brown hair and green eyes. never married, no children. Am looking for SWF's between 21 and 40 for friendship and possible dating. **tallenlark63**, 47, ☎, **#105513**

HONEST, SWEET, HARDASS

Moved from Lancaster city, PA. I love loving and being with people. learning, talking, herb, forests, art, music, analyzing, sustainability (fuck industrialization). I want open relationships. I'm bi. **sleepingwbooks**, 20, ☎, **#105401**



I SAW YOU

SWEET LIFE BOY

Can you get any hotter?! Next time instead of ordering my tiramisu I'm going to order you! :) **When: Saturday, January 8, 2011. Where: Sweet Life. You: Man. Me: Woman. #901923**

NEWBEGININGZ DREAMED
AWAKE

Aloha sweet Alicia it was ridiculous fun invoking the goddess thru dance i jumbled your number & deeply desire to find u again -kiss the fraggles **When: Saturday, January 1, 2011. Where: new years warehouse party. You: Woman. Me: Man. #901922**

BEAUTIFUL IOWA WOMAN

Ringin in the New Year, you hugged me with such verve,and kissed me with passion. It just gets better with you. Always. How lucky am I? **When: Saturday, January 1, 2011. Where: Rockin' New Year's Eve. You: Woman. Me: Woman. #901921**

REDHEAD GODDESS

Can't stop thinking about you. Enamoured by your lucid spirit. I could fill your days with joy; protect you, love you, help you evolve into the fearless goddess you are. **When: Wednesday, January 5, 2011. Where: my place. You: Woman. Me: Man. #901920**

RE: BURROUGHS NOVELLA

Not that this be chat room but, you talking about Interzone? Banned by the Postmaster General at distribution by mail, as found obscene. Later edited and published entitled Naked Lunch. **When: Friday, December 31, 2010. Where: Harvard. You: Man. Me: Woman. #901919**

YOU FOUND MYPHONE

You found my phone - returned it to SUNDANCE! Who are you? Please stop back by for a reward - ask for James! THANK YOU SO MUCH! Happy New Year! **When: Tuesday, January 4, 2011. Where: 29th and Kincaid. You: Man. Me: Woman. #901918**

MELISSA-DIABLO'S-
NEWYEARS

Melissa. You really made me smile! I'd love to get to know you. How about treats at Sweet Life or going for a hike on the McKenzie? **When: Saturday, January 1, 2011. Where: Diablo's. You: Woman. Me: Man. #901917**

free Will astrology

BY ROB BREZSNY

ARIES

(March 21-April 19): What empire are you building, Aries? What master plan are you in the midst of carrying out? As you gaze out upon your realm, are you content with the way it's evolving? Judging from the current astrological omens, I'd say it's an excellent time to ponder questions like those. And if your inventory reveals that you're missing some pieces of the big picture's puzzle, I suggest you set out on a quest to locate them.

TAURUS

(April 20-May 20): In a famous psychology experiment, test subjects watched a video of six people passing basketballs to each other. Their assignment was to count how many passes were thrown and caught by the three people wearing white shirts, while ignoring passes between the three wearing black shirts. But there was a trick embedded in the exercise. Midway through the video, a person wearing a gorilla suit ambled into the scene, thumped his chest, and quickly departed. Half of the test subjects did not notice this intrusion. They were too focused on the task of counting the passes made by the players in white. (Watch it here: tinyurl.com/TrickGorilla.) In the coming week, Taurus, I expect that you will experience at least one similar trick. Look for the unexpected.

GEMINI

(May 21-June 20): Astrologer Hunter Reynolds says that when you are at your best, you Geminis specialize in "enlightened impatience." You don't get trapped expressing polite deference in situations that drain your energy. You don't tolerate boring experiences just because they're supposed to be good for you. You'd rather "err on the side of learning-through-too-much-movement" than get bogged down in "principled sluggishness." But while that's how you are when you're at your peak, you can also be susceptible to the dark side of this talent. Sometimes you abort a potential breakthrough by prematurely fleeing a useful but difficult scene. I suspect you may be prone to that kind of behavior right now. My advice: Be skeptical of your escape reflex.

CANCER

(June 21-July 22): In her poem "Heathen," Lesley Wheeler describes a young boy who puts his ear up against his mother's ear "so that the god in your head can talk/ to the god in mine." The coming weeks would be an excellent time for you to try something similar with people you care for. It's a ripe moment to raise the stakes in your intimate life ... to get closer than you've dared to get before ... to retire the familiar stories you and your allies are in the habit of exchanging so that you can tune in to the deeper hum of each other's wilder truths.

LEO

(July 23-Aug. 22): There's a guy on the Internet -- calls himself Tian -- whose mission is to correct Westerners who misunderstand and misuse Chinese characters. Many of the people who write to him for advice are Americans who have come to suspect that the Chinese characters they got tattooed on their flesh don't really mean what

they were led to believe (bit.ly/WrongTat). For example, Tian informed one person that a tattoo whose character supposedly says "to learn as much as possible" actually means "empty, hollow, bare, deserted." I offer this up as a cautionary tale, Leo. In the coming days, make sure you're not under a misapprehension about what you're taking on and taking in. Choose only the very best imprints -- and verify that they are what you think they are.

VIRGO

(Aug. 23-Sept. 22): I regard 2011 as an excellent time for you to cultivate your unique talents, some of which may still be latent or undiscovered. With that in mind, consider these thoughts. Ernest Hemingway said a person had to have "the guts of a burglar" to develop his or her talent. Neurologist and author Dr. Alice W. Flaherty believes that the drive to use one's talent is even more important than the amount of raw talent one has. And here's novelist Erica Jong: "Everyone has talent. What is rare is the courage to follow that 'talent' to the dark place where it leads." P.S. If you do venture into those dark places, you'll eventually uncover 10 suns' worth of illumination.

LIBRA

(Sept. 23-Oct. 22): Back in 1962, an American company named Corning created a product that was so revolutionary, no one could figure out how to exploit it in practical ways. It was "Gorilla glass," a glass that's so strong it's almost impossible to break or even scratch. Only recently has it found a commercial application, first in cell phones and other mobile devices and next in a new generation of ultra-thin TV screens. I foresee a comparable development in your immediate future, Libra: some ahead-of-its-time breakthrough you made a while ago that can finally be used to improve your life.

SCORPIO

(Oct. 23-Nov. 21): When I arrived at my acupuncturist's waiting room, there were just two magazines on the table next to my chair: The celebrity rag *People Style Weekly* and the spiritually oriented *Shambala Sun*. The first offered articles on "hot new handbags and shoes under \$99" and "easy ways to get gorgeous hair, skin, and nails." The second provided a "guide to mindful living," with advice about how to get centered, focused and relaxed. I thought that was metaphorically similar to the choice you will face in the coming week, Scorpio. It's up to you: Which way do you want to go?

SAGITTARIUS

(Nov. 22-Dec. 21): I can almost categorically guarantee that in 2011 you will have no encounters with fire demons, wart-ridden vampires, two-headed dogs, moaning ghosts, wayward werewolves, or extraterrestrial robots. Nope. You can pretty much go ahead and make plans based on the assumption that you won't have to account for intrusions like that. But I can also assure you that the lack of crazy encounters with unhinged monsters does not mean your life will suffer from blahs or boredom. On the contrary: I think this could be one of your most interesting years in a decade. To prepare yourself, make sure you don't unconsciously equate adventure with

chaos; imagine what it would be like to experience mystery and intrigue that uplift you.

CAPRICORN

(Dec. 22-Jan. 19): "Forgiveness means giving up all hope for a better past," said comedian Lily Tomlin. I recommend that you make this a keynote during the next six months. According to my understanding of the astrological omens, you will have the best opportunity you've had in a long time to put some of your unsettling memories to sleep for good. This is your big chance to graduate from old anxieties that can never be resolved. You're finally ready to declare your independence from messy burdens and maddening riddles that have haunted you.

AQUARIUS

(Jan. 20-Feb. 18): If you want to be healed, whether from a physical malady or a psychic wound, there's one prerequisite you have to meet: You have to be willing to learn a lesson that your suffering has invited you to study. I would go so far as to say that no one, no matter how skilled a healer, can help cure you until you have taken that first step. So what teaching is it that you would need to explore in order to transform your distress into wisdom?

PISCES

(Feb. 19-March 20): Are you ready to get the fun surprise you were promised in your dreams? Are you fully prepared to collect the elegant prize you were guaranteed before you were born? I don't think you are -- mostly because you're not thoroughly convinced that you deserve these wonders. From what I can tell, your self-doubts are still more substantial than your self-worth. And as long as that holds true, you will continue to hold your just rewards at bay. So let's make it your project in the next three weeks to elevate your levels of self-worth. It doesn't mean you'll have to completely shed your self-doubts, so don't worry about trying to pull off that impossible project. All you need to do is adjust your self-worth to self-doubt ratio so it's at least 51 percent to 49 percent.

HOMEWORK:

All of us are trying to wake up from our sleepy delusions about the nature of life. What will be your most potent wake-up technique in 2011? Go to Freewillastrology.com and click "Email Rob."

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WOMEN SEEKING MEN

CRAFTYGIRL

I'm in a committed non-monogamous partnership. Curious...
CraftyGirl, 27, ♀, 📧, #105791

DISCREET FUN

I'm an attractive, single mom looking for discreet fun...would enjoy an attractive, dominant, personality as I tend to 2 b more submissive...send me a msg and lets chat! **Sammi**, 43, 📧, #105766

ADVENTUROUS, EXCITED, EAGER

I'm looking for a guy who's dominant in the bedroom and wants to teach me new things. I've had a good start in D/s but i really want to explore! **pink_ocean**, 32, 📧, #105553



WOMEN SEEKING WOMEN

HOT BI-GIRL

lookin 2meet a hot, spunky, fun-loving, punk/goth, pierced/tattooed girl- &a bit submissive, who enjoys life... preferably between the ages of ~19-29~ NO DRAMA, NO HARD DRUGS/HEAVY DRINKERS& DEFINITELY NO DISEASES. **Lellabel**, 35, ♀, 📧, #105770

SEXY BUSTY BABE

Needing someone to show me the ropes. Im not submissive just new to this. **littleone**, 20, #103646



WOMEN SEEKING ...

PANSEXUAL

I don't know what I want and that's what I'm looking for to find out what I want. **krystai2727**, 19, 📧, #105900

SEX POSITIVE NYMPHO

Impeccable hygiene is a must. Intelligence preferred. Be sexually open, honest, and mature. Into transvestites, groups, would love to try a gang bang, into new experiences. Sex positive, no shame. **I want it all**, 30, #105142

EXUBERANT AND CURIOUS

I'm 5'4" pixie-cut brunette with a penchant for adventure and a great smile. I am in a committed non-monogamous partnership, but hoping to branch out and meet other poly-friendly folks. **gewlinian**, 23, 📧, #104721

I WANT PLEASURE

I'm bored & tired of this vanilla world. I like 2 get what I want & please others. Live life to the full extent of what you imagine & what you want. **DESIRE**, 27, 📧, #101108



MEN SEEKING WOMEN

AMAZINGLY WONDERFUL

like to meet a woman who can keep up with me in the sack! One who likes to keep her eyes open, and willing to explore and share your sexuality! **GreyboyAllstar**, 59, 📧, #105893

LOVE TO KICK

if ur clean and decent and interested hit me up. **cgro2010**, 31, 📧, #105869

SUB NEEDS MISTRESS

Looking to fulfill a humiliation/ domination fantasy. I want a mistress to dominate me, give anal, mock, scold, make me her human pet, and generally force my submission. **Owned85**, 25, #105882

ASS SECRET

Discreet or anonymous encounters. **Bangerang7**, 18, #105878

TIGER, OPEN-MIND, 2DAMNEXY

I would love to meet a woman to please on the down low. I have been told I'm great in Bed and sexy as hell. Please let me share... **easysplash**, 29, #105876

LOOKING FOR...

Up for anything. In a kind of crazy stage right now so I'm just wanting some cool people to expend some of my free time and energy with. **thatonekid**, 22, #105855



COUPLES SEEKING ...

WANTED FWB

i am a 32 yr old male who knows what i like. i have not had any complaints about my tongue. i am attracted 2 voluptuous women. **howlman**, 32, #105891

STEAMPUNK CULTURAL REFUGEE

Our "kinks" or turn-ons are based in an interesting personality with a slender figure. We're kind of geeky in our interests but very cool. Shallow sit-com fiends need not apply. **Klokwork**, 24, 📧, #105889

YOUNG ADVENTUROUS COUPLE

We are a couple in the Eugene area looking for a woman or couple to enhance our sex life. **mikeandamber**, 24, #105852

READY RIGHT NOW

we really would like to have a three sum we are ready and willing. **Jensbigwood**, 36, 📧, #105803

COMMITTED NON-MONOGAMOUS PARTNERS

We are looking for mature fun, NO DRAMA!!! have a very intense libido, she is a scream'n HELP!! We would love to meet like minded people and socialize and PLAY. **CNMP**, 38, 📧, #105811

Savage Love



WORDS OF PURE WISDOM by Dan Savage

Any time I have relationship questions, I always ask my inner Dan Savage, and he never leads me astray!

My boyfriend and I have had a wonderful relationship for six years. We have had "girl-friends" in the past who were involved with both of us simultaneously. But he recently met a girl, and they instantly clicked. They have been on a few dates since – nothing physical yet – and she seems completely infatuated with him. She is aware that he lives with me/we are together, but I've yet to meet her. I am fine with them dating, but I have a few questions:

1. My guy and I share everything. He's shown me her texts and told me about her life. We both feel slightly uncomfortable with me knowing such personal things about her without meeting her, but we don't want to limit the intensely open communication we have earned with each other. How much am I entitled to know about her/them, and how can he tell me about her without being disrespectful?

2. Can I meet her? Under what circumstances?

3. Can this end well for her? Every girl we've dated has ended up hurt because our relationship with each other is always more important than she is. I worry this girl will be devastated when he doesn't leave me for her. Should he squelch all the romance now? She's had a rough few years, and he doesn't want to add to her problems. On the other hand, he's the first person she has been able to connect with in a long time. And should he even consider bringing her into our relationship? Things always end badly for the other girl, and I don't want to hurt her.

Curious And Respectful

Your outer Dan Savage won't lead you astray either, CAR, but he will smack you around:

1. Your guy needs to tell this girl that he shares absofuckinlutely everything with you. He needs to tell her that he's in a successful open relationship – successful for you two, anyway – and that he has no intention of limiting the "intensely open communication" that has made your relationship work. She needs to know that you're hearing about their dates and the details of her life, reading every text, etc.

2. Sure, you can meet her – you absofuckinlutely should meet her, CAR, as soon as possible. How about under coffee circumstances? Or drinks circumstances? Or dinner circumstances?

3. Um ... gee. If every girl you two have ever "dated" has wound up hurt, CAR, then a reasonable person might conclude that YOU'RE DOING THIS OPEN-RELATIONSHIP SHIT ALL WRONG. Your "wonderful" open relationship may be working for you and it may be working for him, but if it's not working for them, CAR, then it's not working.

So your outer Dan Savage is ordering you to refrain from inviting anyone else into your "wonderful" relationship until you get a handle on what's so un-fucking-wonderful about it for your thirds. If you can't come up with anything – if it's really not anything you're doing wrong – then you should have a few laminated cards made that read, "He'll never leave me for you, his relationship with me will ALWAYS be more important than his relationship with you, and this will most likely end in tears for you. Enjoy the ride."

Finally, CAR, if this woman is reeling from a rough few years and she can't handle more heartache right now and everyone you've ever messed around with has gotten hurt and you elect to "bring her into your relationship" despite my advice, then at least have the decency to stop pretending that you give a shit about the people you mess around with. Fuck her, fuck her over, move on – but don't stand there wringing your hands, pretending that you're just heartsick about the damage you two are doing to people.

My 20-year-old brother is gay. My family has known for a few years. He came out to my mom – she found his Facebook profile; he hasn't come out to anyone else in the family, but we all found out anyway. (I already knew because I would be treated to some interesting porn whenever I opened the browser on the family computer after he used it.) I've voiced my acceptance of homosexuality while he is around, but he hasn't come out. Should I pull him aside and tell him that the family is OK with him?

His Straight Big Brother

If you wanted to pull your brother aside to tell him the same shit every homo on earth has heard ten million times by age 20 – "I love you, bro, but Jesus said that every time two dudes get it on, an angel gets an anal fissure" – I would advise you to keep your mouth shut. But since you're supportive, and Mom already knows, and it's on his freakin' Facebook page, pull the little coward aside. Tell him everybody knows, everybody loves him, but everybody is sick of having to pretend that they don't know what they damn well do.

I'm a hetero guy in my late 20s. I've been dating a woman I am crazy about for two months. We waited a little while to have sex, but once we finally did, during the ensuing pillow talk she probed my general fantasies, and I dropped that I sometimes fantasize about superheroines. Despite the fact that these fantasies are otherwise very vanilla, she freaked out and said it reflects some kind of deep psychological problems and fundamental immaturity.

Dan, these women are drawn to appeal to what the inner pubescent boy in every hetero guy wants! Can you weigh in on whether there's something unhealthy about a grown man fantasizing about Supergirl and Zatanna?

Superheroines Unconsciously Permeate Erotic Romps

There's nothing unhealthy about a grown man fantasizing about superheroines, SUPER, but there is something deeply disturbing about a grown man using the present tense the way you did in your letter. You wrote "a woman I am crazy about," when what you clearly should have said was "a woman I was crazy about."

She drew you out after sex and encouraged you to open up to her about your sexual fantasies, and then she stomped on you like that? That was an asshole move on her part, borderline emotionally/sexually abusive, and I hope you arranged to have the door hit her in the ass on her way out of your apartment.

I love it when you invent words, and I want to nominate a nameless phenomenon that sometimes afflicts boring het guys like me (as well as all other guys): The blockage that is created by dried semen on the tip of your dick after sex needs a name. You wake up at 3:00 a.m. to drop a line after dozing off after sex, and either the urine gets blocked for a moment and then bursts out like a geyser (which kinda hurts) or the blockage is only partial and the piss sprays off at some crazy angle and gets all over the floor or the walls (which kinda sucks). This phenomenon should have a name!

Can't Spell Neologism Without Gism

I'm tempted to ask SUPER what his girlfriend's name is, CSNWG, because if anyone on earth deserves to be forever associated with a crusty blockage that has to be pissed away after sex, it's her.

But I'm sure my readers – the folks behind "santorum" – can come up with something better. Gang?

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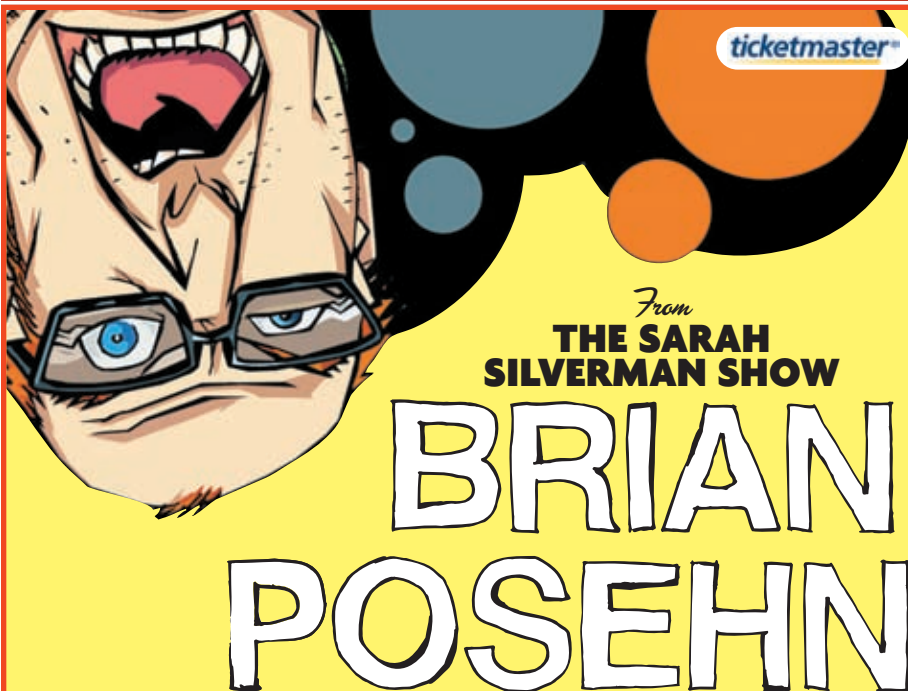
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